

Porges, Irwin.

AT THE BANK OF AMERICA; w, m & © Irwin
Porges 22Oct54 EU374701

Library of Congress
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Porges, Irwin.

THE BOOGIE WOOGIE REINDEER; w, m & ©
Irwin Porges 12Nov52 EU293825

Porges, Irwin.

THE CORK'S IN THE BOTTLE; w, m & © .

Irwin Porges 24Feb53 EU305133

Library of Congress
Copyright Office

Porges, Irwin.

The debutante from Tampa; w & m I.

Porges. © Irwin Porges, Los Angeles;

23May47; EU76987.

Porges, Irwin

DON'T TAKE ME BACK TO THAT LITTLE OLD
SHACK IN THE VALLEY © w & m Irwin

Porges 28Jul47 EU86704

Porges, Irwin

DROP DEAD © w & m Irwin Porges

16Dec47 EU108273

Library of Congress
Copyright Office

Porges, Irwin.

Emily didn't know how; w & m I. Porges.
© Irwin Porges, Los Angeles; 14Apr47;
EU71927.

Porges, Irwin.

FOG AND SMOG; w, m & © Irwin Porges
220ct54 EU374700

Library of Congress
Copyright Office

Porges, Irwin.

A girl named June; w & m I. Porges.

© Irwin Porges, Los Angeles;

23May47; EU76989.

Porges, Irwin.

HOLD EVERYTHING; w, m & © Irwin
Porges 25Sep53 EU332072

Library of Congress

PORGES, IRWIN.

**Hoohah and King Max; a puppet production
designed for television. © Irwin Porges;
23Dec52; DU32780.**

Porges, Irwin

I LOVE MEN © w & m Irwin Porges

25Aug47 EU90337

Porges, Irwin.

I'm jail bait; w & m I. Porges. ☺
-Irwin Porges, Los Angeles; 20Jun47;
EU81125.

Porges, Irwin

IT'S TOUGH TO BE RICH AND GOOD-

LOOKING © w & m Irwin Porges

8Sep47 EU91637

Porges, Irwin.

THE LADY MIGHT NOT; w, m & © Irwin
Porges 30Jun52 EU279725

Library of Congress
Copyright Office

Porges, Irwin.

LITTLE BOY BLUES; w, m & © Irwin
Porges 22Jan53 EU300993

Library of Congress
Copyright Office

Porges, Irwin.

LOLLYPOPSIE MAN; w, m & © Irwin Porges
12Mar53 EU307296

Library of Congress
Copyright Office

Porges, Irwin.

LOVE IS A MYSTERY; w, m & © Irwin
Porges 30Jun52 EU279724

Library of Congress
Copyright Office

Porges, Irwin
LOVE IS STRICTLY FOR THE BIRDS ©
w & m Irwin Porges 27Oct47
EU100358

Library of Congress
Copyright Office

PORGES, IRWIN.

Mr. Horace Hippopotamus, a musical
skit for children. © Irwin Porges;
29Oct52; DU32317.

PORGES, IRWIN.

Pinkie and Sam, a musical skit for
children. © Irwin Porges;
29oct52; DU32318.

Porges, Irwin.

SAMPLES; w, m & © Irwin Porges 10Aug53
EU326866

Library of Congress

Porges, Irwin.

A small down payment (and the balance
on easy terms); w & m I. Porges. ©
Irwin Porges, Los Angeles; 23May47;
EU76988.

Porges, Irwin.

SOMETHING THAT I LEARNED FROM MY
MOTHER; w, m & © Irwin Porges
70oct52 EU290225

Porges, Irwin.

Stop! There's a limit to love; w & m
I. Porges. © Irwin Porges, Los
Angeles; 14 Apr 47; EU71929.

PORGES, IRWIN.

Uncle Henry's Toy Shop, a musical Christmas
fantasy in two scenes. [Text and music
on separate leaves] © Irwin Porges;
10Nov52; DU32353.

Porges, Irwin.
VOULEZ VOUS, AVEC MOI; English w, m
& © Irwin Porges 4Nov52 EU292949

Porges, Irwin.

THE WEDDIN' IN THE HILLS; w, m & ©

Irwin Porges 18Dec52 EU297737

Porges, Irwin.

WITH AN OH, AND AN AH, AND A MUCH ADO;
w, m & © Irwin Porges 15Jan53
EU300262

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Copyright Office

Porges, Irwin.

You're gonna reach for me and I won't
be there; w & m I. Porges. © Irwin
Porges, Los Angeles; 14Apr47;
EU71928.

Porgi amor.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Le nozze di Figaro) Porgi amor.

Love's appeal, from The marriage
of Figaro [by] Mozart [English
words by Mona McBurney] © Allan
& Co. pty., ltd., Melbourne;
2Nov47 (in notice: 1944); on Eng-
lish words; EF10099. English and
Italian words.

I. McBurney, Mona, d. 1933, tr. II.

Title. III. Title: Love's appeal.

Library of Congress
Copyright Office

IV. Title: Le nozze
di Figaro.

Revised 7Mar49

PORGIE, GEORGE, pseud. SEE
Kayton, George Richard, 1919-

EU324679

Porgie Music Corp.

ALL NIGHT LONG; w & m Jas. McNulty
& G. Marshall © Porgie Music Corp.
5Feb51 EU228274

MAR 9 - 1951

Library of Congress
Copyright Office

Porgie Music Corp.

M1630 BACK, WILLARD ADOLPH, 1915-
.2 Any old time you say; lyric by James
.B McNulty and G. Marshall, music by
Will Back. 40¢ © on new lyrics; Porgie
Music Corp., New York; 19Apr51;
EP54166. Appl. states prev. reg. as
Short and sweet, 31Jan47, EU46654.

I. Title. [II. McNulty, James. III. Mar-
shall, G.]

Library of Congress
Copyright Office

JUN 28 1951

Porgie Music Corp.

AT DAWN m Fred Noble & Shep Fields

© Porgie Music Corp. 5Dec49 EU186915

Library of Congress
Copyright Office

Revised
30Aug50

Porgie Music Corp.

M1630

COLEMAN, LAWRENCE, 1923-

.2

Changing partners; lyric by Joe Darion,
music by Larry Coleman. 40¢

.C

© Porgie Music Corp., New York;
17Nov53; EP77608.

I. Title. [II. Darion, Joseph]

Library of Congress

Porgie Music Corp.

CHANGING PARTNERS; w Joe Darion m
Larry Coleman © Porgie Music Corp.
30Sep53 EU332715

Library of Congress

Porgie Music Corp.

DEVIL BLUE MISERY BLUES; w & m Jack
Wolf Fine & Edward Lisbona © Porgie
Music Corp. 10Mar50 EU196529

Library of Congress
Copyright Office

MAR 27 1950

Porgie Music Corp.

DEVIL EYES; w June Thorn m George
Thorn © Porgie Music Corp. 30Sep53
EU332714

Library of Congress

Porgie Music Corp.

DO IT AGAIN, PLEASE; w & m Jeri
Sullivan & Bob Carroll © Porgie
Music Corp. 13Nov51 EU255902

NOV 30 1951

Library of Congress
Copyright Office

Porgie Music Corp.

M1630 SMITH, SHELDON HAROLD, 1920-
.2 Don't let your eyes go shopping for your
.S heart; words and music by Billy Austin
and Sheldon Smith. 40¢ © Porgie Music
Corp., New York; 10Feb53; EP69159.

I. Austin, William Williams. II. Title.

Porgie Music Corp.

DRIFTING INTO DREAMLAND w Harry Shane
m Hal Josephs © Porgie Music Corp.
17Oct49 EU182001

Library of Congress
Copyright Office

Porgie Music Corp.

FOR THE FIRST TIME; w & m Ted Varnick
& John Nagy © Porgie Music Corp.
21Sep50 EU216235

OCT 12 1950

Library of Congress
Copyright Office

Porgie Music Corp.

FORGIVING; w Bob Haymes m John M.
Clarke © Porgie Music Corp. 30Sep53
EU332713

Library of Congress

Porgie Music Corp.

GATHER YOUR DREAMS w & m Harry Stride,
Al Rainy & Joseph A. Turrano ©
Porgie Music Corp. 27Dec48 EU152132

Library of Congress
Copyright Office



Porgie Music Corp.

M1630

STRIDE, HARRY.

.2

.S

Gather your dreams; words and music by
Al Rainy, Joe Turrano [and] Harry Stride.
© Porgie Music Corp., New York; 19Jan49;
EP33859.

I. Rainy, Al, joint composer. II. Turrano,
Joe, joint composer. III. Title

Library of Congress
Copyright Office

Porgie Music Corp.

M1630

STENGER, CHARLES EDMUND.

.2

Give a broken heart a chance to cry;

.S

words and music by Charles E. Stenger.

© Porgie Music Corp., New York;

12Jun50; EP47158.

I. Title.

JUN 18 1950

Library of Congress
Copyright Office

Porgie Music Corp.

GRAVESTONE NUMBER NINE; w & m Lou
Shelly, Larry Stewart & Ben Jaffe
© Porgie Music Corp. 8Mar50 EU196381

Library of Congress
Copyright Office

MAR 24 1950

Porgie Music Corp.

HAPPINESS FOR NICKELS AND DIMES; w Herb
L. Miller m Herbert N. Fein © Porgie
Music Corp. 10Apr50 EU199960

Library of Congress
Copyright Office



1950 - 1 - 1950

Porgie Music Corp.

HERE I GO LOOP-DE-LOO; w Russ Williams
m Al Meritt © Porgie Music Corp.
5Feb51 EU228273

MAR 9 - 1951

Library of Congress
Copyright Office



Porgie Music Corp.

HOW WRONG CAN YOU BE; w & m Royce Swain
© Porgie Music Corp. 15Feb54 EU347801

Library of Congress
Copyright Office

Porgie Music Corp.

I BELIEVE WHAT I FEEL; w & m Earl S.
Shuman & Mildred Shuman © Porgie
Music Corp. 5Feb51 EU228272

MAR 9 - 1951

Library of Congress
Copyright Office

Porgie Music Corp.

I CAN'T LOVE YOU ANYMORE THAN I DO
w & m Cy Coben, Irving Melsher &
G. J. Dohrenwend, Jr. © Porgie Music
Corp. 17Oct49 EU182005

Porgie Music Corp.

M1630 JAMES, MARGUERITE.

.2 I don't know whether to laugh or cry over
.J you; words and music by Bernie Wayne
[pseud.] and Marguerite James. © Porgie
Music Corp., New York; 12Jan50 (in
notice: 1949); EP43567. Appl. states
prev. reg. 17Oct49, EU182003.

I. Weitzner, Bernie.

II. Title.

JUL 7 1950

Library of Congress
Copyright Office



Revised
2Jun50

Porgie Music Corp.

I DON'T KNOW WHETHER TO LAUGH OR CRY
OVER YOU w & m Bernie Wayne & Mar-
guerite James © Porgie Music Corp.
17Oct49 EU182003

Library of Congress
Copyright Office

Porgie Music Corp.

M1630

. 2

. D

DAVIS, MYLES CARROLL, 1926-

I get a funny feelin'; words and music by
Maier Lefko, Ronald Adler and Davie
Davis [pseud.] © Porgie Music Corp.,
New York; 15Nov50; EP50606. Appl.
states prev. reg. 21Sep50, EU216236.

I. Lefko, Maier. II. Adler, Ronald.
III. Title. IV. Title: Funny feelin'.

Library of Congress
Copyright Office

DEC 28 1950

Porgie Music Corp.

(I GET A) FUNNY FEELING; w & m Maier

Lefko, Davie Davis & Ronald Adler

© Porgie Music Corp. 21Sep50

EU216236

OCT 12 1950

Porgie Music Corp.

M1630

SWAIN, ROYCE CHESTER.

.2

I love you twice as much; words and music

.S

by Royce Swain. 40¢ © Porgie Music Corp,
New York; 4Mar53; EP69630.

I. Title. II. Title: Twice as much.

Porgie Music Corp.

M1630

BORRELLI, WILLIAM JOSEPH, Jr.

.2

I never cared; words and music by Pat

.B

Genaro and Bill Borrelli. 40¢ © Porgie
Music Corp., New York; 14Jul52;
EP63596.

I. Genaro, Pat, 1922-

II. Title.

Porgie Music Corp.

M1630

STENGER, CHARLES EDMUND.

. 2

I should have known; words and music by

. S

Charles E. Stenger. © Porgie Music
Corp., New York; 31Oct50; EP50352.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

Porgie Music Corp.

I WISH ALL MY WISHES WOULD COME TRUE;
w & m Edward Lisbona & Buddy Edwards
© Porgie Music Corp. 8Mar50 EU196379

Library of Congress
Copyright Office

MAR 24 1950

Porgie Music Corp.

IF YOU SAY SO, IT'S SO; w Jay Lynn m
Sid Bass © Porgie Music Corp.
8Mar50 EU196377

Library of Congress
Copyright Office

MAR 27 1950

Porgie Music Corp.

KESA-DEETCH', ANGELO; w & m Edward
Lisbona, Jack Wolf Fine & Jack
Eigen © Porgie Music Corp. 10Mar50
EU196530

Library of Congress
Copyright Office

27 1950

Porgie Music Corp.

LAST WEEK'S KISSES ARE THIS WEEK'S
HEARTACHES w & m Bernie Wayne © Por-
gie Music Corp. 17Oct49 EU182004

Porgie Music Corp.

M1630 [WEITZNER, BERNIE]

.2 Last week's kisses are this week's heart-
.W aches; words and music by Bernie Wayne
[pseud.] © Porgie Music Corp., New
York; 12Jan50 (in notice: 1949); EP43568.
Appl. states prev. reg. 17Oct49,
EU182004.

I. Title.

JUL 7 1950

Library of Congress
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Revised
2Jun50

Porgie Music Corp.

LITTLE SWALLOW; w Nancy Farnsworth m
Tommy Furtado © Porgie Music Corp.
15Feb54 EU347800

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Porgie Music Corp.

LOVE IS A BEAUTIFUL THING w & m Lee
Pearl, Lewis Bellin & Harvey Pearl
© Porgie Music Corp. 9Mar49 EU159834

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Porgie Music Corp.

M1630 PEARL, HARVEY.

.2 Love is a beautiful thing; by Lee Pearl,
.P Lewis Bellin and Harvey Pearl. © Porgie
Music Corp., New York; 15Apr49;
EP36061. For voice and piano, with chord
symbols.

I. Bellin, Lewis, joint composer.

II. Pearl, Lee, joint composer. III. Title.

Porgie Music Corp.

LOVE BIRDS w & m Bob Merrill © Porgie
Music Corp. 17Oct49 EU182002

Library of Congress
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Porgie Music Corp.

MY BOUQUET; w Shirley Newman m Clarke
Morgan © Porgie Music Corp. 8Mar50
EU197761

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APR 1 0 1950

Porgie Music Corp.

M1630

MORGAN, CLARKE.

. 2

My bouquet; words by Maurice Sigler,
music by Clarke Morgan. © Porgie
Music Corp., New York; 15Nov50;
EP50605. Appl. states prev. reg.
3Mar50, 197761.

. M

I. Title. [II. Sigler, Maurice, 1901-]

Library of Congress
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MY HEART BELONGS TO YOU; w & m Pat
Genaro & Art Crafer © Porgie Music
Corp. 14Oct54 EU374000

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Porgie Music Corp.

MY STREET w & m Arnold Koppitch

© Porgie Music Corp. 19Jan49

EU154314

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M1630 KOPPITCH, ARNOLD.

.2 My street, by Arnold Koppitch. © Porgie
.K Music Corp., New York; 7Feb49; EP34044.
For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Porgie Music Corp.

M1630

ROBBA, JOHNNY.

. 2

My tears won't dry; words and music by

. R

Paul Francis and Johnny Robba. © Porgie
Music Corp., New York; 15Nov50;
EP50604.

I. Francis, Paul. II. Title.

Library of Congress
Copyright Office

DEC 28 1950

Porgie Music Corp.

ON THE ROAD BACK TO OLD SAN ANTONE

w & m Bob Cavanaugh, Jimmy Dupree,

& Jim Morehead © Porgie Music Corp.

5Dec49 EU186912

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Porgie Music Corp.
ONLY TWO DOLLARS DOWN AND A LIFETIME
TO PAY w & m Janet Greene © Porgie
Music Corp. 5Dec49 EU186913

Porgie Music Corp.

A PLACE IN THE SUN; w Jack Wolf Fine m
Al Frisch © Porgie Music Corp.
8Mar50 EU196378

MAR 24 1950

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Porgie Music Corp.

REGULAR MAN; w & m Jeri Sullivan © Por-
gie Music Corp. 18Jun51 EU241804

1951

Library of Congress
Copyright Office

Porgie Music Corp.

RETREAT CRIES MY HEART; w & m Anita
Boyer, Nancy Farnsworth & Tommy
Furtado © Porgie Music Corp.
21Dec51 EU259428

JAN 11 1952

Library of Congress
Copyright Office

Porgie Music Corp.

M1630 BOYER, ANITA.

.2 Retreat cries my heart; words and music
.B by Nancy Farnsworth, Tommy Furtado
and Anita Boyer. 40¢ © Porgie Music
Corp., New York; 15Jan52; EP59975.

I. Farnsworth, Nancy. II. Furtado, Tommy.
III. Title.

Library of Congress
Copyright Office

FEB 26 1952

Porgie Music Corp.

RUBEN THE CUBAN; w & m Hal Brooks &
Les Clark © Porgie Music Corp.
1May50 EU202360

MAY 26 1950

Porgie Music Corp.

SAHUARO; w & m Cherry Sue Jackson

© Porgie Music Corp. 21Sep50 EU216237

OCT 1 2 1950

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Porgie Music Corp.

THE SHOW IS OVER; w Glen Moore m Buddy
Dufault © Porgie Music Corp. 10Apr50
EU199961

Library of Congress
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APR 26 1950

Porgie Music Corp.

SUMMER, WINTER, SPRINGTIME, FALL; w & m
Edward Lisbona & Jack Wolf Fine
© Porgie Music Corp. 8Mar50 EU196380

Library of Congress
Copyright Office

MAR 24 1950

Porgie Music Corp.

SWEETHEART; w & m Tom Vincente &
Antone Iavello © Porgie Music Corp.
6Aug51 EU246690

Library of Congress
Copyright Office

AUG 28 1951

Porgie Music Corp.

TELL ME THE TRUTH w & m Jack Fulton

© Porgie Music Corp. 27Dec48 EU152128

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Porgie Music Corp.

THIS ONE TODAY, THAT ONE TOMORROW; w &
m Bernie Wayne & Paul Brenner ©
Porgie Music Corp. 25Oct51 EU254202

NOV - 6 1951

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Porgie Music Corp.

TIPPY CANOODLE CANOE; w & m Ted Varnick,
Edward Lisbona & Nick Acquaviva
© Porgie Music Corp. 10Apr50 EU199958

Library of Congress
Copyright Office

APR 26 1950

Porgie Music Corp.

M1630 LISBONA, EDWARD MAURICE, 1905-
.2 Tippy canoodle canoe; by Ted Varnick,
.L Nick Acquaviva and Edward Lisbona.
[For voice and piano, with chord symbols]
© Porgie Music Corp., New York;
8Jun50; EP47067. Appl. states prev.
reg. 10Apr50, 199958.

I. Varnick, Ted. II. Acquaviva, Nick.
III. Title.

Porgie Music Corp.

TODAY, TOMORROW AND FOREVER w Jack Wolf
Fine w & m Edward Lisbona © Porgie
Music Corp. 5Dec49 EU186914

Library of Congress
Copyright Office

Porgie Music Corp.

M1630 LISBONA, EDWARD MAURICE.
.2 Today, tomorrow and forever; words by
.L Jack Wolf Fine and Edward Lisbona,
music by Edward Lisbona. © Porgie
Music Corp., New York; 18Apr50;
EP45911. Appl.states prev. reg.
5Dec49, EU186914.

I. Title. [II. Fine, Jack Wolf]

Porgie Music Corp.

WHAT ELSE IS NEW w Janet Greene m
Vin Roddie © Porgie Music Corp.
17Oct49 EU183159

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Porgie Music Corp.

WHO AM I; w & m Lou Shelly, Irving
Melsher & Rudy Fisher © Porgie Music
Corp. 5Feb51 EU228275

Library of Congress
Copyright Office

MAY 10 1951

Porgie Music Corp.

M1630 SHELLY, DEE.

.2 Who am I? By Russ Morgan, Irving
.S Melsher and Dee Shelly. [For voice and
piano] 40¢ © Porgie Music Corp., New
York; 12Jul51; EP55943.

I. Morgan, Russ. II. Melsher, Irving.
III. Title.

AUG 23 1951

Library of Congress
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Porgie Music Corp.

WHO BUT YOU; w Les Clark m Hal Brooks
© Porgie Music Corp. 1May50 EU202361

Library of Congress
Copyright Office

MAY 26 1950

Porgie Music Corp.

WHO KNOWS WHY I GAVE YOU MY HEART
w Leah Worth w & m Lewis Bellin
© Porgie Music Corp. 26Nov48
EU149734

Library of Congress
Copyright Office

Porgie Music Corp.

WORRYIN' ME; w Marty Reide m Victor
Baron © Porgie Music Corp. 10Apr50
EU199959

Library of Congress
Copyright Office

MAY - 1 1950

Porgie Music Corp.

WRONG, WRONG, WRONG; w & m Ralph Care &
Sol Marcus © Porgie Music Corp.

22Jun54 EU362031

Library of Congress
Copyright Office

Porgie Music Corp.

YOU CAN'T MEASURE MY LOVE, IT GROWS, IT
GROWS AND IT GROWS; w Irving Reid m
Larry Coleman © Porgie Music Corp.
22Jun54 EU362030

Library of Congress
Copyright Office

Porgie Music Corp.

M1630 ELLIS, SEGER.

.2 You're all I want for Christmas;
.E by Glen Moore & Seger Ellis. ©
 Porgie Music Corp., New York;
 25Oct48; EP30986. For voice and
 piano, with chord symbols.

I. Moore, Glen, joint composer. II.
Title.

Porgie Music Corp.

M1630

MOORE, GLEN.

.2

You're mine; words and music by Glen

.M

Moore. © Porgie Music Corp., New
York; 25Feb49; EP34456.

I. Title.

Library of Congress
Copyright Office

Porgy.

HEYWARD, DU BOSE.

Porgy. Foreword by Dorothy Heyward.

Doubleday. 158 p. © on foreword;

Dorothy Heyward; 13Aug53; A102264.

I. Heyward, Dorothy.

Library of Congress

bj/*m*

Porgy. R99578. SEE
Heyward, Du Bose.

Porgy and Bess.

Gershwin, George. EP10550-52,
10656-57.

Porgy and Bess. See
Gershwin, George. Bess, you is my woman
now.

Porgy and Bess. See
Gershwin, George. It ain't necessarily so.

Porgy and Bess. See
Gershwin, George. My man's gone now.

Porgy and Bess.

M324

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Ballad; from Porgy and Bess, by George Gershwin, transcribed by Robert Russell Bennett. [Score (violin, A clarinet, and piano) and parts, with alternative part for B flat clarinet]

© on transcription; Gershwin Pub. Corp., New York; 7May52; EP62524.

I. Title. II. Title: Porgy and Bess.
[III. Bennett, Robert Russell, 1894-]

Library of Congress
Copyright Office



Porgy and Bess.

M215

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Fantasy on George Gershwin's Porgy and Bess; for two pianos, four hands, by Percy Aldridge Grainger. [Two scores] \$3.50 © on arrangement; Gershwin Pub. Corp., New York; 5Nov51; EP58563.

I. Grainger, Percy Aldridge, 1882-

II. Title: Porgy and Bess. [III. Title]

Library of Congress
Copyright Office

DEC 10 1951

M223

.G

Porgy and Bess.

Gershwin, George, 1898-1937.

Porgy and Bess: Five selections for violin and piano ... transcriptions by Jascha Heifetz. New York, Gershwin publishing corp.

© arrangement of 5 pieces; publisher.

Contents.- [v. 1] Summertime and A woman is a sometime thing (© 19Dec46; EP10552. Prev. reg. 1May46; EU19661) - [v. 2] Tempe di blues (© 23Dec46; EP10550. Prev. reg. 1May46; EU19658) - [v. 3] My man's gone now (© 23Dec46; EP10551, Prev.

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(Continued on next card)
Music Cat.

11223

.G

Porgy and Bess.

Gershwin, George, 1898-1937.

Porgy and Bess: Five selections for
violin and piano. (Card 2)

reg. 18Jun46; EU28029) - [v. 4] It
ain't necessarily so (© 19Dec46; EP10656.
Prev. reg. 1May46; EU19659) - [v. 5] Bess,
you is my woman (© 19Dec46; EP10657. Prev.
reg. 1May46, EU19660)

I. Heifetz, Jascha, arr.

Library of Congress
Copyright Office

Music Cat.

Porgy and Bess.

M1268

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Highlights from Porgy and Bess; music by George Gershwin, arr. for concert band by Paul Yoder.

[Condensed score and parts] \$4.50 © on arrangement; Gershwin Pub. Corp., New York; 8Oct52; EP66488.

I. Title. II. Title: ~~Highlights from~~ Porgy and Bess. [II. Yoder, Paul, 1908-]

Porgy and Bess.

M1553

.G

GERSHWIN, GEORGE, 1898-1937;
(Porgy and Bess) I got plenty o' nuttin';
[from] Porgy and Bess. Arr. for mixed
chorus, S.A.B. [by William Stickles],
music by George Gershwin, lyrics by
Ira Gershwin and DuBose Heyward.
© Gershwin Pub. Corp., New York;
16Aug49; on arrangement; EP39698.

- I. Stickles, William, 1883- arr.
II. Gershwin, Ira, 1896- lyricist.
III. Heyward, DuBose, 1885-1940,
lyricist. IV. Title.
V. Title: Porgy and Bess.

Library of Congress
Copyright Office

Porgy and Bess.

M208

.5

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) I got plenty o' nuttin';

by George Gershwin, arr. by Trude
Rittman [for] one piano, four hands. 75¢

© on arrangement; Gershwin Pub. Corp.,
New York; 30Oct53; EP75708.

I. Title. II. Title: Porgy and Bess.
[III. Rittman, Trude, 1908-]

Porgy and Bess.

M1362

.G4

P6

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) I got plenty o' nuttin';
by George Gershwin, arr. by Alfred
D'Auberge; Accordion band. [Score
and parts] © on arrangement; Gershwin
Pub. Corp., New York; 1Jul53; EP73050.

I. Title. II. Title: Porgy and Bess.
[III. D'Auberge, Alfred John, 1897-]

SL

Library of Congress

Porgy and Bess.

M1574 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) I got plenty o' nuttin';
arr. for female chorus, S. S. A., [by
William Stickles. From] Porgy and
Bess, music by George Gershwin, lyrics
by Ira Gershwin and DuBose Heyward.
[With piano acc.] 20¢ © on arrangement;
Gershwin Pub. Corp., New York;
31Dec49; EP43627.

APR 1 2 1950

I. Title. II. Title: Porgy and Bess. [III.
Stickles, William, 1883- IV. Gershwin,
Ira, 1896- V. Heyward, DuBose,
1885-1940]
Library of Congress
Copyright Office

Porgy and Bess.

M659

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) I got plenty o' nuttin';
from Porgy and Bess [for] brass sextet,
arr. by John J. Morrissey, music by George
Gershwin. [Score and parts] \$1.75
© on arrangement; Gershwin Pub. Corp.,
New York; 28Oct52; EP67056.

I. Title. II. Title: Porgy and Bess.
[III. Morrissey, John J.]

Porgy and Bess.

M1572

. G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) I got plenty o' nuttin';
[from] Porgy and Bess, music by George
Gershwin, lyrics by Ira Gershwin and Du
Bose Heyward, arr. for two-part chorus,
S. A., [by Claude Williams] [With piano
acc.] 20¢ © on arrangement; Gershwin
Pub. Corp., New York; 28Nov50;
EP51366.

JAN 23 1951

I. Title. II. Title: Porgy and Bess.
[III. Gershwin, Ira, 1896- IV. Heyward,
Du Bose, 1885- 1940. V. Williams,
Claude, 1883-]
Library of Congress
Copyright Office

Porgy and Bess.

M1573 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake
de heavens, arr. for female chorus,
S.S.A. [by William Stickles. From]
Porgy and Bess, lyrics by DuBose
Heyward and Ira Gershwin. © Gersh-
win Publishing Corp., New York;
31Aug48; on arrangement; EP29871.

I. Heyward, DuBose, 1885-1940, lyricist.
II. Gershwin, Ira, 1896- joint lyri-
cist. III. Stickles, William, 1883-
arr. IV. Title. V. Title: Porgy and
Bess.

Library of Congress
Copyright Office

xM1671

Porgy and Bess.

M1553 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake
de heavens, arr. for mixed chorus,
S.A.B., [by William Stickles.
From] Porgy and Bess, music by
George Gershwin, lyrics by DuBose
Heyward and Ira Gershwin. © Gersh-
win Publishing Corp., New York;
31Aug48; on arrangement; EP29868.

I. Heyward, DuBose, 1885-1940, lyricist.

II. Gershwin, Ira, 1896- joint lyri-

cist. III. Stickles, William,

1883- arr.

IV. Title: Porgy
and Bess. xM1671

Porgy and Bess.

M1554 GERSHWIN, GEORGE; 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake
de heavens, arr. for mixed chorus,
S.A.T.B [by William Stickles;
From] Porgy and Bess, music by
George Gershwin, lyrics by DuBose
Heyward and Ira Gershwin. © Gersh-
win Publishing Corp., New York;
1Sep48; on arrangement; EP29870.

xM1671

(Cont'd. on next
card)

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake
de heavens, EP29870. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.
II. Gershwin, Ira, 1896- joint lyri-
cist. III. Stickles, William, 1883-
arr. IV. Title. V. Title: Porgy and
Bess.

xM1671

Porgy and Bess.

M1564 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake
de heavens, arr. for male chorus,
T.T.B.B. [by William Stickles,
From] Porgy and Bess, music by
George Gershwin, lyrics by Du
Bose Heyward and Ira Gershwin. ©
Gershwin Publishing Corp., New
York; 1Sep48; on arrangement;
EP29869.

xM1671
(Cont'd on next
card)

Library of Congress
Copyright Office

Revised

M1564 GERSHWIN, GEORGE, 1898-1937.
.G (Porgy and Bess) Oh, de Lawd shake
de heavens. EP29869. (Card 2)

I. Heyward, DuBose, 1885-1940, lyr-
icist. II. Gershwin, Ira, 1896-
joint lyricist. III. Stickles, William,
1883- arr. IV. Title. V. Title:
Porgy and Bess.

Porgy and Bess.

M1557

GERSHWIN, GEORGE, 1898-1937.

.G

(Porgy and Bess) Oh, dere's somebody
knockin' at de do', arr. for mixed
chorus S.A.T.B. [by William
Stickles. From] Porgy and Bess,
music by George Gershwin, lyrics
by DuBose Heyward and Ira Gershwin.
© Gershwin Publishing Corp., New
York; 23Sep48; on arrangement;
EP30101.

(Cont'd. on next
card)

M1557

GERSHWIN, GEORGE, 1898-1937.

.G

(Porgy and Bess) Oh, dere's somebody
knockin' at de do'. EP30101.
(Card 2)

I. Stickles, William, 1883- arr.
II. Heyward, DuBose, 1885-1940, ly-
ricist. III. Gershwin, Ira, 1896-
joint lyricist. IV. Title. V. Title:
Porgy and Bess.

Porgy and Bess.

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's
somebody knockin' at de do';
arr. for mixed chorus, S.A. B.,
[by William Stickles. From] Porgy
and Bess, music by George Gershwin,
lyrics by DuBose Heyward and Ira
Gershwin. © Gershwin Publishing
Corp., New York; 24Sep48; on
arrangement; EP30126.

Library of Congress
Copyright Office

(Cont'd on
next card)

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's
somebody knockin' at de do';
EP30126. (Card 2)

I. Heyward, DuBose, 1885-1940,
lyricist. II. Gershwin, Ira, 1896-
joint lyricist. III. Stickles,
William, 1883- arr. IV. Title.
V. Title: Porgy and Bess.

Porgy and Bess.

M1567 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's somebody
knockin' at de do'; arr. for male
chorus, T.T.B.B. [by William
Stickles. From] Porgy and Bess,
music by George Gershwin, lyrics
by DuBose Heyward and Ira Gershwin.
© Gershwin Publishing Corp., New
York; 23Sep48; on arrangement;
EP30112.

M1567 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's
somebody knockin' at de do';
EP30012. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.
II. Gershwin, Ira, 1896- joint
lyricist. III. Title. IV. Title:
Porgy and Bess.

Porgy and Bess.

M1577 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's somebody
knockin' at de do'; arr. for female
chorus, S.S.A. [by William Stickles.
From] Porgy and Bess, music by
George Gershwin, lyrics by DuBose
Heyward and Ira Gershwin. ©
Gershwin Publishing Corp., New
York; 24Sep48; on arrangement;
EP30125.

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Copyright Office

(Cont'd on
next card)

M1577 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's somebody
knockin' at de do'; EP30125.
(Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.
II. Gershwin, Ira, 1896- joint
lyricist. III. Stickles, William, arr.
IV. Title. V. Title: Porgy and Bess.

Porgy and Bess.

M1577 GERSHWIN, GEORGE, 1898-1937.

.G

(Porgy and Bess) Oh, I can't sit
down, from Porgy and Bess; lyric
by Du Bose Heyward and Ira Gersh-
win, music by George Gershwin.
Three part female chorus S.S.A.
arr. by William Stickles. © Gersh-
win Publishing Corp., New York;
9Jun48; on arrangement; EP28541.

(Cont'd on Card 2)

Library of Congress
Copyright Office

Porgy and Bess.

M1577 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit
down. EP28541. Card 2.

I. Heyward, Du Bose, 1885-1940, lyrical-
cist. II. Gershwin, Ira, 1896-
joint lyricist. III. Stickles, William,
1883- arr. IV. Title. V. Title:
Porgy and Bess.

Porgy and Bess.

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit
down, from Porgy and Bess; lyric
by Du Bose Heyward and Ira Gersh-
win, music by George Gershwin.
Three part mixed chorus S.A.B.
arr. by William Stickles. ©
Gershwin Publishing Co., Corp.,
New York; 9Jun48; on arrangement;
EP28542.

Porgy and Bess.

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit
down. EP28542. Card 2.

I. Heyward, Du Bose, 1885-1940, lyri-
cist. II. Gershwin, Ira, 1896-
joint lyricist. III. Stickles, William,
1883- arr. IV. Title. V. Title:
Porgy and Bess.

Porgy and Bess.

M1564 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit
down, from Porgy and Bess. Four
part male chorus, T. T. B. B.,
arr. by William Stickles. Lyric
by Du Bose Heyward and Ira Gersh-
win, music by George Gershwin.
© Gershwin Publishing Corp., New
York 7Jun48; on arrangement;
EP28543.

Porgy and Bess.

M1564 GERSHWIN, GEORGE, 1898-1937. (Porgy
.G and Bess) Oh, I can't sit down.
EP28543. (Card 2)

I. Stickles, William, 1883- arr.
II. Heyward, Du Bose, 1885-1940, lyri-
cist. III. Gershwin, Ira, 1896-
joint lyricist. IV. Title. V. Title:
Porgy and Bess.

Porgy and Bess.

M1555 GERSHWIN, GEORGE, 1898-1937. ✓

.G (Porgy and Bess) Oh, I can't sit
down, [from] Porgy and Bess, mu-
sic by George Gershwin, lyrics
by Du Bose Heyward and Ira Gersh-
win, arr. for mixed chorus S.A.T.B.
[by William Stickles] © Gershwin
Publishing Corp., New York; 7Jun48;
on arrangement; EP28304.

Porgy and Bess.

M1555 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit
down. EP28304. Card 2.

I. Heyward, Du Bose, 1885-1940, lyri-
cist. II. Gershwin, Ira, 1896-
joint lyricist. III. Stickles, William,
1883- arr. IV. Title. V. Title:
Porgy and Bess.

Porgy and Bess.

M1553 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh Lawd, I'm on my way, from Porgy and Bess, lyric by Du Bose Heyward and Ira Gershwin, music by George Gershwin. Three part mixed chorus (S.A.B.) arr. by William Stickles. © Gershwin Publishing Corp., New York; 5Aug48; on arrangement; EP29109.

I. Heyward, Du Bose, 1895-1940, lyricist. II. Gershwin, Ira, 1896-joint lyricist. III. Title. IV. Title: Porgy and Bess.

Library of Congress
Copyright Office

Revised
8Apr49

Porgy and Bess.

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh Lawd, I'm on
my way [from] Porgy and Bess;
music by George Gershwin, lyrics
by DuBose Heyward and Ira Gersh-
win, arr. for mixed chorus, S. A.
T. B. [by William Stickles] ©
Gershwin Pub. Corp., New York;
11Aug48; on arrangement; EP29175.

I. Heyward, DuBose, 1885-1940, lyri-
cist. II. Gershwin, Ira, 1896- joint
lyricist. III. Stickles, William, 1883-
arr. IV. Title. V. Title: Porgy and
Bess.

Library of Congress

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x M1671

Porgy and Bess.

M1566 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan',
arr. for male chorus, T.T.B.B. [by
William Stickles. From] Porgy and
Bess, music by George Gershwin,
lyrics by DuBose Heyward and Ira
Gershwin. © Gershwin Publishing
Corp., New York; 14Sep48; on ar-
rangement; EP29877.

xM1671
(Cont'd. on next
card)

Library of Congress
Copyright Office

M1566 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan'.
EP29877. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.
II. Gershwin, Ira, 1896- joint lyri-
cist. III. Stickles, William, 1883-
arr. IV. Title. V. Title: Porgy and
Bess.

xM1671

Porgy and Bess.

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan',
arr. for mixed chorus, S.A.T.B.
[by William Stickles. From] Porgy
and Bess, music by George Gershwin,
lyrics by DuBose Heyward and Ira
Gershwin. © Gershwin Publishing
Corp., New York; 14Sep48; on ar-
rangement; EP29878.

xM1671

(Cont'd. on next
card)

M1557 GERSHWIN, GEORGE, 1898-1937.
.G (Porgy and Bess) The promise' lan',
EP29878. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.
II. Gershwin, Ira, 1896- joint lyrical-
cist. III. Stickles, William, 1883-
arr. IV. Title. V. Title: Porgy and
Bess.

xM1671

Porgy and Bess.
M1380 GERSHWIN, GEORGE, 1898-1937.
.G (Porgy and Bess) Summer time; [from
Porgy and Bess] Music by George
Gershwin, lyric by Du Bose Heyward.
Simplified teaching ed. for piano [arr. by
Albert Sirmay] © Gershwin Publishing
Corp., New York; 9Aug49; on arrangement;
EP39719.

I. Heyward, Du Bose, 1885-1940, lyricist.
II. Sirmay, Albert, 1882- arr.
III. Title. IV. Title:
Porgy and Bess.

Library of Congress
Copyright Office

Porgy and Bess.

M1572 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Summertime; from
Porgy and Bess, duet [for] soprano and
alto, lyric by Du Bose Heyward, music
by George Gershwin, arr. by William
Stickles. New York, Chappell. 75¢
© on arrangement; Gershwin Pub. Corp.;
26Jul50; EP48810.

OCT 9 - 1950

I. Title. II. Title: Porgy and Bess.
[III. Heyward, Du Bose, 1885-1940. IV.
Stickles, William 1883-]

Library of Congress
Copyright Office

Porgy and Bess.

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Summertime; [from] Porgy and Bess, music by George Gershwin, lyrics by DuBose Heyward, vocal background [and orch.] arr. by Johnny Warrington. [Piano-conductor score and parts] \$1.25 NM: vocal & dance arrangements. © Gershwin Pub. Corp., New York; 13Oct54; EP84579.

I. Title. II. Title: Porgy and Bess. [III. Heyward, DuBose, 1885-1940. IV. Warrington, Johnny, 1911-]
Library of Congress

Porgy and Bess. See
Gershwin, George. Summer time and A
woman is a sometime thing.

Porgy and Bess. See
Gershwin, George. Tempo di blues.

Porgy and Bess.

M1564 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) There's a boat
dat's leavin' soon for New York;
arr. for male chorus T.T.B.B.
[by William Stickles. From]
Porgy and Bess, music by George
Gershwin, lyrics by Ira Gershwin.
© Gershwin Publishing Corp., New
York; 7Jul48; on arrangement;
EP28475.

- I. Gershwin, Ira, 1896- lyricist.
II. Stickles, William, 1883- arr.
III. Title: Porgy and Bess
Library of Congress
Copyright Office
IV. Title: Porgy
and Bess
Revised. 8Apr49

Porgy and Bess.

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) There's a boat
dat's leavin' soon for New York;
arr. for male chorus T.T.B.B.
[From] Porgy and Bess, music by
George Gershwin, lyrics by Ira
Gershwin. © Gershwin Publishing
Corp., New York; 7Jul48; on ar-
rangement; EP28475.

- I. Gershwin, Ira, 1896- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Porgy and Bess.

Porgy and Bess.

M1553 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) There's a boat
dat's leavin' soon for New York;
arr. for mixed chorus S.A.B.
[From] Porgy and Bess, music by
George Gershwin, lyrics by Ira
Gershwin [arr. by William Stickles]
© Gershwin Publishing Corp., New
York; 7Jul48; on arrangement;
EP28473.

I. Gershwin, Ira, 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

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IV. Title: Porgy
and Bess.

PORGY and Bess. KK66189. SEE
Columbia Records, inc.

AA 27757

Pori, Hugo Aristide, 1900- ,
jt. claimant.

One thousand dollar club.

see

Merriam, John Luther, 1899-

afp 12-9-46

AA 27758
1

Pori, Hugo Aristide, 1900- , jt.
claimant.

Square deal club.

see

Merriam, John Luther, 1899-

afp 12-9-46

Pori tupu.

KOENIG, OSKAR.

Pori tupu; als Grosswildjäger in
Ostafrika. [Hrsg. von Horst
Friedrich List] 252 p. © Franz
Schneekluth Verlag KG.; 25Oct53;
AFO-13562.

I. List, Horst Friedrich, ed.

II. Schneekluth (Franz) Verlag KG.

PORITZ, F. M. ©.

Boys wanted. The Boy Scouts of America, Troop no. 765. [Boy Scout emblem between two scouts standing at attention; eagle above verse]
Drawing. © 1c 6Jun49; GU12892.

D unp. 4508

[Poritz, Ruth Holleman]

The green desert, a play in 3 acts, by Ruth
Holleman.

Typewritten

© 1 c 8-11-46; Ruth Holleman Poritz,
East Haddam, Conn.; D unp. 4508.

e1 8-23-46

PORITZ, RUTH HOLLEMAN.

Libation, a play in three acts by Ruth
Holleman. © Ruth Holleman Poritz;
13Oct52; DU32143.

G 2374

Pork-a-penny nursery bank.

see

Vargas, Joseph.

PORK AND BEANS; w Edna Ophelia Patter-
son m Glen G. Patterson © Franz
Schubert Music Publisher 31Aug53
EU329064

Library of Congress

Pork and beans.

See Miller, John F.

PORK AND BEANS AND SARDINES; w, m & ©
Stanley Irving Cohen 17Aug53 EU327647

Library of Congress

Pork bulletin.

see

Segal, Joseph.

PORK CHOPS © w & m Eugene Charles
Maillard 26Sep49 EU179803

PORK CHOPS; w, m & © William King
31Jul52 EU282846

Library of Congress
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PORK CHOPS; w, m & © LeRoy Morrison &
Nathaniel W. Walker 28Jan52 EU262763

FEB 18 1952

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J 751

Pork chops.

see

Frozen food products, inc., claimant

PORK CHOPS ON EIGHT HOOVES © w & m
James Alphonse Rapuano 8Dec47
EU106937

Library of Congress
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PORK CHOPS, PORK CHOPS; w Ed Sarche m
Percy Haid © Ed Sarche & Percy Haid
21May51 EU239103

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Copyright Office

JUN 21 1951

Pork chunk lures. see Brown and Bigelow.
Robert Page Lincoln's notebook. Pork
chunk lures. AA51108.

olg 7-23-47

Pork costulator, for calculating
the most profitable ration. SEE
Catron, Damon Von.

Pork goes up as gran'paw and car
run into blind pig. SEE Brown
and Bigelow. Hickory Gap post
examiner.

D unp. 2175

The pork is rare.

See

Mann, Timothy

el 4-2-46

Pork, molasses, and timber.

EATON, LOUIS WOODBURY.

Pork, molasses, and timber; stories
of bygone days in the logging camps
of Maine. Exposition Press. 75 p.
© Louis Woodbury Eaton; 30Mar54;
A133719.

M1630.2 Pork 'n beans.

.T TRACE, AL.

Pork 'n beans; words and music by
Ferney De Persia and Al Trace.

© Melomusic Publications, New
York; 16Jan47; EP6489.

I. De Persia, Ferney, joint composer.

II. Title.

Music Cat.

PORK or people. D unp. 11724. See Benner,
Joseph H.

THE PORK PIE HAT, a Victorian play in
two acts for girls, by Grace James.
(French's plays for school girls,
no. 2) © 17Aug22, D61754. R55549.
14Dec49, Grace James (A)

PORK PRODUCTION; with a chapter on
The prevention of hog diseases, by
William W. Smith and R. A. Craig.
© 13Jul20, A570704. R32697, 16Apr48,
William W. Smith (A) & R. A. Craig
(A) of chapter on The prevention of
hog diseases.

Pork production.

SMITH, WILLIAM W.

Pork production [by] William W. Smith;
with a chapter on Sanitation and disease
control, by L. M. Hutchings. 3d ed.
New York [1952] 616 p. illus. © on
new & rev. material; The Macmillan Co.;
11Mar52; A64914.

I. Hutchings, Leslie Morton.

II. Macmillan Company.

Library of Congress
Copyright Office

/r

PORK production record book.

AA 64278. SEE Interstate
Printers and Publishers, inc.

PORK ROLL BOOGIE; by V. Jirik &
M. Hatteroth © Campbell Music, inc.
Notice 10Nov54 v25 p46

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PORK ROLL BOOGIE; m V. Jirik & M. Hat-
teroth © Campbell Music, inc.
10Nov54 EU376549

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PORK sausage-burgers with old fashioned spice flavor. SEE Cudahy Packing Company. KK30287.

PORK SAUSAGE PATTIES. SEE Hollymatic
Corporation. Have you tried ...

POR-KEE. SEE Galayda, Andrew, Jr.

POR-KETTE. SEE Galayda, Andrew, Jr.

PORKY CHOPS. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Arthur Davis; animation, Don Williams, Emery Hawkins, Basil Davidovich, J. C. Melendez.

© The Vitaphone Corp.; 18Dec48 (in notice: 1947); MP3804.

PORKY 'N' BESS, THE SOCIETY PIGS.
SME Burton, Jean McCreary.

Porky pig; w D. M. Smith, m M. Chandler.
© Dorothy Mildred Smith & Marvin
Chandler, Bloomington, Ind.; 24Jan47;
EU62288.

Title Porky PigClaimant Warner Bros. Cartoons, Inc., 1351 W. Van Ness Av., HollywoodRemitter Western Printing & Litho. Co., Racine, Wisc.28, Calif.

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-	26	1953 Jan-Feb	12-9	1-19-53			B 398983
-	27	1953 Mar-Apr	2-10	3-9-53		3/24	B 408472
-	28	May-June	4-10	4-20-53			B 412861
-	29	Jul-Aug	6-9	6-15-53			B 421144

Continued on new card 2.

PORKY PIG.

- 2 -

BM G

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1951. No. 1
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Continued on new card 3 3 card 7

FORMY FIG.

-3-

(TITLE)

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No.	Issue	77 Feb. Date	105.4, no.	Entry No.
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PORKY PIG.

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Bimonthly

-4-

☐ 1954, no.
35, July-Aug. © 17 Jun 54; B490292. *g*

36, Sept.-Oct. © 12 Aug 54; B494903. *y*

37, Nov.-Dec. © 12 Oct 54; B501364. *y*

Cont'd. on cd. -5-

55-1.

AA 5101

Porky Pig and his gang.

see

Warner brothers cartoons, inc., claimant.

vf 3-13-46

PORKY PIG AND SPOOFY, THE SPOOK.

(A Dell comic, no. 226) 1 v., illus.

© Warner Bros. Cartoons, inc.;

15Mar49; A114947.

No. 156.

Porky Pig and the phantom., AA55963.
Warner bros. cartoons, inc.

See

PORKY PIG, HERO OF THE WILD WEST.

1 v., illus. (A Dell comic, no.
260) © Warner Bros. Cartoons,
inc.; 15Nov49; AA134760.

PORKY FIG IN DESERT ADVENTURE. 1 v.,
illus. (A Dell comic, no. 277)
© Warner Bros. Cartoons, Inc.;
11Apr50; AA150910.

MAY 26 1950

PORKY PIG IN EVER-NEVER LAND.

No. 182. 1 v., illus. © Warner
Bros. Cartoons, inc.; 13Jan48;
AA79567.

PORKY PIG IN PHANTOM OF THE PLAINS.

1 v., illus. (A Dell comic,
no. 271) © Warner Bros. Cartoons,
inc.; 14Feb50; AA145527.

APR - 4 1950

PORKY PIG [in] The isle of missing
ships. AA207305. SEE Warner
Brothers Cartoons, Inc.

APR - 3 1952

PORKY PIG IN THE KINGDOM OF NOWHERE.

1 v., illus. (A Dell comic no. 284)

© Warner Bros. Cartoons, Inc.;

13Jun50; AA153897.

JUN - 5 1950

PORKY PIG IN THE LAND OF THE MONSTROUS
FLIES. 1 v., illus. (A Dell comic,
no. 303) © Warner Bros. Cartoons,
Inc.; 13Oct50; AA164458.

NOV 20 1950

PORKY PIG in The lost gold mine.

AA212190. SEE Warner Brothers
Cartoons, inc.

PORKY PIG TO THE RESCUE. 1 v.,
illus. (A Dell comic, no. 191)
© Warner Bros. Cartoons, inc.;
14May48; AA93871.

PORKY FIG in The scalawag
leprechaun. AA222828. SEE
Warner Brothers Cartoons, Inc.

PORKY Pig in The water wizard.

AA216149. SEE Warner Brothers
Cartoons, inc.

PORKY Pig, Trouble in the big trees.

AA201672. SEE Warner Brothers

Cartoons, inc.

- 4 1952

FEB - 4 1952

AA 20074

Porky Pig's adventure in Gopher
Gulch.

see

Warner brothers cartoons, inc., claimant.

vf 7-15-46

PORKY'S BLUES; by Robert S. Wilber ©
Goodman Music Co. Notice 30Aug54
v24 p639

Library of Congress
Copyright Office

PORKY'S BLUES; m Robert S. Wilber

© Goodman Music Co. 30Aug54

EU369167

Library of Congress
Copyright Office

PORKY'S BOOGIE WOOGIE; m & © Quilla H.
Freeman 24May54 EU358994

Library of Congress
Copyright Office

PORLOCK, MARTIN, pseud.
SEE MacDonald, Philip.

ccc

Pornhagen, Herbert Frederick.

WILL I SEE MY DADDY UNDERNEATH THE
CHRISTMAS TREE; w, m & © Herbert
Frederick Pornhagen 26Jan54 EU346225

Pornography and obscenity.

LAWRENCE, DAVID HERBERT.

Pornography and obscenity, an essay.

Yonkers, N. Y., 1948. 32 p. (The Out-
cast chapbooks, no. 13) [Pref. by F. A.
Hasratoff] © on new pref.; Alicat Book
Shop; 14Jul48; A76463.

I. Hasratoff, Florenz Arslen.

II. Alicat Book Shop.

Porochowyk, Anna.

SOUTH PARK © w & m Anna Porochowyk
60ct48 EU145105

Library of Congress
Copyright Office

Porpoise Bookshop.

EVANS, HENRY HERMAN.

A guide to rare books. 71 p.

© Patricia H. Evans (sole owner of)
The Porpoise Bookshop; 27Apr48;
A22808.

I. Porpoise Bookshop.

vp/p

POROPLAST, porous elastic adhesive
bandage. KK75534. SEE Scholl
Manufacturing Company, inc.

POROPLAST, the first and only non-perforated, ventilating, porous, stretch adhesive bandage. KK69271. SEE Scholl Manufacturing Company, inc.

FEB 1 2 1952

Porpora, Nicola.

SONATA IN DO MAGGIORE; per violino e
basso Nicola Porpora, realizzazione
Ottorino Respighi; violino e pf.
© 29Oct21, E517371. R51284, 19Aug49,
Elsa Respighi (W)

D	W	BW	M	BM	Q
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THIS.....POROSITY OF ELECTRODEPOSITED METALS.....Jenkintown, Pa
 Claimant.....American Electroplaters' Society.....473 York Rd. Bx 166
 Remitter.....

[illegible]

(Aug. 1946—5,000)

POROSITY standards of the boiler
construction code. AA202115. SEE
American Society of Mechanical
Engineers.

FEB 12 1952

Porotsky, Richard Dennis.

THE HIGH COST OF LIVING; w & m Wil-
liam Michael Souders arr Richard
Dennis Porotsky © William Michael
Souders 10Sep52 EU287369

Porotsky, Richard Dennis.

LET'S ANSWER THEM WITH A PRAYER; w &
m William Michael Souders arr Rich-
ard Dennis Porotsky © William
Michael Souders 10Sep52 EU287368

POROUS MEDIA FOR THE CHEMICAL PROCESS
INDUSTRIES. KK82089. SEE Filtros,
inc.

Porphyry's journey.

HEMLEY, CECIL.

Porphyry's journey. [Poems] New York,
Noonday Press. 51 p. © Cecil Hemley;
19Oct51; A62181.

JAN 28 1952

vp/r

Library of Congress
Copyright Office

PORPOISE ROUNDUP. RKO-Pathé, 1952. 8 min.,
ad., b&w, 35mm. (Screenliner)

Summary: Presents fishermen catching a
tiger shark and several porpoises for
Marineland, the underwater zoo near St.
Augustine, Fla. Includes scenes of captive
fish being fed in the underwater tanks, and
shows a trained porpoise performing tricks.

Credits: Producer, Burton Benjamin; di-
rector, Howard Winner; narrator, Bob Hite;
music supervision, Herman Fuchs; editor,
Sidney Katz.

© RKO Pathe, Inc.; 26Sep52; MP3075.

Porpora, N.

CORRENTE; by N. Porpora, arr. Alfred
Moffat; violin & pf. © on arr.,
30Jun24, E589720. R80515, 5Jul51,
The Arthur P. Schmidt Co., inc.
(PWH of A. Moffat)

AUG 21 1951

Library of Congress
Copyright Office

Pórpora, Nicola A.

SONATE; for violin & figured bass by
Nicola A. Pórpora, violin & piano
arr. & rev. Joan Manén. © 11May26;
E639992. Joan Manén (A); 29Dec53;
R123435.

Porpora, Niccolo.

CONCERTO FOR VIOLONCELLO; m Niccolo
Porpora, arr.; with pf. acc.
© 19Mar23, E558812. R73686,
11Jan51, Herbert Withers (A of
arrangement)

APR 2 - 1951

Library of Congress
Copyright Office

PORPORA, NICOLÒ.

**Contemprar almen. SEE HIS
Or che una nube.**

EF0-2117

JUN 27 1950

xM

**Library of Congress
Copyright Office**

Porpora, Nicolo.

DARKENED SKIES; English w M. C.
Gillington, m Nicolo Porpora, ed.
Dawson Freer. © 27Mar25, E614418.
R100245, 24Sep52, Dawson Freer (A)

PORPORA, NICOLÒ.

(Destatevi) Ne' campi e nelle selve; [aria dalla cantata Destatevi. By] Nicolò Porpora, poesia: Pietro Metastasio. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 113-119) © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2118.

M1619

.J

I. Title. II. Title: Destatevi. [III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

PORPORA, NICOLÒ.

(Già la notte) Non più fra sassi; [aria dalla cantata Già la notte. By] Nicolò Porpora, poesia: Pietro Metastasio. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 120-128) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2164.

I. Title. II. Title: Già la notte. [III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

M1619

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PORPORA, NICOLÒ.

**Ne' campi e nelle selve. SEE HIS
Destatevi.**

EF0-2118

JUN 27 1950

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**Library of Congress
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PORPORA, NICOLÒ.

Non più fra sassi. SEE HIS
Già la notte.

EF0-2164

MAY - 9 1950

Library of Congress
Copyright Office

xM

PORPORA, NICOLÒ.

(Or che una nube) Contemplar almen;

[aria dalla cantata Or che una nube.

By] Nicolò Porpora, poesia: Pietro
Metastasio. Edited by Knud Jeppesen.

(In Jeppesen, Knud, ed. La flora. v. 2,
p. 108-112) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EF0-2117.

M1619

.J

I. Title. II. Title: Or che una nube. JUL 5 1950
III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

Revised
1Jun50

PORPORA, NICOLÒ.

(Or che una nube) Senza il misero piacer;
[aria dalla cantata Or che una nube. By]

Nicolò Porpora, poesia: Pietro Metas-
tasio. Edited by Knud Jeppesen. (In

Jeppesen, Knud, ed. La flora. v. 2,
p. 102-107) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2116.

I. Title. II. Title: Or che una nube.
[III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

PORPORA, NICOLÒ.

Poscia quando il pastor. SEE HIS
Veggio la selva.

EF0-2163

Library of Congress
Copyright Office

MAY - 9 1950

xM

PORPORA, NICOLÒ.

(Questo che miri, o Nice) Sei mio ben;
[aria dalla cantata Questa che miri, o
Nice. By] Nicolò Porpora, poesia: Pietro
Metastasio. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 1,
p. 104-110) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EFO-2162.

M1619
.J

I. Title. II. Title: Questa che miri, o Nice.
[III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 5 1950

PORPORA, NICOLÒ.
Sei mio ben. SEE HIS
Questo che miri, o Nice.

EF0-2162

MAY - 9 1950

Library of Congress
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PORPORA, NICOLÒ.

**Senza il misero piacer. SEE HIS
Or che una nube.**

EF0-2116

**Library of Congress
Copyright Office**

xM

JUN 27 1908

M312

.4

.P8

op.2

no.6

PORPORA, NICOLO, 1686-1766.

Sinfonia da camera a tre istromenti;

op.2/6 [by] Nicolo Porpora, hrsg. von
Erich Schenk. (Hausmusik, 136) [Score
(2 violins & continuo) and parts]

© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
3Dec51; EF0-11570.

MAR 27 1952

I. Title. [II. Schenk, Erich, 1902-]
(Series)

Library of Congress
Copyright Office

xM412.4

PORPORA, NICOLÒ.

So ben che la speranza. SEE HIS
Tirsi chiamare a nome.

EF0-2161

Library of Congress
Copyright Office

MAY - 9 1950

xM

PORPORA, NICOLÒ.

(Tirsi chiamare a nome) So ben che la
speranza; [aria dalla cantata Tirsi
chiamare a nome. By] Nicolò Porpora,
poesia: Pietro Metastasio. Edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora. v. 1, p. 97-103) © on harmoni-
zation; Wilhelm Hansen, musik-forlag,
Copenaghen; 1Sep49; EF0-2161.

M1619
.J

I. Title. II. Title: Tirsi chiamare a nome.
[III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 5 1950

PORPORA, NICOLÒ.

(Veggo la selva) Poscia quando il pastor;
[recitativo e aria dalla cantata Veggo la
selva. By] Nicolò Porpora, poesia:
Pietro Metastasio. Edited by Knud Jeppe-
sen. (In Jeppesen, Knud, ed. La flora.
v. 1, p. 111-119) © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2163.

M1619

.J

I. Title. II. Title: Veggo la selva. [III.
Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

Porpy.

PZ10

.3

.R938

Po

Ryan, Betty Hogan.

Porpy; text by Betty Ryan, illustrations by Peter Van Scozza. Chicago, New York, Ziff-Davis publishing company, 1946.

[34] p. col. illus. 23½ x 21^{mm}.

1. Title.

PZ10.3.R938Po

46-7993

© 1Nov46; publisher, Chicago; A8061.

Library of Congress

[4]

Porque; w & m R. Melendez. © Ralph
Melendez, New York; 30Apr47; EU74780.

Library of Congress
Copyright Office

PORQUE m Pete Rivera © Caribbean
Music, inc.. 26Aug47 EU90488

PORQUE; w & m Herman Romero m Robert
Gil © Herman Romero & Robert Gil
17Mar53 EU308083

Library of Congress
Copyright Office

M25
.M

Porqué?

MIRAMONTES R , ARNULFO.

Porqué? ... [by] Arnulfo Miramontes R. Op. 19. [México, A. Wagner y Levien Sucs.] © Arnulfo Miramontes, Mexico City; 30Dec20; EF7031. For piano solo.

I. Title.

Porqué.

M1690 CAYMMI, DORIVAL.

.2 Porqué; samba, paroles françaises de
.C Jacques Larue [pseud.], paroles espagnoles et musique de Dorival Caymmi.
© on French lyric; Les Nouvelles
Éditions Méridian, Paris; 5Dec49;
EF15922.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

NOV - 6 1950

Porque.

WHY. Porque © w & m Joseph Briceño
Velázquez 18May48 EU131262

Library of Congress
Copyright Office

Porque.

WHY. Porque; w, m & © Carlos Alfredo
Hagemeister 19Apr54 EU355048

Library of Congress
Copyright Office

Porque adorarte así.

M1680

BALSEIRO, PUCHI.

. 2

. B

Porque adorarte así; letra y música de
Puchi Balseiro. © Peer International
Corp., New York; 26Oct50; EP50373.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

Porque adorarte así.

M1680

BALSEIRO, PUCHI.

. 2

Porque adorarte así; letra y música de

. B

Puchi Balseiro. © Peer International
Corp., New York; 26Oct50; EP51439.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office


Porque así lo dijo fierro.

M1688 GALVÁN, ARGENTINO L.

.A72G Porque así lo dijo fierro; tango, letra de
Héctor marcó, música de Argentino L.
Galván. © Editorial Argentina de Música
Internacional, S. de R. lta., Buenos Aires;
10Oct49; EF-0394.

I. Marcó, Héctor, lyricist. II. Title.

Library of Congress
Copyright Office



PORQUE CREI; w, m & © Louie M. Muro
21Sep51 EU250874

OCT - 5 1951

Library of Congress
Copyright Office

PORQUE DUDO DE TI; w, m & © Generosa
C. Adorno 3Jul52 EU280280

Library of Congress
Copyright Office

Porqué eres así? Spanish & English w & m
J. A. Vázquez. © José Antonio Vázquez,
Philadelphia; 12May47; EU75252.

Library of Congress
Copyright Office

KK 2454

Porque es mayor la producción
equipando con correas VeeLink.

see

Manheim anufacturing and belting co.,
claimant

mgc 5-27-46

PORQUE ESTAS TRISTE w & m Rafael
Muñoz © Caribbean Music, inc.
26Aug47 EU90466

Porque fingir amar; w & m Alfredo Gil, ©
Caribbean music, inc., New York; 26Apr47;
EU72638.

Library of Congress
Copyright Office

PORQUE LA QUISE arr Gilberto U. Mu-
rillo © w & m Zoila Campos de
Marroquin 29Jul49 EU174788

PORQUÉ LLORAR © w & m Menita Caron
1Dec47 EU105638

Library of Congress
Copyright Office

Porque llorar.

M1356

.Y

YBANEZ, LUIS, 1912-

Porque llorar; Tango canción, [Paroles
françaises] De Miguel Corres, [musique
de] Luis Ybanez. [Piano-conductor score
(orchestra, with French words) and parts]
© Editions Fernand Grare, Paris; 10Mar54;
EF0-27254.

I. Title. [II. Corrés, Miguel, 1919-]

Library of Congress

1/2

PORQUE ME DE JASTE © W. Ralph Jewell
m Robert J. Stevenson 3Dec47
EU110761

E unp 4989

Porque me dijastes [!]

See

Trigo, Fernando.

jss 4-24-46

Porque me dises.

M1621 LIEBLING, ESTELLE, 1884-

.L Tell me why; English text by Estelle
Liebling, Portuguese folk melody,
freely arranged by Estelle Liebling.
Porque me dises. [For voice and piano]
50¢ © on arrangement; Galaxy Music
Corp., New York; 30Aug51; EP57224.

I. Title. II. Title: Porque me dises.

Library of Congress
Copyright Office

xM1782

OCT 15 1951

PORQUE ME HACES SUFRIR; w, m & © Jose
Marcial Soto 18Jan50 EU190588

FEB 6 1950

PORQUE ME OLVIDAS AMOR; w, m & © Angelo
Osorio 7Feb50 EU192979

FEB 24 1950

Porque mentir?

MESSINA, VINCENZO, 1919-

M1356
.D

Porque mentir? Tango tipico argentino,
di V. Messina. (With Dussoni, Gianuario.
Perfume madrileño) [Piano-conductor
score (orchestra) and parts] © Carlo
Beltramo, San Remo, Italy; 15Nov51;
EF0-11200.

FEB 18 1952

I. Title.

PORQUE NEGAR; w, m & © Nicolas Cortes
21May52 EU275659

Library of Congress
Copyright Office

PORQUE NIEGAS QUE ME QUIERES © w So-
ledad A. Chia m Carlos Chia 9Aug49
EU175589

PORQUE NO HAS VENIDO? Tango, m Pedro
Maffia, con letra de J. Navvarine.
Bs. As., Argentina. (Cancionero
tangos cumbres) © Editorial Musical
Record; 24Nov48; EF27778.

1. Maffia, Pedro.
2. Navarrine, J.
3. Record, Editorial Musical.

rs-*ky*

1962 reg.

EL PORQUE NO ME IMPORTA w & m Alicia
Roldan © Peer International Corp.
14Nov49 EU184930

Library of Congress
Copyright Office

PORQUÉ NO ME MUERO; w, m & © Teres
Acuña Lagunas 10ct53 EU332877

Library of Congress

Porqué no puedes con ella?

M1356

FERNANDEZ, ANTONIO.

.F

Porqué no puedes con ella? Guaracha,
de Antonio Fernandez (Nico Saquito)
Arr. Alfredo Brito. © Rumbalero Music,
inc., Beverly Hills, Calif.; 5Dec49;
EP42713. Piano-conductor score (orches-
tra) and parts; with words.

I. Brito, Alfredo, arr. II. Title.



Porque no puedo.

DONEDDU, ARTURO, 1885-

M1356
.D

Porque no puedo. [Puisque je n' peux pas]
samba [by] De Nod [pseud.] (With his
Dulce sueño de mi amor) [Piano-conduc-
tor score (orchestra, with French words)
and parts] © A. Doneddu; 6Jan51;
EF0-7205.

I. Title. II. Title: Puisque je n' peux pas.

MAY 16 1951

Library of Congress
Copyright Office

2/2

Porque no viniste; w & m Athala Robles.

© Caribbean music, inc., New York;

7Mar47; EU65933.

Porqué no viniste; w & m A. Robles.
© Athala Robles, New York; 5Mar47;
EU47699.

Library of Congress
Copyright Office

M1690

CAYMMI, DORIVAL.

.2

.C

Porqué; samba, paroles françaises de
Jacques Larue [pseud.], paroles espa-
gnoles et musique de Dorival Caymmi.
© on French lyric; Les Nouvelles
Éditions Méridian, Paris; 5Dec49;
EF15922.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

NOV - 6 1950

Porque separarnos.

M1731

GEY, VICTOR, 1903-

.2

.G

Pourquoi nous séparer; paroles françaises
de Jean Rodor [pseud.] & Rimels [pseud.],
paroles espagnoles de Gul-Amas, musi-
que de Vittorio Gey. Porque separarnos.
© Julio Garzon, Paris; 20Jul50; EF0-4531.

I. Title. II. Title: Porque separarnos.
[III. Coulon, Jean Pierre, 1881-
IV. Parin, Lucien]

OCT 23 1950

Library of Congress
Copyright Office

PORQUÉ SERÁ © w Max Feirtag, m
Lewis R. Chudd 26Oct47 EU100198

PORQUE SERA; w & m Julio P. Gonzalez
Ocasio © Peer International Corp.
60oct52 EU291720

Ocasio

Library of Congress
Copyright Office

Porqu  ser ?

See Rosario, Julio F.

Porque será.
See Silva, Myrta.

Porque soñar.

M1355

.V

VALLI, IDO, 1923-

Porque soñar; tango malambo, letra de
José Gulamas [pseud. Pourquoi rêver]
paroles françaises de Jean Rodor [pseud.]
musique de Ido Valli. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 30Jan52;
EF0-12886.

I. Title. II. Title: Pourquoi rêver.

[III. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

Porque sufrir.
See Báez, Bernardo.

PORQUE TE ARREPIENTES; w, m & © Frank
G. Trevino 29Dec52 EU299415

Library of Congress
Copyright Office

PORGUE TE FUISTES © w & m Diego
Ibalaud 24Oct47 EU100057

Library of Congress
Copyright Office

PORQUE TE QUIERO; w, m & © Valentin
Rivero Blanco 22Dec50 EU224378

1 5 1951

PORQUE TE QUIERO. Because I love you;
w, m & © Donna Bramer Sanchez
25Nov53 EU339200

Library of Congress
Copyright Office

Porque te quiero.
I love you because. Porque te quiero.
w & m O. Cagigal, jr. © Orencio
Cagigal, jr., Fort Worth, Tex.; on
introductory verse; 23Jun47; EU81094.

Porque te quiero.

M1355

MONREAL DIAZ, MANUEL, 1915-

.M

Porque te quiero; paso doble. Paroles
françaises de Liogar [pseud.] paroles
espagnoles et musique de Peralta &
G. y M. Monreal. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 12Jun51;
EF0-9435.

I. Peralta,
Genaro, 1894-
Julio, 1895-]

II. Monreal Lacosta,
III. Title. [IV. Garzon,

Library of Congress
Copyright Office

OCT 28 1974

M1680.2

.T

Porqué te quiero.

Touzet, René.

Porqué te quiero ... Spanish text ...
by R. Touzet. New York, Remick music
corporation. 50¢

© 31May46; publisher; EP4110.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Porque te quiero.

I love you because. Porque te quiero;
w & m O. Cagigal, jr. © Orencio
Cagigal, jr., Fort Worth, Tex.;
19Apr47; EU74438.

"Porque Te Quiero" y "Fiesta Brava"

M1683 ALARCÓN LEAL, EDUARDO.

.2 "Porque Te Quiero" y "Fiesta Brava"

.A ... letra y música de Eduardo
Alarcón Leal. © Promotora His-
pano Americana de Música, s.a.,
México; 27Aug47; EF6704, 6703.

I. Title. II. Title: Fiesta Brava.

Porque te vas.

YOU WERE MY LOVE. Porque te vas; w &
m Roberto Cervantes & Marcia Klein ©
Imperial Music Publications 16Dec54
EU380285

Library of Congress
Copyright Office

E unp 4694

Porque te vas.

See

Trigo, Fernando.

jss 4-23-46

Porque tienes quince años.

M1780

CARDONA OREA, PEDRO SANTOS, 1907-

.2

Porque tienes quince años; bolero,

.C

original de Cardona, Povar y Peirona.

[Zaragoza, Spain, Ultima Canción] [For
voice and piano] © Pedro Santos Cardona
Orea, José Povar Sola & Francisco
Peirona Cancer; 31Mar51; EF0-9371.

I. Povar Sola, José, 1914-
Cancer, Francisco, 1910-

II. Peirona
III. Title.

OCT - 9 1951

Library of Congress
Copyright Office

M1688

.A72C

Porque Tú Lo Quieres
CLAVELL, MIGUEL MARIO

Porque Tú Lo Quieres ... letra y
música de M. Mario Clavell.

© Editorial Julio Korn, Buenos
Aires; 27Jul45; EF6806

I. Title.

PORQUÉ YA TU NO ME SONRIES; w & m
René Touzet © Peer International
Corp. 16Jun52 EU280230

Library of Congress
Copyright Office

Porquerol, Élisabeth, 1905-

Le fourbi arabe, roman. Paris, A. Michel [1946]

331 p. 21 cm.

I. Title.

PQ2631.O653F6

47-29280*

© 2Dec46; 1c 3Jun47; Albin Michel, Paris; AF3390.

Library of Congress

[1]

m24

Porquerol, Élisabeth.

... Le moment d'Avrancourt, récit. Paris, A. Michel [1945],
256 p., 1 l. 19^{cm}.

1. Title.

PQ2631.O653M6

47-18095

© 10Dec45; 1c 8May46; Albin Michel; AF1304.

Library of Congress

{2}

PORQUEROL, ELISABETH
SEE Bonnardel, Victor Marie.

D pub. 4155

Porquerol, Elisabeth, pseud.

See also

[Poucherol, E]

Porras, Rafael.

ENCHANTMENT © w Armand Simeone m Rafael
Porras 13Oct49 EU181692

Library of Congress
Copyright Office

PORRAS, VALENTIN. SEE
Porras Moya, Valentin, 1919-

EF0-8144

Library of Congress
Copyright Office



xM

JUL 26 1951

M30

.P

PORRAS MOYA, VALENTIN, 1919-

Danza dórica, núm.1; para piano, música
de Valentin Porras. 5 ptas. © Editorial
Valen, Madrid; 28Apr51; EF0-8678.

I. Title.

SEP 11 1951

Library of Congress
Copyright Office

M31

.P

PORRAS MOYA, VALENTIN, 1919-

Danza dórica núm. 3; para piano, música
de Valentin Porras. 6,50 ptas. © Editor-
ial Valen, Madrid; 14Dec50; EF0-8144.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

M30
.P

PORRAS, MOYA, VALENTIN, 1919-
(Danzas españolas) Seis danzas españolas;
[by] V. Porras Moya. [For piano]
© Unión Musical Española, Madrid;
15Jul53; EF0-22397.

I. Title: Danzas españolas.

Library of Congress
Copyright Office

Revised
21Dec53

M30
.P

PORRAS MOYA, VALENTIN, 1919-

Danzas españolas para piano; de V. Porras
Moya. © Valentin Porras Moya; 24Jul52;
EF0-15275.

I. Title.

Library of Congress
Copyright Office

M1356

PORRAS MOYA, VALENTIN, 1919-

.P

Decorosa; vals [by] Tito de Nelva [pseud.]
[Piano-conductor score (orchestra) and
parts] © Valentin Porras Moya; 27Sep52;
EFO-17001.

I. Title.

M1356

.B

PORRAS MOYA, VALENTIN, 1919-

Lupe del Tepeyac; huapango, letra de El Charro Negro [pseud.] música de Tito de Nélva [pseud.] (With Bianco Bianco, Eduardo. ¡Ay, Valentin!) [Piano-conductor score (orchestra) and parts] © Unión Musical Española; 31Jul54; EF0-30050.

I. Title. [II. Diges Garces, Ricardo,
1923-]

M1356

.P

PORRAS MOYA, VALENTIN, 1919-

Piropos del alma; pasodoble-torero,
letra de José Luis Pecker, música de
Tito de Nelva [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Unión Musical Española, Madrid;
23Jun53; EF0-22313.

I. Title. [II. Pecker Alberca, José Luis,
1927-]

Library of Congress

M1356

.P

PORRAS MOYA, VALENTIN, 1919-

Retorno al hogar; fox-medio tiempo de
Tito de Nelva [pseud.] [Piano-conductor
score (orchestra) and parts] © Unión
Musical Española, Madrid; 23Jun53
(in notice: 1952); EF0-22647.

I. Title.

M1356
.P

PORRAS MOYA, VALENTIN, 1919-
Rio Papaluapan; vals-canción, letra:
Gustavo Alberca [pseud.] música: Tito de
Nelva. (With his Decorosa) [Piano-
conductor score (orchestra, with words)
and parts] © Valentin Porras Moya;
27Sep52; EFO-17001.

I. Title. [II. Pecker Alberca, José
Luis, 1927-]

PORRAS MOYA, VALENTIN, 1919-
Seis danzas españolas. SEE HIS Danzas
españolas.

EF0-22397

xM

Library of Congress
Copyright Office

Porray, Ed.

CHILDHOOD BLUES; w & m Ed Porray,
Irving Bibb & W. Donaldson, arr. I.
Bibb. © 11May23, E564056. R62151,
11May50, Will Donaldson (A)

JUN 16 1950

Porray, Ed.

CHILDHOOD BLUES; w & m Ed. Porray, I.

M. Bibb & W. Donaldson, & arr.

© 11May23, E564056. R78324, 10May51,

Irving M. Bibb (A of w, m & arr.) &

Will Donaldson (A)

JUL 6 1951

Library of Congress
Copyright Office

PORRAY, EDDIE, pseud. SEE

Porray, Edmund J.

Porray, Edmund

R70422

R78424

JAN 17 1951

KSK/c

Porray, Eddie.

GET OUT AND VOTE; w Eddie Porray, m
Frank Wright & Bessinger. ©
20Oct24, E602033. R99597, 12Sep52,
Frank Wright (A)

Porray, Edmund J.

R

Bring back those by-gone days to me.

see

Bring back those by-gone days to me.

R

Porray, Edmund J.
Ev'rybody shimmies now.

see

Ev'rybody shimmies now.

Porray, Edmund J.

THE HAM UPON MY BACK; paroles & m
Edmund J. Porray, arr. Francis
Salabert. © 5Apr19, E446625.
R70853, 29Nov50, Danielelesco
Micsunesco Salabert (W)

JAN - 9 1951

Library of Congress
Copyright Office

Porray, Edmund J.

I LOVED YOU ONCE, BUT YOU STAYED AWAY
TOO LONG; w & m Eugene West & Eddie
[i.e. Edmund J.] Porray, arr. Eugene
Platzman. © 2Dec22, E554029. R70422,
27Nov50, Edmund J. Porray (A)

JAN 17 1951

Library of Congress
Copyright Office

Porray, Edmund.

I LOVED YOU ONCE BUT YOU STAYED AWAY
TOO LONG; w & m Eugene West & Eddie
[i.e. Edmund] Porray. © 28May23,
E562859. R78424, 11May51, Edmund
Porray (A)

JUL 6 1951

Library of Congress
Copyright Office

PORRAY, KENNETH JOHN ©.

Shrine of the ages series. Vol. 1.

1 v., illus. © 18Jan51 (in
notice: 1950); AA173225.

FEB 15 1951

PORRECO, ROCCO ERNEST.

The place of economics in the philosophical hierarchy. [Thesis. Microprint of type-written copy] 5 cards. © The Catholic Univ. of America Press, inc., Washington; 2Jun49; A34141.

I. Catholic University of America Press.

Library of Congress
Copyright Office

ebc/ r

Porres, G.

UNA LECCION; w & m G. Porres © Tri-
Boro Music Co. 11Jun52 EU277779

art.

Library of Congress
Copyright Office

Porres, Gonzalez.

LA TAMBORERA DE PANAMÁ; w & m Gonzalez
Porres © Florida Music Pub. Co.
12Jul51 EU244041

AUG 22 1951

art.

Library of Congress
Copyright Office

Porres, Leopoldo Gonzalez
No quiero verte! w & m Leopoldo
Gonzalez [pseud. of Leopoldo Gonzalez
Porres] © Leopoldo Gonzalez Porres,
Flushing, N. Y.; 17Apr47; EU72215.

PORRES, MARTÍN DE
SEE Martín de Porres.

Porret, G. Armand.

MT445

BORDOGNI, M

.B

*(Nouvelles vocalises) Vingt-quatre
vocalises; [by] M. Bordogni, adaptées à
la trompette ut ou si bémol, au cornet
et au saxhorn par G. Armand Porret.
20fr. © on adaptation; Alphonse Leduc
© cie, Paris; 12Feb51; EF0-7574.

[I. Title. II. Title: Nouvelles vocalises.
III. Porret, G. Armand]

JUN 21

xMT492

Library of Congress
Copyright Office

Porret, Julien, 1896-

M1978
.P4S

SHOSTAKOVICH, DMITRIÏ DMITRIEVICH,
1906-

Chanson de la paix; [paroles françaises de
Gil-Renaud, pseud.], musique de D.

Chostakovitch, [arrt. de Julien Porret]

© Le chant du monde, Paris; 25Aug49; on
arrangement & French words; EF-0860.

I. Jouvenel des Ursins, Renaud de, 1907-
lyricist. II. Porret, Julien, 1896- arr.
III. Title.

Library of Congress
Copyright Office

M261
.P

PORRET, JULIEN, 1896-

^(Concertino, cornet & piano, no. 1) Concertino n^o 1 pour cornet ou trompette si bémol et piano, [by] Julien Porret.

© Editions Billaudot, Paris; 10Oct48;
EF12112. Score and part.

Library of Congress
Copyright Office

Revised
16Feb50

M261

.P

PORRET, JULIEN, 1896-

⌈(Concertino, cornet & piano, no. 2) Concertino n^o 2 pour cornet ou trompette si bémol et piano, [by] Julien Porret.

© Editions Billaudot, Paris; 10Oct48;
EF12113. Score and part.

M261

.P

PORRET, JULIEN, 1896-

^ (Concertino, trumpet & piano, no. 3) Concertino n^o 3 pour trompette ut et piano [or] pour cornet ou trompette si flat et piano, [by] Julien Porret. © Editions Billaudot, Paris; 10Oct48; EF12121. Score and parts.

M261

.P

PORRET, JULIEN, 1896-

γ (Concertino, trumpet & piano, no. 4) Concertino n^o 4 pour trompette ut et piano [or] pour cornet ou trompette si flat et piano, [by] Julien Porret. © Editions Billaudot, Paris; 10Oct48; EF12114. Score and parts.



M263

PORRET, JULIEN, 1896-

.P

(Concertino, no.7, trombone & piano)

Concertino, no.7; [by] Julien Porret.

[Score and part] © Editions Billaudot,
Paris; 5Nov50; EF0-6384.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

M263

.P

PORRET, JULIEN, 1896-

(Concertino, no.8, trombone & piano)

Concertino no.8; [by] Julien Porret.

[Score and part] © Éditions Billaudot,
Paris; 5Nov50; EF0-6385.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

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M269

.P

PORRET, JULIEN, 1896-

Concertino no. 9; pour saxophone alto
mi bémol et piano, [by] Julien Porret.
[Score and part] © Éditions Billaudot,
Paris; 2Dec49; EF0-1679.

Library of Congress
Copyright Office

APR - 7 1950

M269

.P

PORRET, JULIEN, 1896-

Concertino no. 10; pour saxophone alto
mi bémol et piano, [by] Julien Porret.
[Score and part] © Éditions Billaudot,
Paris; 2Dec49; EF0-1681.

Library of Congress
Copyright Office

372 - 5 1050

M263

.P

PORRET, JULIEN, 1896-

(Esquisses, trombone & piano) Six
esquisses; [by] Julien Porret. (Baron
musiques de chambre, no.3) [Score
and part] © M. Baron Co., New York;
6Nov53; EP75642.

I. Title: Esquisses.

Library of Congress
Copyright Office

M261
.P

PORRET, JULIEN, 1896-

(Esquisses, trumpet & piano) Six esquisses;
[by] Julien Porret. (Baron musiques de
chambre, no.2) [Score and part] © M.
Baron Co., New York; 6Nov53; EP75641.

I. Title: Esquisses.

Porret, Julien.

FUNERAILLES; m Francis Bousquet,
orchestra arr. Julien Porret. ©
9Apr26; EF20019. Mrs. F. Bousquet
(W) & Julien Porret (A); 29Mar54;
R127821.

Porret, Julien, 1896-

M1350

.B

BOUSQUET, FRANCIS.

Funérailles; par Francis Bousquet,
orchestré par Julien Porret. [Piano-
conductor score and parts] © Max
Eschig & cie éditeurs, Paris; 9Apr26;
EF20019.

I. Title. [II. Porret, Julien, 1896-]

Library of Congress

M1356
.R

Porret, Julien

ROMBY, PAUL, 1900-

Lorette; [by] Paul Romby ... arr.

de Julien Porret. © Le Chante
du Monde, Éditions Musicales,
Paris; 30Jun47; EF6493. Piano-
conductor score (orchestra) and
parts.

I. Porret, Julien, 1896- arr.

II. Title.

Music Cat.

PORRET, JULIEN, 1896-

Six esquisses. SEE HIS Esquisses, trombone & piano.

EP75642

xM

Library of Congress
Copyright Office

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PORRET, JULIEN, 1896-
Six esquisses. SEE HIS Esquisses,
trumpet & piano.

EP75641

Library of Congress
Copyright Office

MT425
.P64

Porret, Julien.

Vingt-quatre déchiffrages manuscrits. Paris, Le Chant du monde.

© 15Sep46; publisher; EF2993.

For horn solo.

MT172
.P67

Porret, Julien.

Vingt-quatre déchiffrages manuscrits
... pour saxophone, flûte, hautbois,
clarinette ou violon. Paris, Le Chant
du monde.

© 15Sep46; publisher; EF2991.

Library of Congress
Copyright Office

Music Cat.

MT172
.P673

Porret, Julien.

Vingt-quatre déchiffrages manuscrits
... pour trombone, basson, violoncelle
ou contrebasse. Paris, Le Chant du
monde.

© 15Sep46; publisher; EF2994.

Library of Congress
Copyright Office

Music Cat.

MT445
.P75

Porret, Julien.

Vingt-quatre déchiffrages manuscrits
... pour trompette ou cornet. Paris, Le
Chant du monde.

© 15Sep46; publisher; EF2992.

1. Trumpet--Studies and exercises.

I. Title.

M1731

.S

Porret, Julien, joint composer.

Sella, Guy.

Voilà les amis de la France. "There are the friends of France" ... Paroles de G. Sella, musique de G. Sella [and] Julien Porret. [Paris] Prior.

© 5Sep44; 1c 5Mar46; Editions Prior; EF572.

Melody and words.

I. Porret, Julien, joint composer. II. Title. III. Title: There are the friends of France.

Music Cat.

Library of Congress
Copyright Office

xM1978.P4

Porridge poetry. R98263. SEE
Lofting, Hugh.

M1614

.P81

C27

PORRINO, ENNIO, 1910-

I canti dell'Esilio; ciclo di quindici liriche
per soprano o tenore e orchestra da
camera [by] Ennio Porrino. [Piano-
vocal score] © Ennio Porrino; 1Dec53;
EF0-24281.

I. Title.

art.

SL

Library of Congress



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M1587

.P

PORRINO, ENNIO, 1910-

(Canzoni italiane) Tre canzoni italiane;
di Ennio Porrino. (Universal-Edition,
Nr.12119) [Score: soprano or tenor and
chorus (SATB)] © Universal-Edition,
A.G., Wien; 28May54; EF0-29463.

I. Title: Canzoni italiane.

Library of Congress

M1037

.4

.G8P7

PORRINO, ENNIO, 1910-

Concerto dell' Argentarola; [by] Ennio
Porrino. [Score: guitar and piano]
© Ennio Porrino; 1Dec53; EF0-24280.

I. Title.

Library of Congress

SL

xM277

M1503 PORRINO, ENNIO, 1910-
.P841 Hotalabi; [by] Ennio Porrino, dramma
H8 musicale in 3 atti. [Piano-vocal score]
 © Ennio Porrino; 20Jan52;
 EF17948-17949.

I. Title.

Library of Congress
Copyright Office

M1047
.P855
N8

PORRINO, ENNIO, 1910-

Nuraghi; tre danze primitive sarde per
piccola orchestra [by] Ennio Porrino.
[Score] © Ennio Porrino; 29Jan53;
EU303789.

I. Title.

SL

Library of Congress
Copyright Office

M261

PORRINO, ENNIO, 1910-

.P

Preludio, aria, e scherzo; [by] Ennio
Porrino. [Score (trumpet and piano)
and part] © S. a. Edizioni Suvini Zerboni,
Milano; 2Apr47; EF18017.

I. Title.

M25

.P

PORRINO, ENNIO, 1910-

Preludio in modo religioso e ostinato;
per pianoforte [by] Ennio Porrino. © S. a.
Edizioni Suvini Zerboni, Milano; 19Jan47;
EF18009.

I. Title.

Library of Congress
Copyright Office

M2003

PORRINO, ENNIO.

.P

*Il processo di Cristo; oratorio per soli, coro, organo e orchestra, musica di Ennio Porrino, testo di Giuseppe Ricciotti, riduzione per canto e pianoforte di Gino Nucci. [Piano-vocal score]
© Casa musicale Sonzogno di Piero Ostali, Milano; 1Nov50; DF0-59.

I. Title. [II. Ricciotti, Giuseppe.
III. Nucci, Gino]

Library of Congress
Copyright Office

art.

APR 12 1951

M1011

.P79

op.35

PORRINO, ENNIO, 1910-

Sonata drammatica; in re minore, op.35
per pianoforte e orchestra [by] Ennio
Porrino trascrizione per 2 pianoforti
dell'autore. [Score] © S. a. edizioni
Suvini Zerboni, Milano; 20Dec51;
EF0-14187.

I. Title.

SL

Library of Congress
Copyright Office

xM215

M1613

.3

.P85S8

PORRINO, ENNIO, 1910-

Suite italiana; per soprano o tenore,
violoncello (o fagotto) flauto [e] pianoforte
[by] Ennio Porrino. [Score] © Ennio
Porrino; 1Dec53; EF0-24282.

I. Title.

SL

Library of Congress

PORRINO, ENNIO, 1910-

**Tre canzoni italiane. SEE HIS Canzoni
italiane.**

EF0-29463

xM

Library of Congress

Porritt, Edith Claire.

DOLLY WITH THE DIMPLE; w, m & © Edith
Claire Porritt 28Sep53 EU332267

Porritt, Edith Claire.

I OFFER YOU; w, m & © Edith Claire
Porritt 12May54 EU357879

Library of Congress
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Porritt, Edith Claire.

MY HEART RULES MY HEAD; w, m & © Edith
Claire Porritt 12May54 EU357878

Porritt, Edith Claire.

THE POODLE-DO; w, m & © Edith Claire
Porritt 26May52 EU277280

Library of Congress
Copyright Office

Porritt, Nell Grace.

I KNOW I'VE BEEN A FOOL © w & m Nell
Grace Porritt 5May48 EU131142

PORRO DE CARTAGENA; (Mi Cartagena)
(sonsonete porro) Spanish w & m
Lucho Bermudez, piano arr. Carlos
Abreu. New York, Peer International
Corp. 5 p. © Peer International
Corp.; 12Dec52; EP233579.

1. Bermudez, Lucho.
2. Peer International Corp.
3. T: Mi Cartagena.

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Porrometo, Nuncio.

BEAUTIFUL SPRING w & m Christian
A. Grimm © w & m Nuncio Porrometo
8Mar48 EU120192

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Porrometo, Nuncio.

BEAUTIFUL SPRING; w, m & © on changed
w & m Nuncio Porrometo 28Apr52

EU272968

Porrometo, Nuncio.

*1

M1630 GRIMM, CHRISTIAN A 1875-
.2 Beautiful spring, by Nuncio Porrometo
.G and Christian A. Grimm. Chicago,
General Music Sales. © Nuncio
Porrometo; 26Jun48; EP28083. For
voice and piano.

Porrometo, Nuncio.

M1630 GRIMM, CHRISTIAN A 1875-
.2 Love is a wonderful game; words and music
.G by Nuncio Porrometo and Christian A.
Grimm. Chicago, General Music Sales.
© Nuncio Porrometo; 3Jun49; EP37237.

I. Porrometo, Nuncio, lyricist. II. Title.

Porrometo, Nuncio.

LOVE IS A WONDERFUL GAME; w, m & © on
changed w & m Nuncio Porrometo
28Apr52 EU272969

Porrón.

M1780

.2

.Q

QUIROGA, MANUEL LÓPEZ, 1899-

El porrón; bugui, letra de Quintero y León,
música de Quiroga. Madrid, Ediciones
Quiroga. 6 ptas © Antonio Quintero
Ramírez, Rafael de León Arias de Saavedra
& Manuel Lopez Quiroga; 28Nov53;
EF0-24174.

I. Title. [II. Quintero Ramírez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress
art.

Porrotoco, Luis Morales.

ANGUSTIA. Anguish English w Joe
Davis, Spanish w & m Luis Morales
Porrotoco © Caribbean Music, inc.
26Aug47 EU90468

Porrotoco, Luis Morales. See
Morales Porrotoco, Luis.

*

PORRU, pseud. SEE
Fulvio, Tito, 1900-

EF0-3332

JUL 31 1950

Library of Congress
Copyright Office

PORSCH, JOHN HOWARD.

Engineering graphics and descriptive geometry [by] J. H. Porsch [and others] Balt Publishers. 122 p. Appl. states prev. pub. as Descriptive geometry with related algebraic methods. (C) on additions; John Howard Porsch, Stephen Bruce Elrod & Robert Holmes Hammond; 15Sep53; A118079.

PORSCH, JOHN HOWARD.

Problems in engineering graphics
and descriptive geometry cby

J. H. Porsch, S. B. Elrod and
R. H. Hammond. West Lafayette,
Ind., Balt Publishers, c1952.

1 v. illus. © John Howard
Porsch, Stephen Bruce Elrod and
Robert Holmes Hammond; 17Sep52;
AA226372.

PORSCH, JOHN HOWARD.

Problems in engineering graphics
and descriptive geometry (by)

J. H. Porsch and others;

2d ed. Balt Publishers.


© John Howard Porsch, Stephen
Bruce Elrod and Robert Holmes
Hammond; 30Aug54; A151916.

PORSCHE, PETER, pseud. SEE
Renz, Hanne, 1914-

EF0-17593

xM

Library of Congress
Copyright Office



Porson, Jean.

BRONTË, EMILY JANE.

Wuthering Heights. Lithographies
 originales de Léon Masson.

[Traduction inédite de Louise
Servicèn. Lim. ed.] 2 v.

© Jean Porson, Paris; 15Dec47;
AF7217.

I. Masson, Léon, illus.

II. Servicèn, Louise, tr.

III. Porson, Jean.



PORT, FRANK C.

Outboard boating chart. NM:
revisions. © Frank C. Port;
1Mar54; A131492.

P

PORT, FRANK C.

Outboard boating chart. Sheet.

83 x 103 cm. © Frank C. Port;

5May53; A94788.

PORT, FRANK C.

Outboard boating chart. Sheet.

© on revisions; Frank C. Port;
25Aug53; A107645.

PORT, GOTTLIEB.

Lehrbuch der Zahnheilkunde. 6. verb. Aufl.
Unter Mitwirkung von W. Meyer, H. H.
Rebel [und] R. Ritter. Hrsg. von H. Euler.
815 p. illus. © Verlag J. F. Bergmann,
München; 16Dec50; AF12326.

I. Euler, Hermann, ed.

II. Meyer, Wilhelm.

III. Bergmann (J. F.) Verlag.

Library of Congress
Copyright Office

JUN -6 1951

cg/r

Port, H Margaret, lyricist.
See Carleton, Bob. Do dreams come
true?

[Port, Harry F., studio]

[Always and only with Christ]

8 1/4" x 10".

Photographs of paintings.

Front cover of brochure with waist length figure of Christ in large V; inside double page with flags of the United nations and the American flag at top center.

© 1 c 3-4-46; Edward William O'Toole,
Chicago; G 622.

mrm 4-12-46

Port, Helen Lay |
COME, GO WITH ME, MY DARLING © w
Helen Lay Port, m James Bruce
11Sep47 EU94985

PORT, LARRY, pseud. SEE
Portesy, Lawrence John, 1936-

EU330614

PORT, LILLIAN.

Children's megillah. Scroll in
tube, illus. © The Union of
American Hebrew Congregations,
Cincinnati; 23Feb50; AA148337.

MAY - 1 1950

Port, Tommy
IT'S A FEATHER IN MY CAP arr Jean
Walz, © w Tommy Port, m George
E. Lucas 7Nov47 EU102075

Port, Tommy.

Reminiscing; w Annamae Blair & Tommy
Port, m Jan Arnold. © Arnold Jan
Cornelissen, Chicago; on w; 31May47;
EU80623.

PORT, WEIMAR.

Chicago the pagan. 175 p. © Judy
Pub. Co.; 19Feb54 (in notice: 1953);
A141861.

I. Judy Publishing Company.

Library of Congress
Copyright Office

r/m

PORT, WILLIAM E. ©.

Billport addressing system.

Directions. Folder. © 2Dec49;

AA134985.

Port administration in the United States.

FAIR, MARVIN LUKE.

Port administration in the United
States. 217 p. © Cornell
Maritime Press; 15Nov54;
A163845.

I. Cornell Maritime Press.

Port Afrique.

DRYER, BERNARD VICTOR.

Port Afrique. [1st ed.] New York,
Harper. 237 p. © Bernard Victor Dryer;
27Apr49; A32288.

egm/ r

PORT and playground of the South,
Galveston, Texas. AA213586. SEE
Teich (Curt) and Company, inc.

PORT and porridge. DU13538. SEE Thomas,
Jean Gwendolyn.

PORT ANGELES, WASH.

BUSINESS SERVICE COMPANY, PORT
ANGELES, WASH.

*City of Port Angeles and additions. Map
18 x 32 cm. Scale not given. Indexed.
Appl. author: Harold Herbert Wenzler.
© Business Service Co.; 24Jun53; F14745.

1. Port Angeles, Wash. I. Wenzler, Harold
Herbert.

Library of Congress
Copyright Office

Port Angeles and vicinity telephone
directory. AA55953. see Pacific
telephone and telegraph co.

PORT ARTHUR, Tex.

NORRIS, LOYD VIRON.

Map of N. E. 1/4 of Jefferson County, Texas
(mid-county area) map 103 x 130 cm.

Scale 1:24,000; 1 inch = 2,000 ft. Blue line
print. Includes area surrounding Port
Arthur. © L. V. Norris, Beaumont, Tex.;
22Jan52; F10928.

1. JEFFERSON COUNTY, Tex.
2. PORT ARTHUR, Tex.

MAR 10 1952

Library of Congress
Copyright Office

PORT ARTHUR, Tex. SEE Dolph (Frank B.)
Co. Map of Beaumont [on verso]

F3897.

PORT ARTHUR, Tex. SEE Sportsmens' Map
Co., Inc., Houston, Tex. Port Arthur [Tex.]

F3575.

**Port Arthur (Jefferson county, Texas)
city directory.**

Worley's Port Arthur (Jefferson county,
Texas) city directory. 1945. Inclu-
ding Nederland, Port Neches, Sabine
and Sabine Pass ... Dallas, Tex.,
John F. Worley directory co., c1946.
1 v. 27cm.

© 4Mar46; publisher; A2355.

I. Title: Port Arthur (Jefferson
county, Texas) city directory.

PORT ARTHUR; by Link Davis © Aberbach,
inc. Notice 18May53 v22 p24

Library of Congress
Copyright Office

PORT ARTHUR; w & m Link Davis ©
Aberbach, inc. 19May53 EU319365

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PORT ARTHUR BOOGIE WOOGIE GAL m Robert
Louis Carleton © w Earl C. M. Baker
7Feb49 EU156780

Library of Congress
Copyright Office

Port Arthur, Texas telephone directory.

see

Southwestern Bell telephone company.

PORT ARTHUR WALTZ; m & © William Russell
Quinn 11Jul50 EU209212

AUG - 8 1950

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1

D W BW M BM Q

Title.....Port Arthurban.....

Claimant Maxwell W. Cook, 2601 6th St., Port Arthur, Texas

Remitter Maxwell W. Cook, 2601 6th St., Port Arthur, Texas.

1948	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	5	Feb. '48		2-19-48	2-24-48	KA	OC18 125051
1	6	Mar. 48	2-28	3-19-48			OC18 126121
1	7	Apr. 48	3-22	5-6-48			OC18 131716
1	8	May 48	4-30	5-24-48			OC18 137828
1	9	June 48	5-31	7-6-48			OC18 143280
1	10	Jul. 48	6-30	7-16-48			OC18 145233
1	11	Aug.	7-29	8-25-48			OC18 150833
1	12	Sept. '48	8-30	9-27-48			OC18 155705
2	1	Oct. '48	9-30	10-18-48			OC18 158537
2	2	Nov. 48	10-27	11-30-48			OC18 165520
2	3	Dec 48	11-20	1-3-49			OC18 170307
					7.2 JUN - 2		

(Aug. 1948—8,000)

898

PORT Aus. DU19492. SEE Karlen, Stymean.

PORT authority traffic officer's guide
to New York and New Jersey. AA202717
SEE Port of New York Authority. Dept.
of Operations.

FEB 15 1952

PORT BYRON TELEPHONE COMPANY.

Port Byron telephone directory,

1953-54. 1 v. © New York

Telephone Co.; 12May53; A93790.

PORT BYRON TELEPHONE COMPANY.

Port Byron telephone directory,
1954-1955. © New York Tele-
phone Co.; 10May54; A138879.

PORT CHESTER, N. Y.

PRICE AND LEE COMPANY, INC.

*New map of Port Chester, New York, including Byram, Conn. map 70 x 54 cm. fold. to 23 x 11 cm. (Arrow map)

Scale ca. 1:7,700. © The Price & Lee Co., New Haven; 11Jan50; F7026. [On verso: New map of city of Rye, New York. © The Price & Lee Co.]

1. PORT CHESTER, N. Y.
2. BYRAM, Conn.

Library of Congress
Copyright Office

FEB 20 1950

PORT CHESTER, RYE [N. Y.] including
Byram [Conn.] directory, 1950.
[Vol. 1] 1 v., map. © The Price
& Lee Co., New Haven; 11Jan50;
AA140465.

FEB 3 1950

Port Comfort.

See

Jam Handy organization. C 824.

PORT Comfort. JU 2061 see Michigan Masonic home.

Port de bras.

M1450
.W553
P7

WHITCOMB, ELSIE.

Port de bras; by Edna Lucile Baum, music
by Elsie Whitcomb. [For piano; with
ballet exercises] \$2 © Ballet Book Shop,
Chicago; 16Jul53; A99816.

I. Baum, Edna Lucile. II. Title.

SL

Library of Congress

LE PORT DE VILLEFRANCHE [FRANCE] SEE
Décamps, Maurice.

Port du salut.

M1731

LAFFORGUE, RENÉ LOUIS.

.2

Le port du salut; paroles et musique de

.L

René-Louis Lafforgue. © Sté. ame.

fse. Chappell, Paris; 12Mar54; EF0-26221.

I. Title.

art.

Library of Congress

A PORT FAR AWAY; w, m & © Oscar Thomas
15Nov50 EU222770

JAN - 8 1951

PORT HUENEME, Calif.
MOLLER, GEORGE W. Y.

*Map of Oxnard, Port Hueneme & beaches,
[Calif.] map 56 x 48 cm. fold. to 20 x
10 cm. Scale ca. 1:15,000. © Geo.
Moller, Los Angeles; 20Jun50; F8057.

1. OXNARD, Calif.
2. PORT HUENEME, Calif.

OCT 16 1950

PORT HUENEME, Calif. SEE
Thomas Brothers, map publishers.
Map of Oxnard, Port Hueneme and
vicinity. F4377.

M1527
.K65S8

PORT HUENEME from Star from heaven;
m Rudolph George Kopp © Loew's, inc.
16Aug46 EU34352

Library of Congress
Copyright Office

PORT HURON, Mich.

CARLISLE, ALLAN, Jr.

*Map of the city of Port Huron [Mich.]
1944; rev. Jan. 1952. map 88 x 37
cm. Scale ca. 1:11,500. Indexed.
Appl. author: Earl Allison Lester.
© Earl A. Lester & Son, Goodells,
Mich.; 20Jun52; F12852.

1. PORT HURON, Mich. I. LESTER,
EARL ALLISON. II. LESTER (EARL A.)
AND SON, Goodells, Mich.

Library of Congress
Copyright Office

PORT HURON, MICH.--SUBURBS.

LESTER (EARL A.) AND SON, GOODELLS,
MICH.

*Map of the suburban area of Port Huron
and Marysville [Mich., including mistakes
in drafting, misspelled street heads]
Goodells, 1952. Map 102 x 42 cm. Scale
ca. 1:29,000. Indexed. Appl. author:
Earl A. Lester. © Earl A. Lester & Sons;
1Sep52; F13693.

1. Port Huron, Mich.--Suburbs. 2. Marys-
ville, Mich. I. Lester, Earl Allison.

Port Huron telephone directory. AA31314.
see Michigan Bell telephone co.

Port Jervis and nearby communities
telephone directory.

see

Tri-state associated telephone corp.

zcr 5-1-47

PORT LAWRENCE LAUNDRY COMPANY.

A classification of ledger accounts
by number. Toledo, cl948.

7 l. © Arnold W. Lapp; 13Jan48;

AA73025.

PORT LINCOLN [and] BOULDER CITY: for
brass band by James Ord Hume.
© 9Dec25, E630743. R104641,
22Dec52, Boosey & Hawkes, inc.
(PWH)

A PORT NEAR THE SPANISH BORDER. SEE
Le Bas, Edward.

PORT NECHES, Tex.

NORRIS, LOYD VIRON.

Map of Port Neches Independent School
District, Jefferson County, Texas.

[Beaumont, Tex.] 1952. map on sheet
81 x 107 cm. Scale ca. 1:12,000. Blue
line print. Shows ownership of real
property, and oil and gas data. © L. V.
Norris; 22Dec52; F13587.

1. PORT NECHES, Tex.

PORT NECHES, Tex.

NORRIS, LOYD VIRON.

*Map of Port Neches, Jefferson County,
Texas. Mar. 1950. map 98 x 102 cm.
Scale 1:3,600 or 1" = 300'. © L. V.
Norris, Beaumont, Tex.; 18Mar50;
F7270.

1. PORT NECHES, Tex.

Library of Congress
Copyright Office

APR 18 1950

PORT NECHES, Tex. SEE

Sanborn Map Company.

Port Neches ... F5641.

PORT NECHES INDEPENDENT SCHOOL DISTRICT.

NORRIS, LOYD VIRON.

**Map of Port Neches Independent School
District, Jefferson County, Texas.**

**Apr. 1954. Scale ca. 1:12,000. © L. V.
Norris; 6Apr54; F16571.**

1. Jefferson County, Tex.

I. Port Neches Independent School District.

Library of Congress

PORT NORRIS, N. J.

see

Sanborn Map Company.

Port Norris, Cumberland County, N. J.
Insurance Map. R25354.

Port o' dreams.

M1554

CARDILLO, S

.C

(Core 'ngrato) Port o' dreams. Core'
ngrato. [By] S. Cardillo, arr. by Jerry
Sears, lyric by A. Stillman. [Score:
SATB and piano; English words] 20¢
© on arrangement & English lyrics;
G. Ricordi & Co., New York; 9Dec52;
EP67994.

I. Title. II. Title: Core 'ngrato. [III.
Sears, Jerry. IV. Stillman, Albert Irving,
1906-]

The port of Baltimore in the making, 1828 to 1878.

WHEDBEE, THOMAS COURTENAY JENKINS.

The port of Baltimore in the making, 1828 to 1878. Privately printed to mark the twenty-fifth anniversary of the founding of F. Bowie Smith & Son, inc. Baltimore [1953] 100 p. illus. © F. Bowie Smith & Son; 2Jun53; A94093.

I. Smith (F. Bowie) and Son, inc.

The port of Brunswick
Harris (Frederic R.) inc.

The port of Brunswick; a report to the Agricultural and Industrial Development Board of Georgia. New York, 1945.

1 v. (various foliations) illus., maps (1 col.; part fold.) 29^{cm}.

1. Brunswick, Ga.—Harbor. 2. Brunswick, Ga.—Econ. condit.
i. Georgia. Agricultural and Industrial Development Board.

HE554.B7H3

387.1

47-24171*

© 14Aug45; 2c 26Apr47; Frederic R. Harris, inc., New York;
AA53206.

Port of call.

IN A PORT OF CALL. Port of call © w
Robert W. Parker m Peter H. Selby
28Mar49 EU162043

Library of Congress
Copyright Office

Port of call.

GRIFFITH, MAXWELL.

Port of call. [1st ed.] Philadelphia,
Lippincott, 1952. 331 p. © Maxwell
Griffith; 12Nov51; A61391.

md/r

JAN 16 1952

Library of Congress
Copyright Office

PORT of call. AA213892. SEE

Osborne, Arthur Claude.

L unp. 178

Port of Chicago.

see

Gerstenberg, Alice

2-21-46 rs

PORT OF DEEP REGRET; w Slim Martin &
Elizabeth Revling m Thomas Helm
Kilbourne © Slim Martin & Elizabeth
Revling 19Jul54 EU364894

Library of Congress
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THE PORT OF GOLD w & m John Mills &
Gene Evans © Peer International
Corp. 1Nov48 EU150584

PORT OF HELL. Allied Artists Productions.

80 min., sd., b&w, 35 mm.

© Allied Artists Pictures Corp.;

2Dec54; LP4257.

PORT OF HOME, SWEET HOME © w Adele
Robinson Davidson m Donald Har-
greave & John Robinson Ashdown
5Apr48 on new w & added & changed
m EU133191

PORT OF HOME SWEET HOME; w Richard
Lovell [pseud. of Eric Von der
Goltz], & m. © 31Jan21, E502317,
R29204, 2Feb48, Frank H. Grey (A
of m)

Port of Lonely Hearts.
M1630 McDUFFEE, FAIRES DELNO.
.2 Port of Lonely Hearts; by Faires D.
.M McDuffee. [For voice and piano]
© Acuff-Rose Publications, Nashville;
3Mar52; EP61128.

I. Title.

Library of Congress
Copyright Office



THE PORT OF MONTREAL © w & m Clifford
John Bussell 27Dec49 EU188706

Library of Congress
Copyright Office

The port of Milwaukee.

HAMMING, EDWARD.

The port of Milwaukee. Chicago, 1952
[i.e. 1953] 162 p. illus. (University of
Chicago, Dept. of Geography. Research
paper no. 26) © Edward Hamming;
16Apr53; A90934.

The Port of Missing Men.

PRUD'HOMMEAUX, RENÉ.

The Port of Missing Men; illustrated by
Rafaello Busoni. New York, Viking
Press, 1952. 192 p. © René Prud'hom-
meaux; 4Apr52; A66061.

I. Busoni, Rafaello, illus.

THE PORT OF MISSING MEN; w Bob Russell
m Ben Oakland 25Sep50 EU219304

NOV - 6 1950

Library of Congress
Copyright Office

Port of Montreal.

M1679 BUSSELL, CLIFFORD JOHN, 1895-
.2 The port of Montreal; ballad, words and
.B music by Clifford J. Bussell. © Clifford
 John Bussell; 24Jul50 (in notice: 1949);
 EF15770.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

PORT of New Orleans. JP3053. SEE
Williams, Hardy S.

PORT OF NEW YORK (Filmstrip) Life, 1952.

Produced by Training Films. 74 fr., b&w, 35mm. Based on a photographic report which appeared in Life, Nov. 5, 1951.

Summary: Presents a brief history of the Port of New York, and describes the complex activities of the greatest port in the United States.

Credits: Photographer, Andreas Feininger.
© Time, Inc.; 8Apr52; AA220377.

PORT OF NEW YORK. Contemporary Productions, Inc., 1949. Released through Eagle-Lion Films, Inc. 82 min., sd., b&w, 35mm.

Summary: A melodrama in which the Bureau of Customs of the U. S. Treasury Department copes with illicit traffic in narcotics.

Credits: Producer, Aubrey Schenck; director, Laslo Benedek; story, Arthur A. Ross, Bert Murray; screenplay, Eugene Ling, additional dialogue, Leo Townsend; music, Sol Kaplan; music director, Irving Friedman; film editor, Norman Colbert. Cast:

no R

PORT OF NEW YORK (Card 2)

Scott Brady, Richard Rober, K. T. Stevens,
Yul Brynner, Arthur Blake.

© Contemporary Productions, Inc.;
10 Nov 49; LP2625.

The port of New York

RUSH, THOMAS E. The port of New
York. © 21May20, A570334.
R19156, 23May47; Thomas A. S.
Beattie (co-executor of deceased
author) New York.

Library of Congress
Copyright Office

s316

PORT OF NEW YORK. 2 reels.

(This is America, no. 9)

Produced by Frederic Ullman, jr.; directed by
Larry O'Reilly; written by Jerry Brondfield;
narrated by Dwight Weist; music by Alan Shulman.

c 6-28-46; 2c 9-17-46, cutting continuity;
RKO Pathe, Inc., author and claimant, New York;
M 1072.

eog 10-23-46.

PORT of New York. DU20383. SEE
Contemporary Productions, Inc.

THE PORT OF NEW YORK AUTHORITY.

See

Airport users bulletin.

PORT OF NEW YORK AUTHORITY.

***Authorized Federal channel projects in
the Port of New York District, as of
June 30, 1951. col. map 121 x 92 cm.
Scale ca. 1:65,000. © The Port of New
York Authority, New York; 7Apr52;
F11600.**

- 1. NEW YORK (Harbor)**
- 2. PORT OF NEW YORK DISTRICT.**



PORT OF NEW YORK AUTHORITY.

George Washington Bridge - Lincoln
Tunnel - Holland Tunnel to Newark
Airport [N.Y.] map 20 x 10 cm.

Scale not given. "Running mileage[s]
- 20.8 - 10.7 - 9.5." © The Port
of New York Authority, New York;
26oct48; F4492.

PORT OF NEW YORK AUTHORITY.

George Washington Bridge to LaGuardia
Airport and New York International
Airport [N.Y.] map 20 x 10 cm.

Scale not given. "Running mileage -
21.5." © The Port of New York

Authority, New York; 26Oct48; F4489.

PORT OF NEW YORK AUTHORITY.

Holland Tunnel - Lincoln Tunnel
to LaGuardia Airport [N.Y.] map
20 x 10 cm. Scale not given.

"Running mileage - 10.5." © The
Port of New York Authority, New
York; 26Oct48; F4491.

PORT OF NEW YORK AUTHORITY.

Holland Tunnel to New York International Airport [N.Y.] map 20 x 10 cm. Scale not given. "Running mileage - 14.3." © The Port of New York Authority, New York; 26Oct48; F4490.

PORT OF NEW YORK AUTHORITY.

Lincoln Tunnel to New York International Airport [N.Y.] map 20 x 10 cm. Scale not given. "Running mileage - 15.5" © The Port of New York Authority, New York; 26Oct48; F4488.

PORT OF NEW YORK AUTHORITY ©, New
York.

Manhattan parking map. Map continued on
verso. © 15Aug47; F2784.

PORT OF NEW YORK AUTHORITY.

Metropolitan highways, New Jersey -

New York [City] col. map on sheet

46 x 31 cm. fold. to 23 x 11 cm.

**Scale ca. 1:165,000. © The Port of
New York Authority, New York; 1Jul49;
P6283. [4 maps on verso]**

ps

HB/c

The Port of New York authority.

NEW YORK (City)

Metropolitan highways, New York - New
Jersey, 1946, four minute crossings.

© 1Jul46; The Port of New York authority,
New York; F 756.

PORT OF NEW YORK AUTHORITY.

Metropolitan highways; New York-New Jersey. col. map 48 x 31 cm. fold to 23 x 11 cm. Scale ca. 1:170,000. © The Port of New York Authority, New York; 4Jun48; F3898.

PORT OF NEW YORK AUTHORITY, New York.

Metropolitan highways [of] New York -
New Jersey. ~~on sheet~~ 45 1/2 x 30 cm.
1Apr47; F 2121.

hyb 27jun47

PORT OF NEW YORK AUTHORITY.

*Metropolitan highways, New Jersey-New York [City] col. map on sheet 46 x 31 cm. fold. to 23 x 11 cm. Scale ca. 1:170,000. 3 tunnel and bridge maps, and 1 area map on verso. © The Port of New York Authority, New York; 21Jun51; F9826.

1. NEW YORK (City)

AUG 21 1951

PORT OF NEW YORK AUTHORITY.

*Metropolitan highways, New Jersey-New York [City] col. map on sheet 46 x 31 cm. fold. to 23 x 11 cm. Scale ca. 1:170,000. 3 tunnel and bridge maps, and 1 area map on verso. © The Port of New York Authority, New York; 30Mar52; F11679.

1. NEW YORK (City)

PORT OF NEW YORK AUTHORITY.

***Metropolitan highways, New Jersey-New York. New York, c1953. Col. map on sheet 46 x 41 cm. fold. to 23 x 11 cm. Scale ca. 1:170,000. 4 tunnel and bridge maps, and 1 area map on verso. © The Port of New York Authority; 31Mar53; F14194.**

1. New York (City)

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· **PORT OF NEW YORK AUTHORITY.**

**Metropolitan highways, New Jersey-New
York. Scale ca. 1:170,000. © Port of
New York Authority; 13Sep54; F17829.**

1. New York (City)



PORT OF NEW YORK AUTHORITY.

Midtown Manhattan parking map. [1948 ed.] col. map 53 x 30 cm. on sheet 46 x 31 cm. Scale not given. Cover title: Where to park in Manhattan. Printed on both sides of sheet, with line for joining indicated. © The Port of New York Authority, New York; 5Nov48; F4487.

PORT OF NEW YORK AUTHORITY.

**New York Harbor terminals. © The Port of
New York Authority; 5Feb48; F3474.**

PORT OF NEW YORK AUTHORITY.

New York Harbor terminals. Rev. Sept.
1949. col. map 55 x 42 cm. Scale
ca. 1:60,000. © The Port of New York
Authority, New York; 28Nov49; F6863.

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PORT OF NEW YORK AUTHORITY.

***New York Harbor terminals. Revised
Mar. 1952. col. map 54 x 42 cm. Scale
ca. 1:60,000. © Port of New York
Authority, New York; 4Apr52; F11680.**

1. NEW YORK (City)

THE PORT of New York Authority © SEE
Kilenyi, Julio.

New York International Airport, the
Port of New York Authority.

GP10032.

PORT OF NEW YORK AUTHORITY ©, New
York.

Package car service from New York
district.

May © 29 May 47; AA57819.

PORT OF NEW YORK AUTHORITY.

Port District railroad terminal map
[of New York City and vicinity]
col. map 122 x 87 cm. Scale ca. 1:
84,000. Ⓢ The Port of New York
Authority, New York; 25Mar49 (in no-
tice: 1948); F5799.

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PORT OF NEW YORK AUTHORITY.

Preferred truck routes in Metropol-
itan New York - New Jersey. col. map
59 x 40 cm. fold. to 23 x 11 cm.
Scale ca. 1:190,000. (C) The Port of
New York Authority, New York; 23Aug49;
F6466. [2 maps on verso]

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PORT OF NEW YORK AUTHORITY.

Sketch map covering that part of the United States located in central and western trunk line territories. Port of New York Authority, Port Development Dept., Traffic Management Staff. © Port of New York Authority; 27Jul54; F17379.

1. North Central States, West.
2. North Central States, East.

PORT OF NEW YORK AUTHORITY.

**Via Port of New York; shooting script
for a 28-minute film. Written for
the Port of New York Authority by
Scripts by Oeveste Granducci.**

**© Port of New York Authority; 4Aug52;
C6461.**

PORT OF NEW YORK AUTHORITY. DEPT. OF
OPERATIONS.

Port authority traffic officer's guide
to New York and New Jersey. New
York, Geographia Map Co. 48 p.
cAppl. author: Alexander Gross;
© Geographia Map Co., Inc.; 27Mar51;
AA202717.

FEB 15 1952

PORT OF NEW YORK DISTRICT.

PORT OF NEW YORK AUTHORITY.

***Authorized Federal channel projects in
the Port of New York District, as of
June 30, 1951. col. map 121 x 92 cm.
Scale ca. 1:65,000. © The Port of New
York Authority, New York; 7Apr52;
F11600.**

- 1. NEW YORK (Harbor)**
- 2. PORT OF NEW YORK DISTRICT.**

Port of New York pier, railroad and
steamship companies directory. 1947.
Revised to Mar. 15, 1947. © Archie
Seixas, New York; 15Mar47; AA55068.

PORT OF NEW YORK PIER DIRECTORY, 1951.

Sheet. 58 x 80 cm. © Shipping Digest,
inc., New York; 1Feb51; AA182323.

JUN - 4 1951

PORT OF NEW YORK PIER DIRECTORY, 1952.

New York, National shipping weekly,
c1952. Sheet. 77 x 56 cm. cAppl.

author: Hortense K. Seixas

© Shipping Digest, Inc.; 1Mar52;

AA212785.

PORT OF NEW YORK PIER DIRECTORY, 1953.

Rev. to Mar. 1, 1953. New York,
Shipping Digest, c1953. Sheet.
Appl. author: Hortense K. Seixas.
© on revisions; Shipping Digest,
inc.; 1Mar53; A90095.

PORT OF NEW YORK PIER DIRECTORY,
1954. Rev. to Mar. 1, 1954.
Card. Appl. author: Hortense K.
(Mrs. Archie) Seixas. © Shipping
Digest, inc.; 1Mar54; A137687.

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D W BW M BM Q

Title Port of Opportunities

Claimant The Gardenville Publishers, 56 Seneca Creek Road,

Remitter William C. Mera " Gardenville, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948	1	Jan. '48	1-17	1-13-48			©CIB 114446
2	2	Feb	2-9	2-16-48			©CIB 120509
2	3	Mar 48	3-17	3-22-48			©CIB 126820
2	4	Apr 48	4-12	4-16-48			©CIB 131325
2	5	May 48	5-12	5-17-48			©CIB 136754
2	6	June '48	6-21	6-24-48			©CIB 141937
2	7	Jul 48	7-19	7-27-48			©CIB 146332
2	8	Aug.	8-17	8-23-48			©CIB 150644
2	9	Sep 48	9-11	9-17-48			©CIB 154529
2	10	Oct. '48	10-11	10-13-48			©CIB 157619
2	11	Nov.	11-10	11-16-48			©CIB 163026
2	12	Dec 48	12-11	12-20-48			©CIB 168270
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3	2	Feb 49	2-15	2-23-49			©CIB 177882
3	3	Mar 49	3-14	3-22-49			©CIB 182496
3	4	Apr 49	4-16	4-24-49			©CIB 186727

(Aug. 1948-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	5	May '49	5-9	5-11-49			©CIB 190487
3	6	Jun '49	6-9	6-16-49	dn 6-17		©CIB 195418
3	7	Jul '49	7-9	7-13-49	dn		©CIB 199643
3	8	Aug 49	8-10	8-15-49			©CIB 204805
3	9	Sep '49	9-12	9-13-49	dn See corr. 9-30		©CIB 208793
3	10	Oct. 49	10-15	10-18-49			©CIB 213717
3	11	Nov. 49	11-14	11-21-49	dn		©CIB 218556
3	12	Dec. 49	12-12	12-15-49	dn		©CIB 222843
4	1	Jan '50	1-12	1-17-50			©CIB 227583
4	2	Feb 50	2-13	2-20-50			©CIB 232965
4	3	Mar '50	3-11	3-14-50			©CIB 236232
4	4	Apr '50	4-10	4-13-50			©CIB 240599
4	5	May 50	5-12	5-15-50			©CIB 245296
4	6	June 50	6-12	6-14-50			©CIB 249739
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4	9	Sep '50	9-12	9-21-50			©CIB 264281
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4	11	Nov 50	11-14	11-21-50			©CIB 273733
4	12	Dec 50	12-14	12-20-50			©CIB 278258
Continued on new card				23-51	wrh		

The port of peril.

KLINE, OTIS ADELBERT.

The port of peril; illustrated by J. Allen
St. John. [Pub. serially in 1932 as The
buccaneers of Venus] Providence,
Grandon Co. 218 p. © on corrections;
Ellen G. Kline; 1Oct49; A39742.

I. Kline, Ellen G.

Library of Congress
Copyright Office

FEB 28 1950

PORT OF PORTLAND, U.S.A. PORT LOG.
SEE Church, Meredith Kingsley.

PORT OF RICO; m Illinois Jacquet
© Jatap Pub. Co., inc. 1Sep54
EU369471

Library of Congress
Copyright Office

PORT OF RICO; w Robert Russell Jacquet
m John Batist Illinois Jacquet ©
John Batist Illinois Jacquet 15Dec52
EU297676

Library of Congress
Copyright Office

The port of Savannah.

Harris (Frederic R.) inc.

The port of Savannah, a report to the Agricultural and industrial development board of Georgia, August 9, 1945. New York, F. R. Harris, inc. [1945]

1 v. 25 (i. e. 26) pl. (incl. maps, plans, diagrs.) tables. 29^{cm}.

Reproduced from type-written copy; also issued in 1945 in a printed edition, with minor variations in text.

Includes extra numbered plate 4A.

Part of the illustrative matter is folded.

1. Savannah—Harbor. 2. Savannah—Econ. condit. i. Georgia.
Agricultural and industrial development board.

HE554.S3H3 1945a 387.1 47-22828

© 9Aug45; 2c 9May47; Frederic R. Harris, inc., New York;
A12669.

PORT OF SEATTLE; w, m & © Estelle Ray
26Nov54 EU378239

Library of Congress
Copyright Office



PORT OF SPAIN; by Norman Gimbel &
Arden Clar © Sheldon Music, inc.
EP80666. Notice 13Dec54 v25 p250

Library of Congress
Copyright Office

Port of Spain.

M1630

CLAR, ARDEN.

.2

Port of Spain; words by Norman Gimbel,

.C

music by Arden Clar. 50¢ © Sheldon

Music, inc., New York; 20May54;

EP80666.

I. Title. [II. Gimbel, Norman]

Library of Congress

PORT OF THE WEST. SEE Westport Enter-
prises, inc.

J 1423

Port of Spain & Asphalt lake,
Trinidad.

see

Sawyer's, inc., claimant

J 1422

Port of Spain and Saddle Road,
Trinidad.

see

Sawyer's, inc., claimant

PORT OF VARNA; Banque nationale de
Bulgarie; by American Bank Note Com-
pany. (C 1812 special) © 5Jul22,
K167062. R50649, 28Jul49, American
Bank Note Co. (PCB)

PORT Orange fishing hole. Newport
Harbor, California. 1947.

AA59423. SEE Strobbridge, Frank
Marvin.

PORT PERRY, ALLEGHENY COUNTY, PA.

SEE Sanborn Map Company.

Port Royal, 1861

M1103

.M

McKAY, GEORGE FREDERICK, 1899-

Port Royal, 1861; folksong suite

... (based on old Negro songs
collected in the Port Royal
Islands, S. C. in 1861) ...
[by] George Frederick McKay.
(Op. 48) © C. C. Birchard &
Co., Boston; 11Feb47; EP12263.
Score (string orchestra) and
parts.

I. Title.

Port Royal.

M1731

SIVRY, JEAN MICHEL, 1918-

.2

Port Royal; paroles et musique de Jean

.S

Sivry. © Éditions Champs-Élysées,
Paris; 18Jul54; EF0-31013.

I. Title.

Library of Congress

Port-Royal.

SAINTE-BEUVE, CHARLES AUGUSTIN.

Port-Royal. [Tome 2] Texte présenté
et annoté par Maxime Leroy.

1308 p. © Librairie Gallimard;
30Mar54; AFO-14800.

I. Leroy, Maxime, ed.

II. Gallimard, Librairie.

PORT ROYAL, THE GHOST CITY BENEATH THE SEA.

Source title. SEE

City beneath the sea. LP2227.

Port Royale.

M1204

.F

FRANGKISER, CARL, 1894-

Port Royale; [overture] by Carl Frangkiser.
(Pro art band, no.62) [Condensed score
and parts] \$5 © Pro Art Publications,
Westbury, N. Y., 22Jan54; EP78470.

I. Title.

Library of Congress

PORT SAID. Columbia Pictures Corp., 1948. 5 reels,
ed., b&w., 35mm.

Summary: A story of murder in Port Said. The
principal characters are a young author and his
theatrical acquaintances.

Credits: Producer, Wallace MacDonald; director,
Reginald Le Borg; story, Louis Pollock;
screenplay, Brenda Weisberg. Cast: William
Bishop, Edgar Barrier, Gloria Henry, Richard
Hale, Stephen Geray.

© Columbia Pictures Corp.; 6Apr48; LP1536.

PORT Said. KK21719. SEE Columbia
Pictures Corp.

A Port Said miscellany.
See McFee, William. R600.

afp 6Feb47

PORT St. Denis. SEE Fioravanti, Vin-
cent. H1183.

PORT ST. JOE; w Myrtle Eugenia
Buzbee m James Covais © Myrtle
Eugenia Buzbee 12Jun53 EU319825

K 2611

Port scene, Rockland, Maine.

see

Nielsen, E

0

PORT SIDE; m & © Richard Louis Abrams
300ct50 EU219797

NOV 13 1950

Library of Congress
Copyright Office

PORT SINISTER. RKO Radio Pictures, 1952.

65 min., sd., b&w, 35 mm. Produced with the cooperation of Marine Studios, Marineland, Fla.

Summary: A melodrama. A seismologist encounters an unscrupulous rival in his quest for buried treasure in the Caribbean Sea.

Credits: Produced and written by Aubrey Wisberg and Jack Pollexfen; director, Harold Daniels; music, Albert Glasser; film editor, Fred R. Feltshans. Cast: James Warren, Lynne Roberts, Paul Cavanagh, William Schallert, Marjorie Stapp.

© RKO Radio Pictures, inc.; 31Dec52;
LP2532.

THE PORT that built a city. C6011.
SEE Delich, Helen.

1952

1952

THE PORT THAT BUILT A CITY (Television
program) Scripts in this series are by
Helen Delich. © Miss Helen Delich.

B1-B7. © 9oct53; C7425-7431.

Port to portal pay; w & m Fairley
Holden & Tommy Covington. ©
Lois music publishing co.,
Cincinnati; 21May47; EU76798.

PORT TOWN w Lampton Hughes © Alfred
A. Knopf m Jan Meyerowitz 9Jun49
EU169685

Library of Congress
Copyright Office

PORT TOWN. SEE Hughes, Langston.

Port Townsend and vicinity telephone
directory. AA55952. see Pacific
telephone and telegraph co.

Port unknown.

ROSS, SAM.

Port unknown. [1st ed.] Cleveland,
World Pub. Co. 282 p. © Sam Ross;
19Mar51; A54101.

APR 3 0 1951

sh/r

Library of Congress
Copyright Office

PORT WASHINGTON, L. I. North Shore

Unitarian Church. North Shore

Unitarian Society.

North Shore recipes. 199 p., illus.

© North Shore Unitarian Society,
inc.; 18Apr50; AA154013.

JUL 12 1950

PORT WASHINGTON, N. Y.

MONROE PUBLISHING COMPANY.

The 1953 pocket directory and indexed map
of Manhasset and Port Washington, Long
Island, N. Y. 14 p. Cover title.

© Monroe Pub. Co., Robert C & Katharine
B. Monroe, sole owners; 3Jul53; F15536.

1. Manhasset, N. Y.
2. Port Washington, N. Y.

Library of Congress

bj:

PORT WASHINGTON PUBLISHING COMPANY.

**Sales engineers registry for 1954;
the directory of industry's sales
engineers and manufacturers
representatives. [Brochure]
[Dante V. Bagnasco, president]
Folder. © Port Washington Pub.
Co.; 17Aug53; A102570.**

Port wine blues.

See Samuels, Bill.

PORTA, ARMAND DELLA.

Pennsylvania procedural rules service,
with forms. AA202936. SEE
Goodrich, Herbert Funk.

FEB 20 1952

Porta, Bruno Dalla.

NIGHT OF ARGENTINA; m Bruno Dalla Porta
arr R. A. Douglas © Bruno Dalla Porta
15Feb54 EU347706

Library of Congress
Copyright Office

Porta, Bruno Dalla.

OLTREMAR; w & m Bruno Dalla Porta arr
P. Doglas © Bruno Dalla Porta 7Jun54
EU360253

Porta, Bruno Dalla.

ORIENTAL NIGHT; m Bruno Dalla Porta arr
R. A. Douglas © Bruno Dalla Porta
15Feb54 EU347705

Porta, Bruno Dalla.

PERDUTAMENTE; m Bruno Dalla Porta arr
R. A. Douglas © Bruno Dalla Porta
15Feb54 EU347709

Porta, Bruno Dalla.

RITORNA; m Bruno Dalla Porta arr R. A.
Douglas © Bruno Dalla Porta 15Feb54
EU347707

Porta, Bruno Dalla.

WEeping WILLOW; m Bruno Dalla Porta arr
R. A. Douglas © Bruno Dalla Porta
15Feb54 EU347708

Library of Congress
Copyright Office

PORTA, CARLO ANTONIO MELCHIORE FILIPPO.
Poesie. Ed. critica integrale, a
cura di Dante Isella. 2 v.
© Nuova Italia editrice; 1Jan54;
AF14117.

- I. Isella, Dante, ed.
- II. Nuova Italia editrice.

Porta, John Daniel La. See
La Porta, John Daniel.

Porta, John La. See
La Porta, John.

PORTA, MARIO FERNÁNDEZ. SEE
Fernández Porta, Mario.

EF18320

xM

Library of Congress
Copyright Office



PORTA, MARIO LA. SEE
La Porta, Mario, 1912-

EU271561

Porta, S.

MAL DI AMOR; Spanish w S. Porta, m
José Sentis. © 12Dec24, E599889.
R92714, 28Mar52, José Sentis (A)

Library of Congress
Copyright Office

Porta, S.

POR TI; w S. Porta, m José Sentis. ©
31Dec24, E625674. R92854, 28Mar52,
José Sentis (A)

Porta dei sogni.

M1356
.M

MANNINO, FRANCO, 1924-

La porta dei sogni; beguine, versi U.

Bertini, musica di Trinacria [pseud.,
arr. di A. Roelens] (With his: Seducente
bajon) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musi-
cali Ardea; 25Nov53; EF0-24721.

I. Title. [II. Bertini, Umberto, 1900-
III. Roelens, Amleto, 1920-]

art.

Library of Congress

PORTA-BILT planned Mutschler custom
kitchens. KK71863. SEE Mutschler
Brothers Company, inc.

PORTA-LIGHT. KK16358.. SEE
Selmer (H. & A.), Inc.

PORTABLE ALUMINUM IRRIGATION COMPANY.

A gentle rain, not a cloudburst.

Folder. © Will C. Kinney, d.b.a.

Portable Aluminum Irrigation Co.

(in notice: Port-Alum); 25Jun53;

KK95603.

1 dba.

PORTABLE ALUMINUM IRRIGATION COMPANY.

Orange facts. Folder. © W. C.

Kinney, d.b.a. Portable Aluminum
Irrigation Co.; 25May54; KK102019.

PORTABLE ALUMINUM IRRIGATION COMPANY.

Vita Green Farms oranges. [Packing
box] Label. © W. C. Kinney,
d.b.a. Portable Aluminum Irriga-
tion Co.; 17May54; KK102020.

PORTABLE ALUMINUM IRRIGATION COMPANY.

Vita green perfection, mineralized
Valencia oranges. Label.

© W. C. Kinney, d.b.a. Portable
Aluminum Irrigation Co.; 3Jun54;
KK100995.

PORTABLE ALUMINUM IRRIGATION COMPANY.

Wanted for grand larceny. Buck Leach.

From the Southern California rancher, Sept. 1953, p. 12. © W. C.

Kinney, d.b.a. Portable Aluminum Irrigation Co.; 7Sep53; KK91274.

PORTABLE ALUMINUM IRRIGATION COMPANY.

Waste or profit? (In the Southern
California rancher) © W. C. Kin-
ney, d.b.a. Portable Aluminum Ir-
rigation Co.; 1Jun54; KK102018.

A PORTABLE and adjustable saw anchor
enabling one man operation of a two-
man cross-cut saw over an extensive
area from one setup. IU 2048 see
Seicchitano, Joseph.

The portable Arabian nights.

ARABIAN NIGHTS.

The portable Arabian nights, edited, and
with an introd., by Joseph Campbell.

[John Payne, translator] New York, 1952.

786 p. © The Viking Press, inc.;

21Feb52; A64310.

I. Campbell, Joseph, ed.

II. Payne, John, tr.

III. Viking Press, inc., New York.

KK 4249

Portable "automatic" Fire-fog ...
equipment.

see

Automatic sprinkler corporation of Ameri-
ca.

cf 7-9-46

PORTABLE batching plants.

AA35503. SEE Blaw-Knox Co.

PORTABLE belt vulcanizing equipment.
Instruction manual. AA67315. SEE
Plastinette Products Corp.

PR4142
.K3

The portable Blake.

Blake, William, 1757-1827.

The portable Blake, selected and arranged, with an introduction, by Alfred Kazin. New York, The Viking press, 1946.

xii, 713 p. incl. illus., plates, facsim. 17^{cm}. (*On cover: The Viking portable library*)

i. Kazin, Alfred, 1915-

ed. ii. Title.

PR4142.K3

821.79

46-7886

© 31Oct46; 2c 28Oct46; Viking press, inc.; A6941.

Portable Blue Brute air compressors.
SEE Worthington Corporation.

PORTABLE BLUE BRUTE AIR COMPRESSORS.

A90668. SEE Worthington Corporation.

I 156

Portable boiler.

see

Von Hansa, Amy Scherf Seidle.

Portable bungalows, etc.

800

Kinsman, C

William.

vr 20 Jun 47

KK 1551

Portable cast malleable iron barbecue
grill.

see

Standard universal products.

5-17-46 rs

The portable Cervantes.

CERVANTES SAAVEDRA, MIGUEL DE.

The portable Cervantes; translated and edited, with an introd. and notes, by Samuel Putnam. 854 p. (The Viking portable library [57]) © on translation & editorial matter; The Viking Press, inc., New York; 8Oct51; A60096.

I. Putnam, Samuel, ed. & tr.

II. Viking Press, inc.

NOV - 8 1951

Library of Congress
Copyright Office

br/r

The portable Charles Lamb.

LAMB, CHARLES.

The portable Charles Lamb, ed., and
with an introd., by John Mason Brown.
594 p. (The Viking portable library,
43) © The Viking Press, inc., New
York; 18Mar49; on editorial matter &
compilation; A31017.

I. Brown, John Mason, ed.

II. Viking Press, inc.

Library of Congress
Copyright Office

br/mb

The portable Chaucer.

CHAUCER, GEOFFREY.

The portable Chaucer. Selected, tr.,
and ed. by Theodore Morrison. New
York, Viking Press. 600 p. © Theodore
Morrison; 28Oct49; on translation &
editorial matter; A37583.

I. Morrison, Theodore, ed. and tr.

Library of Congress
Copyright Office

sma/mg

PORTABLE CLASS ROOM BUILDING, RICH-
MOND SCHOOL DISTRICT ... SEE
Hardison, Donald L.

The portable Coleridge.

COLERIDGE, SAMUEL TAYLOR.

The portable Coleridge; edited and with an
introd. by I. A. Richards. 630 p. (The
Viking portable library [48]) © The Vik-
ing Press, inc., New York; 20Nov50;
A50369.

I. Richards, Ivor Armstrong, ed.

II. Viking Press, inc.

JAN 15 1951

ebc/r

Library of Congress
Copyright Office

Portable combustion testing instruments. SEE Bacharach Industrial Instrument Company.

P

The portable Conrad.

Conrad, Joseph, 1857-1924.

The portable Conrad; ed., and with an introd. and notes, by
Morton Dauwen Zabel. New York, Viking Press, 1947.

vi, 760 p. 18 cm. (The Viking portable library)

i. Zabel, Morton Dauwen, 1901- ed. ii. Title.

PZ3.C764Ps

47-31195*

Library of Congress

Copyright

[15]

THE PORTABLE container. JU3140.

SEE Skreberg, Hans.

PORTABLE COOLER CHEST. SEE Robbin
Products. New portable cooler
chest.

PORTABLE COOLER FOR PICNICS AND
PARTIES. SEE Coca-Cola Company.

AA 23317

Portable DC power supply.

see

Federal telephone & radio corp.

afp 10-22-46

The portable D. H. Lawrence.

Lawrence, David Herbert, 1885-1930.

The portable D. H. Lawrence, edited, and with an introduction, by Diana Trilling. New York, The Viking press, 1947.

vii, 692 p. 17^{cm}. (*On cover: The Viking portable library*)

I. Trilling, Diana, ed. II. Title.

PR6023.A93A6 1947

820.81

47-30029

Library of Congress

Copyright

[15]

I 1238 -1239

Portable damage control board CV-
33 for repair parties.

see

Spees, A

T

The portable Dante

Dante Alighieri, 1265-1321.

The portable Dante: The Divine comedy, complete, translated by Laurence Binyon, with notes from C. H. Grandgent. La vita nuova, complete, translated by D. G. Rossetti. Excerpts from the Latin prose works. Edited, and with an introduction, by Paolo Milano. New York, The Viking press, 1947.

xiii, 662 p. 17^{cm}. (On cover: The Viking portable library)

"A bibliographical note": p. 661-662.

i. Binyon, Laurence, 1869-1943, tr. ii. Rossetti, Dante Gabriel, 1828-1882, tr. iii. Grandgent, Charles Hall, 1862-1939. iv. Milano, Paolo, ed. v. Title.

PQ4315.A3B5

851.15

47-30282

© 11Apr47; Viking press, inc.; A12037.

PORTABLE-ELECTRIC COMPRESSOR SPRAYER.

SEE Robbin Products. All purpose ...

PORTABLE electric Magnus organ. KK64684.
SEE Robbin Products.

SEP 4 1951

AA 9096

Portable electric quick-saw handbook.

see

Black & Decker manufacturing co.

Black & Decker portable electric quick-saw
handbook.

AFP 4-17-46

PORTABLE ELECTRIC SUPER-LUX WATER
HEATER WITH EXCLUSIVE BOIL-VENTS.
SEE Lux Company, inc.

A4530

Portable electric tools.

Blue Ridge hardware and supply company,
inc. Catalog A ... Portable electric
tools, cutters and cutterheads ... Fine
tools and industrial supplies, trans-
mission equipment ... Bassett and Mart-
insville, Va. [1946]

© 13Jun46; R. R. Donnelley & sons co.
Chicago; A4530. .

I. Title: Portable electric tools.

Portable electric tools and how to use them.

MCSHANE, ROBERT.

Portable electric tools and how to use them. [Chicago] Popular Mechanics Press [1952] 96 p. illus. (Popular mechanics craftsman's library) © Popular Mechanics Co.; 15Dec52; A93741.

I. Popular Mechanics Company.

Library of Congress
Copyright Office

j/ :

PORTABLE ELECTRIC TOOLS, INC. ©.
Guarantee and service policy.
Folder. © 12Jun51; AA186893.

JUL 24 1951

PORTABLE ELECTRIC TOOLS, INC. ©

Operating instructions and parts
list for Zephyr 6-1/4" electric
hand saw. Model no. 625L.

Chicago, c1951. Folder (6 p.)
illus. © 24May51; AA184679.

JUN 18 1951

PORTABLE ELECTRIC TOOLS, INC.

Pet portable power tool guide.

64 p. illus. © Portable
Electric Tools, inc.; 16Jun53;
A95465.

r

The portable Elizabethan reader.

PR1125

.H35

Haydn, Hiram Collins, 1907- *ed.*

The portable Elizabethan reader, edited, & with an introduction, by Hiram Haydn. New York, The Viking press, 1946.

xvi, 688 p. 17 $\frac{1}{4}$ " (On cover: The Viking portable library)

"Biographical notes": p. xiv-xvi.

1. English literature—Early modern (to 1700) I. Title.

PR1125.H35

820.82

47-30028

© 2Dec46; 2c 27Nov46; Viking press, inc.; A8876.

PS1602
.V28

The portable Emerson.

Emerson, Ralph Waldo, 1803-1882.

The portable Emerson, selected and arranged, with an introduction and notes, by Mark Van Doren. New York, The Viking press, 1946.

vi, 664 p. 17^{cm}. (The Viking portable library)

I. *Van Doren, Mark, 1894- ed. II. Title.

PS1602.V28

814.36

46-11849

© 18Oct46; Viking press, inc.; A8710.

Library of Congress

[15]

PORTABLE equipment. Kidde models
2T, 2 1/2T, 4T, 5T carbon dioxide
fire extinguishers hand portable
type. KK17907. SEE Walter
Kidde & Co., Inc.

PORTABLE EQUIPMENT. SEE Kidde (Walter)
and Company, inc.

PORTABLE equipment cleaning heat exchang-
ers. I 2394 see Get, Gene.

Portable extensometer comparator.

SEE Baldwin-Lima-Hamilton Corpora-
tion.

The portable Faulkner.

Faulkner, William, 1897-

The portable Faulkner, edited by Malcolm Cowley. New York, The Viking press, 1946.

vi, 756 p. 17^{cm}. (*On cover: The Viking portable library*)

Map on lining-papers.

© 4-29-46; 2c 4-18-46; Viking press, inc., New York; A 2838.

I. Cowley, Malcolm, 1898-

ed. II. Title.

46-25133

Library of Congress

PS3511.A86A6 1946

[12]

813.5

A PORTABLE FIELD OPERATIONS BUILDING.
IU8012. SEE Singleton, Howard S.

PORTABLE fire escape. IU 2517 see
Shutt, Albert.

The portable garden.

SUNSET.

The portable garden. [1st ed.] Menlo
Park, Calif. [1952] 64 p. illus.
(A Sunset book) © Lane Pub. Co.;
25Mar52; A66385.

I. Lane Publishing Company, Menlo Park,
Calif.

The portable Gibbon.

GIBBON, EDWARD.

The portable Gibbon: The decline and fall of the Roman Empire; edited, and with an introd., by Dero A. Saunders. Pref. by Charles Alexander Robinson, Jr. New York, 1952. 691 p. illus. (The Viking portable library [60]) © The Viking Press, inc.; 21Jul52; A69589.

I. Saunders, Dero A., ed. II. Robinson, Charles Alexander, Jr. III. Viking Press, inc. IV. Title. V. Title: The decline and fall of the Roman Empire.

Library of Congress

Copyright Office

/r

The portable Greek reader.

AUDEN, WYSTAN HUGH, ed.

The portable Greek reader. 726 p.

(The Viking portable library)

© The Viking Press, inc., New
York; 1Sep48; A25108.

I. Viking Press, inc.

vp/p

The portable Hamlet.

HAIMSOHN, GEORGE.

The portable Hamlet, adapted for the
modern reader by George Haimsohn;
illustrated by same. [New York]
Coward-McCann. 1 v. © George
Haimsohn; 19Sep51; A59832.

NOV - 8 1951

UNIT "C"

Library of Congress
Copyright Office

mrm/kw

The portable Hawthorne.

HAWTHORNE, NATHANIEL.

The portable Hawthorne, ed. with an
introd. and notes, by Malcolm Cow-
ley. 634 p. (Viking Portable
Library, 38) © The Viking Press,
inc., New York; 26Jul48; A24215.

I. Cowley, Malcolm, ed.

II. Viking Press, inc.

mds/p

A portable heater can be beautiful,
safe, healthy, economical. *KK80013.
SEE Universal Company.

The portable Henry James.

JAMES, HENRY.

The portable Henry James, edited, with an
introd., by Morton Dauwen Zabel. 696 p.
(The Viking portable library [55]) © The
Viking Press, inc., New York; 17Aug51;
A58017.

I. Zabel, Morton Dauwen, ed.

II. Viking Press, inc.

SEP 17 1951

Library of Congress
Copyright Office

g/r

Portable immortality.

YANOVSKY, BASILE S.

Portativnoe bessmertie, roman. [Portable immortality] [Text in Russian; title transliterated] [At head of title: V. S. [Anovskii] N^oŭ-Iork, Izd-vo im. Chekhova, 1953. 270 p. © Basile S. Yanovsky; 31Mar53; A88267.

I. Title.

II. Title: Portable immortality.

PORTABLE INDUSTRIES, INC. ©.

Fastener setting tool. Tl Ramset.

9 1. © 25 Jun 51; KK63444.

revised.

1951

The portable Irish reader.

Russell, Diarmuid, *ed.*

The portable Irish reader, selected and edited by Diarmuid Russell ... New York, The Viking press, 1946.

xxx, 670 p. 17^{cm}. (The Viking portable library)

© 17Jun46; Viking press, inc.; A5867.

1. Irish literature (English) 2. English literature—Irish authors.
I. Title.

46-25223

Library of Congress

PR8835.R8

[10]

820.82

PORTABLE IRRIGATION SYSTEM SAVES
\$4,000 THE FIRST YEAR. KK84563.
SEE Aluminum Company of America.
Irrigation news ... Winter 1952-
1953. Virginia cattlemen ...

The portable James Joyce.

PR6019

.O 9A6

1947

Joyce, James, 1882-1941.

The portable James Joyce, with an introduction & notes by Harry Levin. New York, The Viking press, 1947.

vi, 760 p. 17^{cm}. (*On cover*: The Viking portable library)

"Bibliographical note": p. 760.

i. *Levin, Harry, ed. ii. Title.

{*Full name*: James Augustine Aloysius Joyce,

PR6019.O9A6 1947

823.91

47-1424

© 27 Jan 47; 2c 12 Jan 47; Viking press, inc.; A10307.

C
Library of Congress

{10}

The portable Johnson & Boswell.

Kronenberger, Louis, 1904— *ed.*

The portable Johnson & Boswell. New York, 1947.

v, 762 p. 18 cm. (Viking portable library)

I. Johnson, Samuel, 1709-1784. II. Boswell, James, 1740-1795.
III. Title.

PR3522.K7

824.63

47-5127*

© Viking Press, inc.; 11Jul47; A14241.

PORTABLE LIGHTING. SEE Moe Light, inc.

PORTABLE LIGHTING BY MOE LIGHT. SEE
Moe Light, inc. Light where it's
needed ...

The portable Mark Twain.

[Clemens, Samuel Langhorne, 1835-1910.

The portable Mark Twain, edited by Bernard De Voto. New York, The Viking press, 1946.

vii, 786 p. 17^{cm}. (On cover: The Viking portable library)

© new material, 22Jul46; Mark Twain co., New York; A5327.

I. De Voto, Bernard Augustine, 1897-

ed. II. Title.

46-6686

Library of Congress

PS1302.D4

[5]

817.44

The portable Mark Twain.

See Clemens, Samuel Langhorne.

A6516.

The portable Matthew Arnold.

ARNOLD, MATTHEW.

The portable Matthew Arnold; ed., and with
an introd., by Lionel Trilling. 659 p.
(The Viking portable library, 45) © The
Viking Press, inc., New York; 15Jul49;
A34731.

- I. Trilling, Lionel, ed.
- II. Viking Press, inc.

Library of Congress
Copyright Office

cg/r

PQ2349

.A4E53

The portable Maupassant.

Maupassant, Guy de, 1850-1893.

The portable Maupassant, edited, and with an introduction,
by Lewis Galantière. New York, The Viking press, 1947.

viii p., 1 l., 756 p. 17½". (*On cover: The Viking portable library*)

I. Galantière, Lewis, 1893-

ed. II. Title.

PQ2349.A4E53

843.89

47-30167

© 27 Jan 47; 2c 16 Jan 47; Viking press, inc.; A10273.

Library of Congress

[15]

The portable medieval reader.

ROSS, JAMES BRUCE, ed.

The portable medieval reader; ed., and with an introd., by James Bruce Ross and Mary Martin McLaughlin. 690 p. (The Viking portable library, 46) © The Viking Press, inc., New York; 16Sep49; A36277.

I. McLaughlin, Mary Martin, joint ed.

II. Viking Press, inc.

Library of Congress
Copyright Office

vp/r

The portable Melville.

MELVILLE, HERMAN.

The portable Melville, edited, and with an
introd., by Jay Leyda. New York, Viking
Press, 1952. 746 p. (The Viking
portable library [58]) © Jay Leyda;
25Jan52; A64263.

I. Leyda, Jay, ed.

Library of Congress
Copyright Office

APR - 4 1952

/r

The portable Milton.

MILTON, JOHN.

The portable Milton; ed., and with an
introd., by Douglas Bush. 693 p. © The
Viking Press, inc., New York; 29Apr49;
A32636.

I. Bush, Douglas, ed.

II. Viking Press, inc.

Library of Congress
Copyright Office

egm/rk

The portable Nietzsche.

NIETZSCHE, FRIEDRICH WILHELM.

The portable Nietzsche; selected and translated, with an introd., prefaces, and notes, by Walter Kaufmann. 687 p. © Viking Press, inc.; 21Jun54; A142727.

I. Kaufmann, Walter, ed. and tr.
II. Viking Press, inc.

Library of Congress
Copyright Office

r/m

PORTABLE Oakite solution spraying equip-
ment. I 2330 see Get, Gene.

The portable Oscar Wilde.

Wilde, Oscar, 1854-1900.

The portable Oscar Wilde, selected and edited by Richard Aldington. New York, The Viking press, 1946.

viii, 690 p. illus. (facsim.) 17^{cm}. (*On cover: The Viking portable library*)

© 3-18-46; 2 c 3-19-46; Viking press,
inc., New York; A 1873.

I. Aldington, Richard, 1892- ed. II. Title.

[*Full name: Oscar Fingall O'Flahertie Wills Wilde*]

46-3202

Library of Congress

PR5811.A4

[15]

820.81

Portable Pasteuray helps to stop
spoilage. KKI4201. See Pasteuray
corp.

The portable Plato.

PLATO.

The portable Plato; Protagoras, Symposium, Phaedo, and The republic, complete, in the English translation of Benjamin Jowett, Ed., with an introd., by Scott Buchanan. 696 p. (The Viking portable library, 40) © The Viking Press, New York; 10oct48; A25997.

I. Jowett, Benjamin, tr.

II. Buchanan, Scott Milross, ed.

III. Viking Press, inc.

Library of Congress
Copyright Office

sma/pam

PORTABLE power cables and cords with
Rooprene (Neoprene) sheaths.
AA230463. SEE Roebbling's (John A.)
Sons Company.

The portable Rabelais.

Rabelais, François, 1490 (ca.)-1553?

The portable Rabelais; selected, translated, & edited by Samuel Putnam. New York, The Viking press, 1946.

xiii, 623 p. 17^{cm}. (*On cover*: The Viking portable library)

"All the best known portions of the Gargantua and Pantagruel ... will be found here, along with others which are ordinarily overlooked."—p. 40.

© 7-22-46; 2c 8-28-46; Samuel Putnam,
Philadelphia; A 5866.

I. *Putnam, Samuel, 1892- ed. and tr. II. Title.

46-6714

Library of Congress

PQ1685.E5P83

[9]

847.32

THE PORTABLE radio that travels the
world. KK59478. SEE Zenith Radio
Corporation.

APR 13 1951

The portable Renaissance reader.

ROSS, JAMES BRUCE, ed.

The portable Renaissance reader,
edited, and with an introd., by
James Bruce Ross and Mary Martin
McLaughlin. 756 p. © Viking
Press, inc.; 28Dec53; A119743.

I. McLaughlin, Mary Martin, joint ed.

II. Viking Press, inc.

The portable Ring Lardner.

Lardner, Ring Wilmer, 1885-1933.

The portable Ring Lardner. Edited, and with an introduction, by Gilbert Seldes. New York, The Viking press, 1946.

vii, 756 p. 17½". (The Viking portable library)

© 30Sep46; Viking press, inc.; A 6592.

I. Seldes, Gilbert Vivian, 1893-

ed. II. Title.

46-7398

Library of Congress

PS3523.A7A6 1946

[10]

817.5

PORTABLE roll lathe. SEE Paxton and
Vierling Iron Works. KK29449.

The portable Roman reader.

DAVENPORT, BASIL, ed.

The portable Roman reader. 656 p. (The
Viking portable library) © The Viking
Press, inc., New York; 12Nov51; A61727.

I. Viking Press, inc.

JAN 16 1952

br/r

Library of Congress
Copyright Office

The portable Russian reader.

Guerney, Bernard Guilbert, *ed.*

The portable Russian reader; a collection newly tr. from classical and present-day authors, chosen and done into English, with a foreword and biographical and other notes. New York, 1947.

xi, 658 p. 17 cm. (The Viking portable library)

1. Russian literature—Translations into English. 2. English literature—Translations from Russian. i. Title.

PG3213.G76

891.7082

47-11310*

Library of Congress

Copyright

[15]

PORTABLE SEED CLEANER CON TRUCK, SEE
Herr, Roy H.

THE PORTABLE cSEWING MACHINE, WITH THE
MAGIC BRAIN. SEE Elna Sewing
Machine Company, inc.

The portable Sherwood Anderson.

ANDERSON, SHERWOOD.

The portable Sherwood Anderson, ed.,
and with an introd., by Horace Gregory.
631 p. (The Viking portable library)
© The Viking Press, inc., New York;
21Feb49; on new matter, introd. & editorial notes; A31276.

I. Gregory, Horace, ed.

II. Viking Press, inc.

Library of Congress
Copyright Office

sma/mg

PORTABLE spice container with revolving
shelves. IU 1931 see Wands, Robert
P.

I 16

The portable "Sports cabin".

see

Siddens, Virgil Edwin

PORTABLE steam cleaner converted for
use with the Oakite steam gun model
384. I 2346 see Get, Gene.

The portable Steinbeck.

Steinbeck, John, 1902-

The portable Steinbeck, selected by Pascal Covici. Enl. ed.
With an introduction by Lewis Gannett. New York, The Viking press, 1946.

xxx, 609 p. 17^{cm}. (*Half-title*: The Viking portable library)

"Revised edition issued in January 1946."

First edition, 1943, published under title: Steinbeck.

"Biographical and bibliographical note": p. xxix-xxx.

© 1-21-46; 2 c 1-29-46; The Viking press,
inc., New York; A 749.
I. Covici, Pascal, comp. II. Title.

[*Full name*: John Ernst Steinbeck]

46-25068

Library of Congress

PZ3.S8195Po

[20]

THE PORTABLE street. DU14112. SEE
Anlicino, Armand Daniel.

FEB 28 1950

The portable Swift.

SWIFT, JONATHAN.

The portable Swift; ed., and with
an introd., by Carl Van Doren.

601 p. (The Viking portable
library) © The Viking Press,
inc., New York; 21May48; A23156.

I. Van Doren, Carl Clinton, ed.

II. Viking Press, inc.

PORTABLE synchronizing generator type
5030-A, Du Mont ... television.
KK22303. SEE Du Mont (Allen B.)
Laboratories, inc.

PORTABLE television film projector,
type TP-10A. AA222911. SEE
Radio Corporation of America.
RCA Victor Division.

The portable Thomas Wolfe.

Wolfe, Thomas, 1900-1938.

The portable Thomas Wolfe, edited by Maxwell Geismar.
New York, The Viking press, 1946.

vi, 712 p. 17^{cm}. (*On cover*: The Viking portable library)

© 8-26-46; 2c 8-28-46; Viking press,
inc., New York; A 5505.

i. Geismar, Maxwell David, ed. ii. Title.

[*Full name*: Thomas Clayton Wolfe]

46-6687

Library of Congress

PS3545.O337A6 1946

[4]

813.5

PS3042
.B65

The portable Thoreau.

Thoreau, Henry David, 1817-1862.

The portable Thoreau, edited, and with an introduction, by
Carl Bode. New York, The Viking press, 1947.

viii, 696 p. 17^{cm}. (*On cover: The Viking portable library*)

Bibliography : p. 695-696.

© 7Mar47; Viking press, inc., All415.

I. *Bode, Carl, 1911- ed. II. Title.

PS3042.B65

818.31

47-1945

Library of Congress

[7]

PORTABLE tripod to hold model 324 unit.
I 2405 . see Get, Gene.

PORTABLE two circuit low volt and
pulse generator. KK75663. SEE
Teca Corporation.

Portable universal pH indicator
for laboratory and plant. SEE
Leeds and Northrup Company.

I 1226

Portable utility hanger. Appl. title.

see

Denman, Frank P
Portable utility rack.

I 1226

Portable utility rack.

see

Denman, Frank P

The portable Veblen.

VEBLEN, THORSTEIN.

The portable Veblen; ed., and with
an introd., by Max Lerner. 632 p.
(The Viking portable library)

© The Viking Press, inc., New York;
14May48; A22640.

I. Lerner, Max, ed.

II. Viking Press, inc.

The portable Voltaire.

VOLTAIRE, FRANÇOIS MARIE AROUET DE.
The portable Voltaire, ed., and with an in-
trod. by Ben Ray Redman. 569 p. (The
Viking portable library [41] © The Viking
Press, inc., New York; 24Jan49; A29701.

I. Redman, Ben Ray, ed.
II. Viking Press, inc.

Library of Congress
Copyright Office

br/mg

Portable woodworking power tools.

HAINES, RAY EDWARD.

Portable woodworking power tools

[by] Ray E. Haines, John V.

Adams, John G. Miller, Robert L.

Thompson [and] Raymond Van Tassel.

148 p. © D. Van Nostrand Co.,
inc.; 10ct54; A155125.

I. Van Nostrand (D.) Company, inc.

The portable Woolloott.

Woolcott, Alexander, 1887-1943.

The portable Woolcott, selected by Joseph Hennessey, with an introduction by John Mason Brown. New York, The Viking press, 1946.

xxviii, 735 p. 17 $\frac{1}{2}$ " (On cover: The Viking portable library)

Ⓒ 4-29-46; 2c 4-18-46; Viking press, inc., New York; A 4908.

I. Hennessey, Joseph, comp. II. Title.

46-25135

Library of Congress

PS3545.O77 1946

[10]

818.5

PORTABLES; w & m Robert Henry Hahn ©
Bob Hahn Productions 7Jun54 EU360357

Library of Congress
Copyright Office

PORTABLES AND MOEDAPTERS. SEE Moe
Light, inc.

PORTAFILMS ©, Los Angeles.

Are you considerate of others
[and 5 others] Sheet of 6
decalcomanias, illus.

© 10ct47; AA36427.

PORTAFILMS. See
Let's Play Safe. MP2578.

Portafortuna.

M1356
.N

[NICELLI, ERNESTO] 1909-

Portafortuna; moderato swing, di Klemont
[pseud., and] Filibello [pseud.] © Odeon
edizioni musicali, s.a., Milano; 20Jul49;
EF14078. Piano-conductor score
(orchestra, with words) and parts.

I. Bellobuono, Filippo, 1900- lyricist.
II. Title.

PORTAGE. 29 1. © Frances Lynd
Scott, Huntington, N. Y.;
15Jun47; AA56914.

THE PORTAGE. K34134. SEE Delano,
Gerard Curtis.

PORTAGE. K 6555. see
Murphy (Thos. D.) company.

PORTAGE COUNTY, OHIO, FARM AND
BUSINESS DIRECTORY, 1953. SEE
Portage County, Ohio, road guide,
1953.

PORTAGE COUNTY, OHIO, ROAD GUIDE,
1953. cCover title: Portage
County, Ohio, farm and business
directory, 1953; © Rural Direc-
tories, inc.; 30Jul53; A105508.

PORTAGE COUNTY, WIS.

MARATHON MAP SERVICE.

*Ownership plat book of Portage County,
Wisconsin. 22 l. Cover title. Scale of
maps ca. 1:43,000. © William J. Dahlke,
d.b.a. Marathon Map Service & Marathon
Atlas Publishers; 1Jul49; F15548.

1. Portage County, Wis.

PORTAGE Glacier. JP2823. SEE
Hamilton, Sidney H.

PORTAGE Model Co. SEE Fogle,
John Edmund.

PORTAGE Model Co. "Pomco" 12" all
balsa R.O.G. IP3290. SFE Fogle,
John Edmund.

PORTAGE Model Co. The "Wasp" baby
R. O. G. IP4127. SEE Fogle, John
Edmund.

Portage, Pardeeville telephone directory.
AA45171. see Commonwealth telephone
co.

Portage shoe manufacturing company.

Portage shoes dealer helpers.

Spring & summer, 1946. [1946]

© 3-21-46; 2c 4-7-46; Portage shoe
manufacturing co., Milwaukee; AA 9496.

Portage shoe manufacturing co.

Portage shoes - dealer helps.

Fall-winter, 1946-47. © Portage shoe
manufacturing co., Milwaukee; 10Sep46;
AA32309.

PORTAGE SHOE MANUFACTURING COMPANY ©.

Selling shoes is your business.

1 v., illus. © 17Jan47 (in notice:
1946) AA72563.

Portage shoes - dealer helps. AA32309.
see Portage shoe manufacturing co.

PORTAIL, JEAN, pseud.
SEE Dessuet, Jeanne.

404 - 3 100

A

Portal, Charles.

MERCIER, MICHEL.

Les passagers imaginaires, roman.

[Paris] 1952. 432 p. © Charles Portal;
7Oct52; AF0-9734.

I. Portal, Charles.

Portal, Charles.

PRESTIGE DE LA DANSE [par] Jean
Cocteau [et al.] Réalisation de
Jean Guéritte en collaboration avec
Monique Lancelot. 157 p.
© Charles Portal; 1Dec53; AFO-13218.

I. Cocteau, Jean. II. Guéritte, Jean.
III. Lancelot, Monique. IV. Portal,
Charles.

Portal, DeWitt A.

Method of objectively scoring
boxing contests. [San Jose, Calif.]
c1947.

4 l. 28cm.

© author, San Jose, Calif.; 15May47;
AA34678.

afp 30Jun47

Portal, J.

M1731 [WEINBERG, BERNARD] 1894-
.2 La samba du cinéma; paroles de Bernard
.W Fanyl [pseud.], musique de Bernard
Fanyl & J. Portal. © Société anonyme
française Chappell, Paris; 10Oct49;
EF-0385.

I. Portal, J., joint composer. II. Title.

art.

Library of Congress
Copyright Office

Portal, J.

M1731

[WEINBERG, BERNARD] 1894-

.2

.W

Si vous voulez être vedette; tango mélodie,
paroles de Bernard Fanyl [pseud.],
musique de Bernard Fanyl & J. Portal.
© Société anonyme française Chappell,
Paris; 10Oct49; EF-0384.

I. Portal, J., joint composer. II. Title.

Library of Congress
Copyright Office

M1356

.P

PORTAL, OTILIO.

Me lo dijo Adela; son-cha cha cha, letra y música de Otilio Portal, arreglo de Ernesto Duarte Brito. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Havana, 31Dec53; EF0-25134.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress

M1356

.P

PORTAL, OTILIO.

San Pedro; afro mambo, arreglo de Pedro
Jústiz (Peruchín) letra y música de
Otilio Portal. [Piano-conductor score
(orchestra) and parts] © Peer y Cia.
s.l., Habana; 16Aug54 (in notice: 1953);
EF0-29335.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

PORTAL, N. D. SEE

Union Brokerage Company.

Portal, North Dakota ...

F6335.



AA

Portal lights.

31395 Smith, Elinor Howland.

Portal lights. Denver, World
press, 1946.

pamphlet (58 p.) 16cm.

Poems.

© 11-20-46; 2 c 12-2-46; Elinor
Howland Smith, Denver; AA 31395.

afp i-2-47

Portal Music Co.

THE DEVIL RIDES TONIGHT w Sidney Heller
m Joseph M. LaPorte © Portal Music Co.
EP69260. Notice 2Mar53 v21 p472

Library of Congress
Copyright Office

Portal Music Co.

M1630 LAPORTE, JOSEPH M 1908-
.2 The devil rides tonight; words by Sid
.L Heller, music by Joe LaPorte. © Sidney
 Heller & Joseph M. LaPorte, d.b.a.
 Portal Music Co., New York; 7Feb53;
 EP69260.

I. Title. [II. Heller, Sidney, 1910-]

Portal Music Co.

FORCE YOURSELF w Sidney Heller m Joseph
M. LaPorte © Portal Music Co. EP69261.

Notice 2Mar53 v21 p472

Library of Congress
Copyright Office

Portal Music Co.

M1630 LAPORTE, JOSEPH M 1908-
.2 Force yourself; words by Sid Heller,
.L music by Joe LaPorte. © Sidney Heller
 & Joseph M. LaPorte, d.b.a. Portal
 Music Co., New York; 10Feb53; EP69261.

I. Title. [II. Heller, Sidney, 1910-]

Portal Music Co.

SAVE YOUR LOVE FOR ME; w Sidney Hel-
ler m Joseph M. La Porte © Sidney
Heller & Joseph M. La Porte, d.b.a.
Portal Music Co. 1Mar54 EU349405

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Copyright Office

Portal Music Co.

UNFULFILLED w Sidney Heller m Joseph
M. LaPorte © Portal Music Co. EP69259.
Notice 2Mar53 v21 p472

Library of Congress
Copyright Office

Portal Music Co.

M1630 LAPORTE, JOSEPH M 1908-
.2 Unfulfilled; words by Sid Heller, music by
.L Joe LaPorte. © Sidney Heller & Joseph
M. LaPorte, d.b.a. Portal Music Co.,
New York; 8Feb53; EP69259.

I. Title. [II. Heller, Sidney]

Portal Music Co.

YESTERDAY, TODAY AND FOREVER w
Sidney Heller m Joseph M. LaPorte ©
Portal Music Co. EP69262. Notice
2Mar53 v21 p472

Library of Congress
Copyright Office

Portal Music Co.

M1630 LAPORTE, JOSEPH M 1908-
.2 Yesterday, today and forever; words [by]
.L Sid Heller, music by Joe LaPorte.
 © Sidney Heller & Joseph M. LaPorte,
 d.b.a. Portal Music Co., New York;
 3Feb53; EP69262.

I. Title. [II. Heller, Sidney, 1910-]

Portal Music Co.

YOU'RE JUST KILLING TIME; w Sidney
Heller m Joseph M. La Porte © Sid-
ney Heller & Joseph M. La Porte,
d.b.a. Portal Music Co. 1Mar54
EU349404

La Porte

Library of Congress
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PORTAL system. KK71796. SEE Abbott
Laboratories.

Portal to portal. AA32891. see Pettongill,
Samuel B

elg 3-24-47

PORTAL TO PORTAL © w & m Louise
Laurence Philipps 31Oct49 EU183276

The Portal-to.-portal act of 1947

Bureau of National Affairs, *Washington, D. C.*

The Portal-to-portal act of 1947; what it does, how it applies,
what it means. ~~Special~~ analytical report. Washington [1947]

1 v. (various pagings) 28^{cm}.

1. Wages—Portal-to-portal wage. i. Title.

HD4928.P6B8

331.23

47-4238*

© 4Jun47; Bureau of National Affairs, inc.; AA54418.

Portal to portal pay; w & m F. R.
Lawyer. © Francis Ray Lawyer,
Fort Worth, Tex.; 10Feb47;
EU62487.

Portal to portal pay; w & m F. R.
Lawyer. © Francis Ray Lawyer,
Fort Worth, Tex.; 5Feb47; EU62284.

THE PORTAL whisper. DU25777. SEE
Dun Leavay, Charles A.

NOV - 7 1950

Portala, Daniel

JUKE BOX JOY © w & m Daniel Portala

31Jul47 EU86932

Portala, Daniel

MY HEART IS CRYING m Louis Tobin, ©
w Daniel Portala 6Nov47 EU101928

M11
.W

Portals.

Wirth, Carl Anton.

Portals, a prelude for organ.
Philadelphia, Elkan-Vogel co., inc.
© 3May46; publisher; EP3755.

I. Title.

Portals everlasting.

M2023

.W22

P7

WALTER, FORREST G

Portals everlasting; an Easter choir
cantata for mixed voices, text by Elsie
Duncan Yale, music composed by
Forrest G. Walter. [With organ acc.] \$1
Appl. author: Lorenz Pub. Co., employer
for hire of Forrest G. Walter. © Lorenz
Pub. Co., Dayton, Ohio; 2Jan52;
EP60000.

I. Title. [II. Yale, Elsie Duncan, 1873-]

s.l.

Library of Congress
Copyright Office

xM2037 ED 2 6 1952
.E2

The portals of day. AA49034. see Tiner,
Jesse Allon.

elg 4-23-47

PORTALS OF HIS GOODNESS; service for
Children's Day, w Elsie Duncan Yale
& others, m Adam Geibel. © 17Apr26,
E640411. R110769, 20Apr53, The
Rodeheaver Co. (PWH)

PORTALS OF PRAYER. Daily de-
votions. © Concordia Pub. House.
No.:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

PORTALS OF PRAYER. Daily de-
votions. © Concordia Pub. House.

No.:

123. 1Jan-21Feb54. By Herbert
E. Plehn [and others]

© 4Jan; A126915.

124. 22Feb-14Apr54. By Clif-
ford T. Voge [and others]

© 23Feb; A140031.

125. 15Apr-11May54. By Rich-
ard A. Jesse [and] Paul Moel-
ler. © 15Apr; A140804.

PORTALS OF PRAYER. Daily devotions.

© Concordia Pub. House. No.:

126. 6Jun-28Jul54. By Martin

J. Zaschoke and William

Graumann. © 7Jun; A145681.

127. 29Jul-18Sep54. By W. A.

Poehler and Paul G. Stephan.

© 29Jul; A149607.

129. 10Nov-31Dec54. By Thomas

Coates. © 10Nov; A165126.

Portals of prayer. SEE Walker,
Martin. Daily devotions from
November 11 to December 31, 1953.

PORTALS OF PRAYER, NO. 119. SEE
Hohenstein, Walter Ernest. Daily
devotions from June 7 to July 28,
1953.

PORTALS OF PRAYER, NO. 120. SEE
Brueggemann, Hubert G. Daily
devotions from July 29 to
September 19, 1953.

PORTALS OF PRAYER, NO. 121. SEE
Riess, Oswald. This is my beloved.

Portals of prayer, no. 123. SEE
Plehn, Herbert Ernest. Daily
devotions from January 1 to
February 21, 1954.

Portals of prayer, no. 125. SEE
Jesse, Richard Albert. Daily
devotions.

PORTALS OF THE FOREST; m Hermann
Löhr, & w. © 70oct20; E484993.
R24634; 120oct47; Jessey Löhr (W)
& D. Eardley-Wilmot (A of w)

Portals of tomorrow.

DERLETH, AUGUST WILLIAM, ed.

Portals of tomorrow; the best tales
of science fiction and other fan-
tasy. Rinehart. 371 p. © on
introd. & biographical sketches;
August Derleth; 4May54; A136036.

Library of Congress
Copyright Office

r/*mw*

THE PORTALS OF YOUR HEART © w & m
Ruby May Corey 11Oct48 EU145299

Library of Congress
Copyright Office

Portami tante rose.

M1527

.2

.B

BIXIO, CESARE ANDREA.

(L'eredità dello zio buon'anima) Bring me
lovely roses. Portami tante rose. By
C. A. Bixio [arr. by Harold Barlow]
[For piano] 40¢ © on arrangement;
Hill & Range Songs, inc., New York;
2Nov53; EP75681.

I. Title. II. Title: Portami tante rose.
III. Title: L'eredità dello zio buon'anima.
[IV. Barlow, Harold, 1915-]

(art.)

Library of Congress
Copyright Office

Portami via; parole ^Wdi Ada Negri, m
P. A. Tirindelli. © 18Jul18;
E428902. R1456; 29 Jan46; P. A.
Tirindelli (A), Cincinnati.

R

Portami via.

AMOR, AMOR; w Ada Negri [and] PORTAMI
VIA; w Ada Negri [and] CONFIDENZE;
w Angelina de Leva: m Pier Adolfo
Tirindelli. © 13Dec23, E582458.
R90215, 17Dec51, Wanda Tirindelli (C)

1952

PORTAMI VIA. FAR; FAR AWAY; parole
Ada Negri, & m; low voice. ©
26Aug21, E520498. R38555, 29Sep48,
on transposition and changes, P. A.
Tirindelli (A of m)

Revised

PORTANGO; m Otto Motzan. © 1Nov23,
E574610. R70490, 1Nov50, Sylvia
Motzan (NK)

JAN 17 1951

Library of Congress
Copyright Office

PORTANOVA, JOSEPH D.

Dr. Robert A. Millikan. [Portrait
head] Sculpture. H. 12 in.

© Joseph D. Portanova; 19Mar53;
photos dep.; GP4713.

PORTANOVA, JOSEPH D.

Portrait head of Dr. Lee De Forest.

Sculpture. © Joseph D. Portanova;

22Aug53; photos dep.; GP5411.

PORTANOVA, JOSEPH D.

William Grant Still. [Head]

Sculpture. © Joseph D. Portanova; 3Sep39; photos dep.; GP6917.

Appli. & 2 photos recd June 1, 1954

PORTATE BIEN © w & m Miguel Angel
Valladares 9May49 EU168012

Library of Congress
Copyright Office

Portativnoe bessmertie, roman.

YANOVSKY, BASILE S.

Portativnoe bessmertie, roman. [Portable
immortality] [Text in Russian; title
transliterated] [At head of title: V. S.
Ĭanovskiĭ] N'ŭ-ĭork, Izd-vo im. Chek-
hova, 1953. 270 p. © Basile S. Yanovsky;
31Mar53; A88267.

I. Title.

II. Title: Portable immortality.

J 1424

Port-au-Prince, Haiti.

see

Sawyer's, inc., claimant

Portch, Elizabeth, tr.

JANSSON, TOVE.

The happy Moomins, written and illustrated
by Tove Jansson; translated by Elizabeth
Portch. Indianapolis [1952] 192 p.
© The Bobbs-Merrill Co., inc.; 15Feb52;
A64017.

I. Portch, Elizabeth, tr.

II. Bobbs-Merrill Company, inc.

MAR 26 1952

Library of Congress
Copyright Office

md/r

Portch, Elizabeth M., tr.

JANSSON, TOVE.

Comet in Moominland, written and illustrated by Tove Jansson; translated by Elizabeth Portch. 191 p. © Ernest Benn, ltd., London; 20Sep51; 1c 1Nov51; AI-3271.

I. Portch, Elizabeth M., tr.

II. Benn (Ernest) ltd.

Library of Congress
Copyright Office



ma/r

DEC 1 1 1951

PORTE, BRUNO DALLA. SEE
Porta, Bruno Dalla, 1927-

EU347705

Porte, Charles La. See
La Porte, Charles.

PORTE, EDWARD H.

Golden glow pattern plan, by Vogue
Pattern Service. 2 technical draw-
ings. © Mrs. Lester Britten; 1c
21Feb49; IU5416.

Porte, Francis la. See
La Porte, Francis.

Library of Congress
Copyright Office

PORTÉ, Jack.

Burmese medicine man dancing on a
dragon in relief. Pottery. H. 7
in. © Jack Porté, St. Petersburg,
Fla.; 6Jan51; GP1418.

FEB 12 1951

PORTÉ, JACK.

Head of an African lady. Pottery.

H. 6 in. © Jack Porté, St.

Petersburg, Fla.; 6Mar51; GP1922.

MAY 2 - 1951

PORTE, PIERRE
SEE Latil, Pierre de.

A

FEB - 6 1952

PORTE, RENÉ LA. SEE Laporte, René.

PORTE, RHODA A.

See

Business printer & catalog digest.

Library of Congress
Copyright Office

Porte, Rhoda A.

DICTIONARY of printing terms....5th ed.,
rev. and enl. [by Rhoda A. Porte]
Salt Lake City, Porte Pub. Co. 173 p.
© on revisions & additions; Rhoda A.
Porte; 1Sep50; A49337.

I. Porte, Rhoda A.

DEC 13 1950

dac/sbn

Library of Congress
Copyright Office

PORTE, RHODA A.

SEE

FRANKLIN OFFSET CATALOG DIGEST.

PORTE, RHODA A.

SEE

FRANKLIN PRINTING CATALOG DIGEST.

Library of Congress
Copyright Office

PORTE, RHODA A. ©, Salt Lake City.

Paper, paper cost, substance,
weight. Section C, Franklin
offset catalog, 1947. 12 p.,
tables. © 100ct47; AA65782.

PORTE, Rhoda A. SEE Franklin offset
catalog.

PORTE, Rhoda A. SEE Franklin Printing
catalog.

La porte à côté.

DEHARME, LISE.

La porte à côté, roman. [Paris, 1949]
339 p. © Librairie Gallimard; 15Sep49;
AFO-604.

I. Librairie Gallimard.

dw/r

Library of Congress
Copyright Office

MAR 22 1950

Le porte à faux.

THOMAS, HENRI.

Le porte à faux. Les Aventures de Paul
Souvrault, 3. [Paris, 1948] 120 p.
(Propositions, 5) © Les Éditions de
Minuit; 30Dec48; AF9679.

I. Éditions de Minuit.

mds/r

Library of Congress
Copyright Office



Le Porte-Bonheur

M1731 GASTÉ, LOUIS FELIX, 1908-

.2 Le Porte-Bonheur; paroles de Henri
.G Kubnick, musique de Louis Gasté.
c1945. © Editions Micro, Paris;
15Jul46; EF6769.

I. Kubnick, Henri André, 1912- lyricist.
II. Title.

Porte cochère.

M1731

CORNILLE, GEORGES, 1918-

.2

Porte cochère; valse, paroles de Georges

.C

Berard, musique de Georges Cornille.

© Éditions LaFayette, Paris; 6Jul51;

EF0-9910.

I. Title. [II. Berard, Georges, 1912-

]

OCT 18 1951

Library of Congress
Copyright Office

Porte d'Orient

Roques, René, 1900--

... Porte d'Orient, roman. Paris, Denoël [1946,

2 p. l., 7-266, [1] p., 1 l. 18½^{cm}.

1. Title.

PQ2635.O544P6

47-21538

© 30Jul46; 1c 10Mar47; Éditions Denoël, Paris; AF6091.

Library of Congress

[1]

D unp. 4193

La porte de l'abîme.

See

Josset, André.

La porte de l'aube, roman.

GLAZAROVA, IARMILA.

La porte de l'aube, roman. Tr.
du Tchèque par Alexandre Després.
Paris, Éditions du Pavois.
285 p. © Société privée d'im-
primerie et d'édition; 22Sep47;
AF6619.

I. Després, Alexandre, tr.
II. Société privée d'imprimerie
et d'édition. (1)

Le porte della città Celeste. SEE
Imperio, Francesco.

P

Le porte-plume et la caméra.

CHAUVET, LOUIS.

Le porte-plume et la caméra, essai.

207 p. © Ernest Flammarion, Paris;

9Nov50; AF0-3458.

I. Flammarion, Ernest.

FEB 15 1951

mds/r

Library of Congress
Copyright Office

PORTE ST. DENIS, 1905. SEE Cortes,
Edouard.

M1782 PORTELA, RAUL.

.2 Lisboa antiga; fado-marcha, letra de
.P José Galhardo e Amadeu do Vale, música
de Raul Portela. © Sassetti & Ca.,
editores, Lisboa; 28Dec37; EF15078.

I. Title. [II. Galhardo, José. III. Vale,
Amadeu do]

Library of Congress
Copyright Office

MAR 17 1950

Portelance, A. M.

M2119
.018
H62

O'CONNELL, WILLIAM, 1859-1944.

The holy cross hymnal; words and
music by Cardinal O'Connell [ar-
rangement of hymns in the appendix
by James A. Reilly and Edward Grey,
pseud.] Boston, McLaughlin & Reilly
Co. © arrangement; 1Jul45; 2c
16Nov45; publisher; EP1211.
Principally for voice and piano.

I. Reilly, James A., arr. II. Porte-
lance, A. M., joint arr.

Library of Congress
Copyright Office

III. Title

Revised
8Apr49

M2013 Portelance, A. M.
.Y59 Yon, Pietro Alessandro
T52 Mass, Thy kingdom come (for 3 equal
voices) ... arr. by Edw. Grey [pseud.]
Boston, McLaughlin & Reilly co.
© arrangement, 1Feb46; publisher;
EP1209.
I. Portelance, A. M., arr. II. Title:
Thy kingdom come.

*

PORTELANCE, A M. SEE
Portelance, Joseph Toussaint Oliva,
1900-

EP64859

Library of Congress
Copyright Office



Portelance, A M arr.

See Schnabel, Josef. Transeamus usque Bethlehem.

M14.3
.M983
L5

Portelance, Ange-M.
MUSET, JOSÉ, 1890-
(Litany for Organ) Fifteen Organ
Works from the Litany for Organ;
by Rev. Joseph Muset ...
Biographical, historical and
analytical notes by Theodore
Marier ... French translations
by Rev. Ange-M. Portelance. ©
McLaughlin & Reilly Co., Boston;
v.1, 20Jun47; EP15884.

I. Marier, Theodore. II. Portelance,
Ange-M., tr. III. Title. IV. Title:
Litany for Organ

Library of Congress
Copyright Office

Portelance, Ange M. See
Portelance, Joseph Toussaint Oliva,
1900-

M2079
.L11P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

Adeste fideles. O come, all ye faithful;
for two equal voices and organ, tradi-
tional [melody] arr. by Nino Borucchia
[pseud.] (McLaughlin & Reilly Co.
edition, no.1809) 16¢ © on arrangement;
McLaughlin & Reilly Co., Boston;
12Dec51; EP61220.

I. Title. II. Title: O come, all ye faithful.

Library of Congress
Copyright Office

xM2075
xM2074.2
xM2073.2

M2064

.3

.0

Portelance, Joseph T. O., 1900-
O'CONNELL, WILLIAM HENRY, cardinal,
1859-1944.

Hymns for low mass; (for 3 equal
voices), by William Cardinal
O'Connell, arr. by Edward Grey
[pseud.] © McLaughlin &
Reilly Co., Boston; on arrange-
ment; 2Dec46; EP12446.

I. Portelance, Joseph T. O.,
1900- arr.

M2119
.0

Portelance, Joseph T. O., 1900-
O'CONNELL, WILLIAM HENRY, cardinal,
1859-1944.

Hymns for low mass; for unison
or S.A.T.B. voices, by William
Cardinal O'Connell, arr. by
Edward Grey [pseud.] © Mc-
Laughlin & Reilly Co., Boston;
on arrangement; 2Dec46; EP12447

I. Portelance, Joseph T. O.,
1900- arr.

M2092 Portelance, Joseph T. O., 1900
Handl, Jacob, 1550-1591.

.4 In nomine Jesu (for S.A.T.B. chorus)
.H ... arr. by Nino Borucchia [pseud.]

[Words of] Feast of the Holy name.

© arrangement, 2Sep46; McLaughlin &
Reilly company, Boston; EP8380.

I. Portelance, Joseph T. O., 1900-
arr. II. Title.

Revised

Portelance, Joseph Toussaint Oliva,
1900-

M2079
.L11N

NOVELLO, VINCENT, 1781-

Adeste fideles. [Harmonized] for SAB
voices & organ [by] Edw. Grey [pseud.]
arr. by V. Novello. (McLaughlin &
Reilly Co., edition no. 1938) [Latin and
English words] 18¢ © on arrangement;
McLaughlin & Reilly Co., Boston;
15Oct53; EP75385.

I. Portelance, Joseph Toussaint Oliva,
1900- II. Title.

Library of Congress
Copyright Office

xM2072.3

Portelance, Joseph Toussaint Oliva,
1900-

M2073

AUER, JOSEF.

.7

Anima Christi; for solo, duet, and TTBB

.A

voices [by] Jos. Auer. Op.38A. Arr. by
Nino Borucchia [pseud.] (McLaughlin &
Reilly Co. edition, no.592) 18¢ © on ar-
rangement; McLaughlin & Reilly Co.,
Boston; 22Feb51; EP54001.

I. Title. [II. Portelance, Joseph Toussaint
Oliva, 1900-]

MAY 3 1 1951

Library of Congress
Copyright Office

Portelance, Joseph Toussaint Oliva,
1900.

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

(Cantique de Noël) O holy night. En sacra
nox. For 2 equal voices [by] A. Adam,
arr. by Reilly and Grey [pseud.] English
words by John S. Dwight, Latin words by
Edw. Grey. (McLaughlin & Reilly Co.
edition, no.1858) [With organ acc.] 16¢
© on new Latin words & arrangement;
McLaughlin & Reilly Co., Boston; 2Oct52;
EP66003.

Library of Congress
Copyright Office

(Continued on next
card)

Portelance, Joseph Toussaint Oliva,
1900.

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

(Cantique de Noël) O holy night. EP66003.
(Card 2)

I. Title. II. Title: Cantique de Noël.
III. Title: En sacra nox. [III. Reilly, James
Alfred, 1854-1940. IV. Portelance, Joseph
Toussaint Oliva, 1900- V. Dwight,
John S.]

Library of Congress
Copyright Office

xM2074.2

xM2073.2

M2119 [PORTELANCE, JOSEPH TOUSSAINT OLIVA,
.P father] 1900- arr.

- * The Catholic chapel hymnal; old favorite
Catholic hymns, arr. for unison (solo)
or two part (duet) singing by Edw. Grey
[pseud.] and E. C. ([Pub. order] no. 1300)
© McLaughlin & Reilly Co., Boston;
13Oct49; on enlarged edition; EP41367.
With piano acc.

I. C., E., joint
Library of Congress
Copyright Office

arr. II. E. C., joint
arr. III. Title.

M2110
.P87C5

Portelance, Joseph Toussaint Oliva,
father, 1900- arr.

The Christmas song book; solos & duets,
medium voice, compiled and arranged by
Edward Grey [pseud.] Boston, McLaughlin
& Reilly co. \$1.50

© 15Nov46; publisher; EP9588.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2114.5.

Portelance, Joseph Toussaint Oliva, 1900-

M2075

SCHNABEL, JOSEF IGNAZ, 1767-

.S

Come and hasten on to Bethlehem.

Transeamus usque Bethlehem. For two equal voices and organ [by] Josef Schnabel, arr. by Nino Borucchia [psued.] [Includes optional part for altos] 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 24Oct52; EP69574.

I. Title. II. Title: Transeamus usque Bethlehem. [III. Portelance, Joseph Toussaint Oliva, 1900-]

Library of Congress
Copyright Office

xM2074.3

xM2074.2

M2074

.2

.P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

Domine, salvam fac Rempubicam. For
2 equal or SATB voices [by] A. M.
Portelance. (With his Veritas mea)
[With piano reduction; Latin words]
© McLaughlin & Reilly Co.; 10Aug53;
EP74248.

I. Title.

Library of Congress

xM2092.4

M2013
.B38
F7
1953

Portelance, Joseph Toussaint Oliva,
1900-
BECKER, RENÉ L 1882-
Easy mass in honor of St. Francis Xavier;
[by] René L. Becker [for] 2 equal, SAB,
or SATB voices, arr. by Nino Borucchia
[pseud.] (Masses, no.615) [With organ
acc.; Latin words] 80¢ Appl. states
prev. reg. 15Jan32, EP29282; 27Feb32,
EP29480. © on arrangement; McLaughlin
& Reilly Co., Boston; 29Oct53; EP75380.

I. Title. [II. Portelance, Joseph
Toussaint Oliva, 1900-]

SL

Library of Congress
Copyright Office

M1553

.S

Portelance, Joseph Toussaint Oliva,
father, 1900- arr.

Sibelius, Jean, 1865-

[Finlandia. Selections, arranged]
Our farewell song ... (for S.A. & B. ad
lib.) Words by E.C.C. ... Arr. by Edw.
Grey [pseud.] Boston, McLaughlin &
Reilly co. 4 p. 15¢

© arrangement, 15Jul46; publisher;
EP7460.

I. Portelance, Joseph Toussaint Oliva,
father, 1900- arr. II. Currie,
Edward C., 1898- lyricist.

Library of Congress
Copyright Office

Music Cat.

xM1572.S Official only.

Portelance, Joseph Toussaint Oliva, 1900-

M2075

MARSH, WILLIAM JOHN, 1880-

.M

Hail! day of gladness. Hodie terra jubilat.

Christmas hymn introducing theme from Gounod's Nazareth, for SA, SAB or SATB voices and organ [by] William J. Marsh [English words by William J. Marsh and Henry F. Chorley, Latin words by Joseph T. O. Portelance] (McLaughlin & Reilly Co. edition, no. 1877) 18¢ © McLaughlin & Reilly Co., Boston; 3Dec52; EP68238.

I. Title. II. Title: Hodie terra jubilat. [III. Chorley, Henry F. IV. Portelance, Joseph Toussaint Oliva, 1900-]
Library of Congress
Copyright Office
XM2072.4 xM2074.2 xM2072.3

Portelance, Joseph Toussaint Oliva,
1900-

M2013
.R36
H9

REILLY, JAMES ALFRED, 1854-1940, comp.
Hymns, psalms and a canticle for the
faithful departed (holy souls); for unison
or SATB voices [by Edward Grey, pseud.,
J. G. Hurley and Joseph Groiss] compiled
by James A. Reilly. ([Pub. order] no. 334)
© McLaughlin & Reilly Co., Boston;
28Sep49; on compilation; EP40621.

I. Portelance, Joseph Toussaint Oliva, 1900-
II. Hurley, J. G. III. Title.

s.l.

Library of Congress
Copyright Office

M2075

.P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

(Italian carols) O come and adore Him.

Venite adoriamo. For two equal voices and
organ, English words by E. C. Currie,
Italian carol arr. & harm. by Nino Borucchia
[pseud. from Two Italian carols] (With his
(Italian carols) When Christ came down to
earth) © on arrangement & harmonization;
McLaughlin & Reilly Co.; 26Oct53;
EP75384.

Library of Congress
Copyright Office

(Continued on next card)

M2075
.P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

(Italian carols) O come and adore Him.
EP75384. (Card 2)

- I. Title. II. Title: Venite adoriamo.
III. Title: Italian carols.
[IV. Currie, Edward C., 1898-]

Library of Congress
Copyright Office

xM2074.2
xM2073.2

M2075

.P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

(Italian carols) When Christ came down to
earth. Tu scendi dalle stelle. For two
equal voices and organ, English words
by Rev. Luke Ciampi, Italian carol arr.
& harm. by Nino Borucchia [pseud., from]
Two Italian carols. (McLaughlin &
Reilly Co., edition no. 1939) 16¢ © on
arrangement & harmonization; McLaugh-
lin & Reilly Co., Boston; 26Oct53;
EP75383.

Library of Congress
Copyright Office

(Continued on next card)

M2075
.P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

(Italian carols) When Christ came down to
earth. EP75383. (Card 2)

I. Title. II. Title: Tu scendi dalle stelle.
III. Title: Italian carols.
[IV. Ciampi, Luke]

Library of Congress
Copyright Office

xM2074.2
xM2073.2

Portelance, Joseph Toussaint Oliva,
1900-

*

M14

MUSET, JOSÉ, 1890-

.3

.M983

L5

(Litany for organ) Eleven organ works from
the Litany for organ; by Joseph Muset.
Biographical, historical and analytical
notes by Theodore Marier, English and
French titles and texts, French transla-
tions by Joseph Portelance. © McLaugh-
lin & Reilly Co., Boston; v.3, 30Aug54;
EP83562.

I. Title: Organ works. II. Title: Litany for
organ.

Library of Congress

(Continued on next card)

*

M14 MUSET, JOSÉ, 1890-
.3 (Litany for organ) Eleven organ works from
.M983 the Litany for organ. EP83562. (Card 2)
L5

[III. Marier, Theodore Norman, 1912-
IV. Portelance, Joseph Toussaint Oliva,
1900-]

Library of Congress

*

M14

.3

.M983

L5

Portelance, Joseph Toussaint Oliva,
1900-

MUSET, JOSÉ, 1890-

(Litany for organ) Nine organ works
from the Litany for organ; by Joseph
Muset. Biographical, historical and
analytical notes by Theodore Marier,
English and French titles and texts,
French translations by Joseph Portelance.
© McLaughlin & Reilly Co., Boston; v.2,
30Aug54; EP83561.

I. Title: Organ works. II. Title: Litany
for organ.

Library of Congress

(Continued on next card)

*

M14

.3

.M983

L5

MUSET, JOSÉ, 1890-

(Litany for organ) Nine organ works from
the Litany for organ. EP83561.

(Card 2)

[III. Marier, Theodore Norman, 1912-

IV. Portelance, Joseph Toussaint Oliva,
1900-]

Library of Congress

M18
.P7L5

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900- comp. and arr.

Liturgical motet melodies; for organ,
harmonium, pipe [or] Hammond, compiled
and arr. by Nino Borucchia [pseud.]
Hammond registration by John E. Fay.
\$1.50 NM: compilation, arrangement &
organ registration. © McLaughlin &
Reilly Co., Boston; 2Jun54; EP81852.

I. Title. [II. Fay, John E., 1903-]

Library of Congress



SL

xM12
xM14.8

Portelance, Joseph Toussaint Oliva,
1900-

M2013
.H326
Fmaj.

HARTMANN, pater, 1863-1914.

(Mass) Mass in F; for four men's
voices and organ [by] P. Hartmann
(von An der Lan-Hochbrunn), revised
and arr. by A. M. Portelance. [Score]
80¢ © on arrangement & revision;
McLaughlin & Reilly Co., Boston;
2Jul52; EP64859.

[I. Portelance, Joseph Toussaint Oliva,
1900-]

SL

Library of Congress
Copyright Office

M2013
.P86H6

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

(Mass, holy Trinity) Mass in honor of the
holy Trinity; for 2 equal voices and organ
by Rev. A. M. Portelance. (Masses,
series 3, L 1964) [Latin words] 80¢
© McLaughlin & Reilly Co., Boston;
26Mar54; EP80443.

I. Title.

SL

Library of Congress

Portelance, Joseph Toussaint Oliva,
1900-
M2013 SORIN, RENE JOSEPH, 1869-
.S72 Mass in honor of our Lady of Lourdes;
O8 based on theme O sanctissima [by]
R. J. Sorin, arr. by E. G. [pseud.]
[Score; with organ acc.] 80¢ © on
arrangement; McLaughlin & Reilly Co.,
Boston; 1Oct52; EP66006.

I. Title. [II. Portelance, Joseph
Toussaint Oliva, 1900-]

M2013
.S61H6

Portelance, Joseph Toussaint Oliva, 1900
SINGENBERGER, JOHN BAPTIST, 1848-
1924.

Mass in honor of the Holy Family; for
two equal or SATB voices and organ
[by] John B. Singenberger, arr. by Nino
Borucchia [pseud.] (Masses, 445)
[Latin words] 80¢ © on arrangement;
McLaughlin & Reilly Co., Boston;
26Feb52; EP64282.

I. Title. [II. Portelance, Joseph Toussaint
Oliva, 1900-]

Library of Congress
Copyright Office

SL

PORTELANCE, JOSEPH TOUSSAINT

OLIVA, 1900-

Mass in honor of the holy Trinity. SEE HIS
Mass, holy Trinity.

EP80443

xM

Library of Congress

M2013 [PORTELANCE, JOSEPH TOUSSAINT OLIVA,
.P86 father] 1900-

P3 Missa Panis angelicus [by] E. Grey,
[pseud.] Based on Franck's Panis
angelicus and popular hymns.
(Masses, no. 1649) © McLaughlin
& Reilly Co., Boston; 5Nov48;
EP32189. Score: SATB and organ.

I. Title.

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

O come and adore Him. SEE HIS Italian
carols.

EP75384

xM

Library of Congress
Copyright Office

Portelance, Joseph Toussaint Oliva, 1900-

M2072

GRIESBACHER; PETER, 1864-

.4

.G

O sacramentum pietatis; for SATB voices
and organ [by] P. Griesbacher, arr. by
N. Borucchia [pseud.] 16¢ © on arrange-
ment; McLaughlin & Reilly Co., Boston;
26Jan53; EP69573.

I. Title. [II. Portelance, Joseph Toussaint
Oliva, 1900-]

Portelance, Joseph Toussaint Oliva,
1900-

M2099 PEROSI, LORENZO D 1872-
.L72 O salutaris Hostia [and] Tantum ergo. For
.P S.A.T.B. chorus [by] D. Lorenzo Perosi,
arr. by Nino Borucchia [pseud.] (Edition
no. 1612) © McLaughlin & Reilly Co.,
Boston; 31Dec48; on arrangement;
EP34798.

I. Portelance, Joseph Toussaint Oliva, 1900-
arr. II. Title. III. Title: Tantum ergo.

Library of Congress
Copyright Office

xM2092.4

Portelance, Joseph Toussaint Oliva,
father, 1900-
M2099 PEROSI, LORENZO, 1872-
.L72P O salutaris hostia; for S.A.T.B.
voices, [by] D. Lorenzo Perosi,
arr. by Nino Borucchia [pseud.]
© McLaughlin & Reilly Co., Boston;
5Nov48; on arrangement; EP32197.

I. Portelance, Joseph Toussaint Oliva,
father, 1900- arr. II. Title.

xM2092.4

Portelance, Joseph Toussaint Oliva,
father, 1900- arr.

See Franck, César Auguste. [Panis angel-
icus]

M2149

.8

.P7M5

PORTELANCE, JOSEPH TOUSSAINT

OLIVA, 1900-

Proper of the midnight mass, Christmas;
for 2 equal or SATB voices and organ,
by Rev. A. M. Portelance [words]
anonymous, arr. [by A. M. Portelance]
(McLaughlin & Reilly Co., edition no.1944)
25¢ © McLaughlin & Reilly Co., Boston;
16Nov53; EP76713.

I. Title.

SL

Library of Congress
Copyright Office

Portelance, Joseph Toussaint Oliva, 1900

M2079
.L77M

MAURO-COTTONE, MELCHIORRE, 1885-
Regina coeli. For S.A.T.B. voices and
organ, antiphon of the Blessed Virgin Mary
for Paschaltide [by] M. Mauro-Cottone,
arr. by Nino Borucchia. (McLaughlin &
Reilly Co. edition, no.1887) 16¢ © on ar-
rangement; McLaughlin & Reilly Co.,
Boston; 26Jan53; EP69572.

I. Title. [II. Portelance, Joseph Toussaint
Oliva, 1900-]

Library of Congress
Copyright Office

xM2072.4

M2079
.L77P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1904-

Regina caeli. For 2 equal voices and organ
[by] A. M. Portelance. (McLaughlin &
Reilly Co., edition no.2008) [Latin words]
16¢ © McLaughlin & Reilly Co., Boston;
21May54; EP81840.

I. Title.

Library of Congress

xM2074.2
xM2073.2

Portelance, Joseph Toussaint Oliva,
father, 1900-
PEROSI, LORENZO, 1872-

M2099
.L72P Tantum ergo; for S.A.T.B. voices,
[by] D. Lorenzo Perosi, arr. by
Nino Borucchia [pseud.] (With his
O salutaris Hostia) © McLaughlin
& Reilly Co., Boston; 5Nov48; on
arrangement; EP32198.

I. Portelance, Joseph Toussaint Oliva,
father, 1900- arr. II. Title.

M2079 PORTELANCE, JOSEPH TOUSSAINT OLIVA,
.L91 1900-

.P Terra tremuit; for 3 equal voices
or double mixed chorus, offertory
of Easter Sunday [by] A. M. Porte-
lance. © McLaughlin & Reilly Co.,
Boston; 8Mar48; EP27462.

xM2073.3
xM2072.6

M2079
.L918P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

Tu es Petrus. For SATB voices and organ
[by] A. M. Portelance. (McLaughlin &
Reilly Co., edition no.2007) [Latin words]
16¢ © McLaughlin & Reilly Co., Boston;
21May54; EP81841.

I. Title.

Library of Congress

xM2072.4

M2074

.2

.P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

Veritas mea. For 2 equal or SATB voices
[by] A. M. Portelance. [With piano reduction;
Latin words] 16¢ © McLaughlin &
Reilly Co., Boston; 10Aug53; EP74247.

I. Title.

Library of Congress

xM2092.4

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

When Christ came down to earth. SEE
HIS Italian carols.

EP75383

xM

Library of Congress
Copyright Office



PORTELE, MRS. HUBERT W. SEE
Portele, Lillian J., 1902-

EU260577

FEB - 7 1952

Portele, Lillian J.

THE LAST GIFT FROM YOU; w & m George
Alvin Repal arr Lillian J. Portele
© George Alvin Repal 18Jan52
EU260577

MAR 27 1952

Library of Congress
Copyright Office

Portele, Lillian J.

THAT'S WHAT THE YEARS WILL DO;
arr Lillian J. Portele w, m & ©
George Alvin Repal 30Nov51 EU257567

DEC 28 1951

Library of Congress
Copyright Office

PORTEN, HARRY.

The miracle on the wall.

[Brochure] Folder. © Harry

Porten; 10Aug54; AIO-4655.

P

PORTEN, HARRY.

The miracle on the wall; a revelation
of life after death. 286 p.

© Harry Porten; 10Jul54; AIO-4491.

Library of Congress
Copyright Office

cr/✓

PORTEN, WALTER VON DER
SEE Von der Porten, Walter.

A

APR 10 1951

Portengen, Johannes, 1916-

M1753

LEUR, JOHANNUS DE, 1900-

.2

Aan de Rijn inde Rai; tekst: Bart Ekkers,

.L

muziek: Joop De Leur [pseud., bew.: Wim
De Reght, pseud.] © Astra Music,
Amsterdam; 29Apr52; EF0-14501.

I. Title. [II. Ekkers, Bartolomeus, 1908-
III. Portengen, Johannes, 1916-]

M1753

.2

.P

PORTENGEN, JOHANNES, 1916-

Bim-bam. Ding-dong. Juichend zong het
carillon, Nederl. tekst: Johnny Soffree,
Engelse tekst: Red Debray [pseud.] en
Ad Remy [pseud.] muziek: Joop Porten-
gen. © Les Editions internationales
Basart n.v., Amsterdam; 18Jul53;
EF0-22865.

I. Title. II. Title: Ding-dong. [III. Soffree,
Johannes Anthonius, 1923- IV. Bakema,
Ben, 1916- V. Strengtholt, Aaldrik Jan
Georg, 1901-

Library of Congress
Copyright Office

M1753

.2

.H

Portengen, Johannes, 1916-

HOUBAER, HONORÉ BERNARD, 1910-

Caliënte; [or] Ergens ... , muziek:

H. B. J. Houbaer, tekst: Red Debroy
en Ad Remy [pseuds., bew.: Win de Reght,
pseud.] © Editions Internationales
Basart n.v., Amsterdam; 19Jul54;
EF0-30743.

I. Title. II. Title: Ergens. [III. Strenght,
Aaldrik Jan George, 1901- IV. Bakema,
Ben, 1916- V. Portengen, Johannes,
1916-]

Library of Congress

M1753

2
K

Portengen, Johannes, 1916-
KOKOSKY, ROBERT PAUL, 1908-

Denk ik aan het kleine Nederland; tekst en
muziek: Robert Kokosky [bew.: Wim de
Reght, pseud.] © Editions Internationales
Basart n.v., Amsterdam; 11Dec53;
EF0-26262.

I. Title. [II. Portengen, Johannes, 1916-]

Library of Congress

M31
.W

Portengen, Johannes, 1916-
WEEZEL, GERRIT VAN, 1907-

Donna Juanita; muziek: Ger van Weezel,
bew. Wim de Reght [pseud.] [For piano]
© Editions Internationales Basart n.v.,
Amsterdam; 28Aug54; EF0-30732.

I. Title. [II. Portengen, Johannes, 1916-]

Library of Congress

Portengen, Johannes, 1916-
HAAR, ANTON CORNELIS TER, 1904-
Dorestad, ahoy! Tekst: J. H. Th. v.
Groningen, muziek: A. C. Ter Haar, arr.:
Wim De Reght [pseud.] (With his Ha,
wijk! bij duurstede) © Astra Music,
Amsterdam; 25Apr52; EF0-14502.

M1753
.2
.H

I. Title. [II. Groningen, Johannus Henderi-
kus van, 1902- III. Portengen, Johannes,
1916-]

Portengen, Johannes, 1916-

M1753

.2

.P

PIJPERS, JOSEPH HUBERT, 1905-

De dorpsmolen; [or] In ons dorp staat
een oude molen, Ned. tekst: Anthon
Besselaar [pseud.] muziek; Jef Pijpers
[arr.: Wim de Reght, pseud.] © Editions
Internationales Basart n.v., & Edition
J. H. Smit, Amsterdam; 5Dec53;
EF0-26261.

I. Title. II. Title: In ons dorp staat een
oude molen. [III. Theunisse, Henri
Leopoldus, 1887- IV. Portengen, Johannes,
1916-]

Library of Congress
art.

Portengen, Johannes, 1916-

M1753

LEUR, JOHANNUS DE, 1901-

.2

Eenmaal links-eenmaal rechts; tekst:

.L

Jack Bess [pseud.] muziek: Joop de Leur
[bew. W. de Reght, pseud.] © Astra
Music, Amsterdam; 29Jul54; EF0-30734.

I. Title. II. Bes, Jacobus Hubertus,
1908- III. Portengen, Johannes, 1916-]

Library of Congress

Portengen, Johannes, 1916-

M1753

MEIJER, SIEMON, 1908-

.2

.M

Eens ... zong voor mij een vogel; tekst:

Stan Haag, muziek: Siep Meijer [arr.:

Wim de Reght, pseud.] © Éditions

internationales Basart n.v., Amsterdam;

19Jul54; EF0-30745.

I. Title. [II. Haag, Jacob Pieter Constantin,
1920- III. Portengen, Johannes,
1916-]

Library of Congress

Portengen, Johannes, 1916-

M1753 NOTENBOOM, PIETER KLAAS, 1918-
.2 Episode. Beguine [by] Peter Nobino
.N [pseud.] bew.: Wim de Reght [pseud.]
[For voice and piano] © Les éditions
internationales Basart n.v., Amsterdam;
13Aug52; EFO-16195.

I. Title. [II. Portengen, Johannes,
1916-]

Portengen, Johannes, 1916-

M1753

HAAR, ANTON CORNELIS TER, 1904-

.2

Ha, wijk! bij duurstede; tekst: J. H. Th. v.

.H

Groningen, muziek: A. C. Ter Haar, arr.:

Wim De Reght [pseud.] © Astra Music,

Amsterdam; 25Apr52; EF0-14502.

I. Title. [^{Groningen,} II. ~~Gronigen~~, Johannus Henderikus
van, 1902- III. Portengen, Johannes,
1916-]

Portengen, Johannes, 1916-

M1753

DEKOK, DIANA CATHARINA, 1911-

.2

Homeland; words and music: Diana Dekok

.D

[arr.: Wim de Reght, pseud.] © Les

Éditions internationales Basart n. v.,

Amsterdam; 30Oct52; EF0-19491.

I. Title. [II. Portengen, Johannes, 1916-

]

Portengen, Johannes, 1916-

M1753

HARTWEGER, ANTON JOSEF, 1906-

.2

Ich weiss bestimmt ich komm' in Himmel!

.H

Ik voel me dan als in de hemel; Weense
tekst: Josef Baar, Ned. tekst: Ad Remy
[pseud.] muziek: Tony Hartweger, arr.:
Wim de Reght [pseud.] © Les Éditions
internationales Basart n.v., Amsterdam;
18Aug53 (in notice: 1952); EF0-22864.

I. Title. II. Title: Ik voel me dans als in
de hemel. [III. Baar, Josef, 1894-1951.

IV. Strenght, Aaldrik Jan Georg, 1901-

V. Portengen, Johannes, 1916-]

Library of Congress

Copyright Office

Portengen, Johannes, 1916-

M1753

GODART, NICOLAAS, 1908-

.2

.G

Ik ben dat mannetje voor al die kleine
klussies; tekst: Cees de Lange [pseud.]
muziek: Nick Godart [bew.: Wim de Reght,
pseud.] © Editions Internationales
Basart, n.v., Amsterdam; 8Mar54;
EF0-26269.

I. Title. [II. Michielen, Cornelis, 1913-
III. Portengen, Johannes, 1916-]

Library of Congress

Portengen, Johannes, 1916-

M1753

DU MÉE, FRANCISCUS ELISA, 1910-

Ik zal 't wel versieren; tekst en muziek:

Frans Du Mée, bewerking: Wim de Reght

[pseud.] Brussel, H. Brauer. © Les

Éditions internationales Basart n.v.;

14Nov52; EF0-19878.

I. Title. [II. Portengen, Johannes, 1916-

]

Portengen, Johannes, 1916-

M1753

.2

.M

MANDERS, CORNELUS PETRUS ANTONIUS,
1913-

Ik zie je wel bij de waterval; tekst en muziek: Kees Manders [bew.:] Wim de Reght [pseud.] © Éditions Scala, Amsterdam; 21May53; EF0-22863.

I. Title. II. Title: Bij de waterval.
[III. Portengen, Johannes, 1916-]

Portengen, Johannes, 1916-

M1753

LEUR, JOHANNUS DE, 1900-

.2

Ik zou niet weten; muziek: Joop de Leur,
tekst: Jan Fortuin [pseud., bew: Wim de
Reght, pseud.] © Astra Music,
Amsterdam; 22Dec53; EF0-26268.

.L

I. Title. [II. Prior, Karel George,
1924- III. Portengen, Johannes, 1916-]

Portengen, Johannes, 1916-

M1753

PUTTEN, MARIENES MARIA VAN, 1909-

.2

Im Steinbock in Grindelwald; tekst en muziek:

.P

Jan Pet en Lou Marti [pseud., arr.: Wim
de Reght, pseud.] © Les Éditions
internationales Basart n.v., Amsterdam;
30Oct52; EF0-19620.

I. Pet, Jan Willem, 1913- II. Title.
[III. Portengen, Johannes, 1916-]

Portengen, Johannes, 1916-

M1753

ROELOFS, BENONI, 1913-

.2

.R

't Is kersenfestijn in spreekuwenland;
tekst en muziek: Benny Vreden [pseud.,
bew.: Wim de Reght, pseud.] © Editions
Internationales Basart n.v., Amsterdam;
19Jul54; EF0-30744.

I. Title. [II. Portengen, Johannes,
1916-]

art.

Library of Congress

Portengen, Johannes, 1916-

M1753

VALKHOFF, JACOBUS, 1910-

.2

De Jan Plezier; tekst en muziek: Jaap

.V

Valkhoff. [Bew.: Wim de Reght, pseud.]

© Astra Music, Amsterdam; 9Feb51

(in notice: 1950); EF0-7879.

I. Title. [II. Portengen, Johannes,
1916-]

art.

Library of Congress
Copyright Office

JUN 29 1951

Portengen, Johannes, 1916-

M1753 HAAS, ALEX DE, 1896-

.2 Johanna; de noodlottige geschiedenis van
.H een maagd en een boze schoenlapper,
tekst en muziek: Alex de Haas, bew.
Wim de Reght [pseud.] ©Les Editions
internationales Basart n.v., Amsterdam;
29Dec52; EF0-19891.

I. Title. [II. Portengen, Johannes, 1916-]

Portengen, Johannes, 1916-

M1753

HARTWEGER, ANTON JOSEF, 1906-

.2

Kleine Annemarie; muziek: Tony Hart-

.H

weger, Weense tekst: Josef Baar, Ned.
tekst: Nanny Driessen [arr. by Wim De
Reght, pseud.] © Les Editions inter-
nationales Basart n.v., Amsterdam;
8May53; EF0-22862.

I. Title. [II. Baar, Josef, 1894-1951.

III. Driessen-Leicher, Nam., 1919-

IV. Portengen, Johannes, 1916-]

Library of Congress
Copyright Office

Portengen, Johannes, 1916-

M1753 LEUR, JOHANNUS DE, 1900-

.2 Liefste ik blijf je trouw; nederl. tekst
.L van: Bart Ekkers, muziek van: Joop
de Leur, arr. van: Wim de Reght [pseud.]
© Astra Music, Amsterdam; 1May51;
EF0-9600.

I. Title. [II. Ekkers, Bartolomeus, 1908-
III. Portengen, Johannes, 1916-]

Library of Congress
Copyright Office

OCT 22

Portengen, Johannes, 1916-

M1753

LEUR, JOHANNUS DE, 1900-

.2

Lieveling; 'k Zag een leuke, kleine wagen,

.L

muziek: Joop de Leur, tekst: Willy Pol
[pseud. Bew.: Wim de Reght, pseud.]

© Astra Music, Amsterdam; 9Feb51 (in
notice: 1950); EF0-7880.

I. Title. II. Title: 'k Zag een leuke, kleine
wagen. [III. Poppink, Willem Pieter, 1903-
IV. Portengen, Johannes, 1916-]

JUN 29 1951

Library of Congress
Copyright Office

Portengen, Johannes, 1916-

M1753

KLAUS, VICTOR EUGENE, 1908-

.2

Love in syncopa. Tekst en muziek: Vic

.K

Allan [pseud.] bew: Wim de Reght
[pseud.] [English words] © Les Éditions
Internationales Basart n.v., Amsterdam;
17Aug53; EF0-22870.

I. Title. [II. Portengen, Johannes,
1916-]

Portengen, Johannes, 1916-

M1753

BEELEDSNIJDER, WILLEM FREDERIK

.2

HENDRIK, 1906-

.B

Met jou aan mijn zij; tekst: Jack Bess
[pseud.] muziek: Willy Beeldsnijder en
Joop de Leur. [Bew.: Joop Portengen]
© Astra Music, Amsterdam; 9Apr51;
EF0-7872.

I. Leur, Johannus de, 1900-

II. Title.

[III. Bes, Jacobus Hubertus, 1908-

IV. Portengen, Johannes, 1916-

]

Library of Congress
Copyright Office

JUN 29 1951

Portengen, Johannes, 1916-

M1753

HOES, JOHANNES ANDREAS, 1917-

.2

Mijn schat uit Rio; tekst en muziek: Bas

.H

Bouman en Johnny Hoes, bew.: Wim de
Recht [pseud.] © Editions Internationales
Basart n.v., Amsterdam; 29Dec53;
EF0-26274.

I. Bouman, Bastiaan, 1914-

II. Title. [III; Portengen, Johannes, 1916-]

M1753

.2

.P

PORTENGEN, JOHANNES, 1916-

Mijn vrouw trekt aan de touwtjes; tekst:

Pi Vèriss [pseud.] muziek: Joop Portengen.

© Editions Internationales Basart n.v.,
Amsterdam; 8Nov53; EF0-26263.

I. Title. [II. Visser, Pieter, 1916-]

Library of Congress

Portengen, Johannes, 1916-

M1753 AKKER, PETRUS JOHANNES JOSEPHUS
.2 VAN DEN, 1909-
.A Naast mijn opklapbed; tekst: Jack Bess
 [pseud.] muziek: P. v.d. Akker. [Bew.:
 Wim de Reght, pseud.] © Astra Music,
 Amsterdam; 9Apr51; EF0-7883.

I. Title. [II. Bes, Jacobus Hubertus,
1908- III. Portengen, Johannes, 1916-]

Library of Congress
Copyright Office

JUN 29 1951

Portengen, Johannes, 1916-

M1753

BOS, JOHANNES JACOBUS CAROLUS,
1912-

.2

.B

Die schat van wie ik zoveel hou; tekst:
Henk Donker, muziek: Jo Bos [bew.:
Joop Portengen] © Maestro Music,
Amsterdam, Holland; 5Dec50; EF0-8142.

I. Title. [II. Donker, Hendrik, 1906-
III. Portengen, Johannes, 1916-]

Library of Congress
Copyright Office



III 10 1951

Portengen, Johannes, 1916-

M1753 STRENGHOLT, AALDRIK JAN GEORG,
.2 1901-

.S Schimpf nicht immer auf die schlechten
Zeiten. Scheld niet altijd op de slechte
tijden; muziek en tekst van Tony Hart-
weger, Josef Baar [and] Ad Remy [pseud.,
bew.: Wim de Reght, pseud.] © Les
Éditions Internationales Basart, n.v.,
Amsterdam; 2Apr51; EF0-7875.

JUN 29 1951
I. Hartweger, Anton Josef, 1906- II. Baar,
Josef, 1894- III. Title. IV. Title:
Scheld niet altijd op de slechte tijden.
Library of Congress
Copyright Office V. Portengen, Johannes,
1916-

Portengen, Johannes, 1916-

M1753

LEUR, JOHANNUS DE, 1900-

.2

Sijtje Boes van Marken; muziek: Joop

.L

de Leur, tekst: Ferry [pseud. Bew.:
Wim de Reght, pseud.] Sijtje Boes of
Marken. © Astra Music, Amsterdam;
28Feb51 (in notice: 1950); EF0-7881.

I. Title. II. Title: Sijtje Boes of Marken.
[III. Delden, Cornelis Johannes Theodorus
van, 1892- IV. Portengen, Johannes,
1916-]

Library of Congress
Copyright Office

JUN 29 1951

Portengen, Johannes, 1916-

M1978
.D7H

HARTWEGER, ANTON JOSEF, 1906-

Der Wein hätt' soll'n ein Dolmetsch
werd'n. De wijn moest onze raadsman
zijn. A glass of wine's a work of art.
Muziek: Tony Hartweger [bew.: Wim de
Reght, pseud.] Weense tekst, Hugo Wiener,
Ned. en Eng. tekst: Red Debroy & Ad
Remy [pseuds.] © Les Éditions inter-
nationales Basart n.v., Amsterdam;
13Jul53; EF0-22866.

I. Title. II. Title: De wijn moest onze
raadsman zijn.

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art.



(Continued on next card)

Portengen, Johannes, 1916-

M1978
.D7H

HARTWEGER, ANTON JOSEF, 1906-
Der Wein hätt' soll'n ein Dolmetsch
werd'n. EF0-22866. (Card 2)

III. Title: A glass of wine's a work of art.

[IV. Portengen, Johannes, 1916-

V. Wiener, Hugo, 1904- VI. Bakema,
Ben, 1916- VII. Strengholt, Aldrik
Jan Georg, 1901-]

art.

Portengen, Johannes, 1916-

M1753 BAAR, JOSEF, 1894-

.2 Das wiener Café; [wiener Lied] Muziek
.B en Weense tekst: Tony Hartweger en
Josef Baar. [Arr. Joop Portengen]
© Les Editions Internationales Basart,
n.v., Amsterdam; 21Dec50; EF0-7874.

I. Hartweger, Anton Josef, 1906-
II. Title. III. Title: Wiener Lied. [IV.
Portengen, Johannes, 1916-]

Library of Congress
Copyright Office
art.

JUN 29 1951

Portengen, Johannes, 1916-

M1753 WILLEKES, BERNARDUS JOHANNES,

.2 1894-

.W De Zeemeermin; tekst: Louis Daalhuysen,
muziek; Willy Bènnari [pseud., bew: Wim
de Reght] © Les éditions internationales
Basart n.v., Amsterdam; 2Aug52;
EFO-16200;

I. Title. [II. Daalhuysen, Louis Alfons,
1903- III. Portengen, Johannes, 1916-
]

art

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PORTENGEN, JOOP. SEE
Portengen, Johannes, 1916-

EF0-7872

Library of Congress
Copyright Office

JUL 6 1951

Porteño y vivaracho.


M1688
.A72B

BUCINO, MIGUEL.

Porteño y vivaracho; marcha, letra y
música de Rene Varela y Miguel Bucino.
\$3.- © Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
15Dec53; EF0-24020.

I. Varela, Rene. II. Title.

Library of Congress



Portentoso, Joseph John.

SOMEHOW I'M ALWAYS DREAMING OF YOU; w
Joseph John Portentoso m Ronald Buck
© Joseph John Portentoso & Ronald
Buck 17Feb50 EU194172

Library of Congress
Copyright Office

MAR 14 1950

PORTENY, HENRI, pseud.
SEE Poydenot, Henry.

JUN - 6 1950

A

PORTEOUS, CLARK.

South wind blows. New York,

Current Books. 192 p. © Clark

Porteus; 21May48; A22801.

PORTEOUS, CRICHTON.

Man of the moors, a novel.

R. Hale. 191 p. © Leslie
Crichton Porteous; 17Feb54;
AIO-4158.

Library of Congress
Copyright Office

r/r

Porteous, Douglas K.

NEW YORK INSTITUTE OF FINANCE.

Retail salesmanship of mutual investment funds; transcripts of lectures given at the New York Institute of Finance [by Arthur Wiesenberger, F. L. Valenta, L. H. Whitehead, H. S. McNair, Douglas Laird, Hugh Bullock, J. W. Bridges, V. S. Vivian, W. A. Parker and D. K. Porteous] 3 v. © New York Institute of Finance, New York; v. 1-2, 9May49, A33645, A33646; v. 3, 11Jun49, A33644.

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NEW YORK INSTITUTE OF FINANCE.
Retail salesmanship of... (Card 2)

I. Wiesenberger, Arthur. II. Valenta,
Frank L. III. Whitehead, Louis H. IV. Mc-
Nair, Howard S. V. Laird, Douglas.
VI. Bullock, Hugh. VII. Bridges, James W.
VIII. Vivian, Vernon S. IX. Parker,
William A. X. Porteous, Douglas K.

A33645, A33646,
A33644

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FORTEOUS, ETHEL MANNIN SEE Mannin,
Ethel Edith.

Porteous, Frances Franklin.

LULLABY TO CONSTANCE; w & m Frances
Franklin Porteous. © 14Jul21,
E515090. R38080, 13Sep48, Dorothy
Frances Porteous Ely (C)

Porteous, Kathleen.

BEYOND THE SHADOW OF A DOUBT; by Kathleen Porteous © Kathleen Porteous.

Notice 18Mar54 v23 p734

Porteous, Kathleen.

INFATUATION; by Kathleen Porteous ©
Kathleen Porteous. Notice 26Mar54
v23 p779

Porteous, Kathleen Leora.

BEYOND THE SHADOW OF A DOUBT; w, m &
© on changed w & m Kathleen Leora
Porteous 8Oct53 EU333780. Appl.
states prev. reg. 6Mar52 EU266808

Library of Congress

Porteous, Kathleen Leora.

BEYOND THE SHADOW OF A DOUBT; w, m &
© Kathleen Leora Porteous 6Mar52
EU266808

MAR 26 1952

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M1630

.2

.P

PORTEOUS, KATHLEEN LEORA, 1932-

Beyond the shadow of a doubt; words and
music by Kay Porteous. [Melody]

Appl. states prev. reg. 1952, EU266808;
1953, EU333780. © Kathleen Leora
Porteous; 12Mar54; EP79108.

I. Title.

Library of Congress

Porteous, Kathleen Leora.

INFATUATION; w, m & © Kathleen Leora
Porteous 17Sep53 EU331159

Library of Congress

M1630

.2

.P


PORTEOUS, KATHLEEN LEORA, 1932-

Infatuation; words and music by Kay

Porteous. [Melody and words] Syracuse,
K. Porteous Pub. Co. Appl. states prev.
reg. 17Sep53, EU331159. © Kathleen
Porteous; 25Mar54 (in notice: 1953);
EP79056.

I. Title.

Library of Congress



Porteous, Kathleen Leona.

I'VE GOT THE MOON ON MY SIDE; w, m & ©
Kathleen Leona Porteous 5Mar53
EU306385

Library of Congress
Copyright Office

Porteous, Kathleen Leora.
PINK TWILIGHT; w, m & © Kathleen Leora
Porteous 4Aug52 EU282961

Porteous, Kathleen Leora.

SOMEONE TO SPEND CHRISTMAS WITH; w, m
& © Kathleen Leora Porteous 8Dec52
EU296640

Library of Congress
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Porteous, Kathleen Leora.

TAMBOURINES AND CASTANETS; w, m &
© Kathleen Leora Porteous 8Oct51
EU252419

OCT 24 1951

Library of Congress
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Porteous, Kathleen Leora.
THE WAY YOU LOOK AT ME; w, m & ©
Kathleen Leora Porteous 4Aug52
EU282960

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Porteous, Kathleen Leora.

YOU REMIND ME OF APRIL; w, m & ©

Kathleen Leora Porteous 4Aug52

EU282959

PORTEOUS, KAY. SEE
Porteous, Kathleen Leora, 1932-

CCC

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Library of Congress



PORTEOUS, LESLIE CRICHTON. SEE
Porteous, Crichton.

PORTEOUS, NORMAN WILLIAM.

Average log prices on Puget Sound
since January, 1905 [to 1949]

Chart. © Porteous & Co.; 19Sep49;
IP6141.

Porteous, Victor Major.

THE GREAT ATOM © w & m Victor Major
Porteous 25 May 48 EU132633

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Porteous, Victor Major.

I HAVE A FEELING FOR YOU © w & m
Victor Major Porteous 25May48
EU132634

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Porteous, Victor Major.

I WANTA HUG MYSELF, SQUEEZE MYSELF

© w & m Victor Major Porteous

23Nov48 EU151675

Library of Congress
Copyright Office

M2076

.L

Porteous, W. M., lyricist.

Lieber, Arthur.

The Lord is risen today; anthem for mixed voices, with soprano, or alto, solo; [words by] W. M. Porteous. [St. Louis] Shattinger piano & music co.

15¢

© 28Jun46; publisher; EP4727.

I. Porteous, W. M., lyricist. II. Title

Library of Congress
Copyright Office

Music Cat.
(M2072.4)

Porteous, William Edward.

PLOWING AROUND THE ZIZZAZ FENCE.

Plowing around the zizzag fence; w &
m William Edward Porteous arr
Geraldine Joyner Arrienda © William
Edward Porteous 23Mar53 EU308792

✓

PORTEOUS AND COMPANY, Seattle.

Map of western Oregon showing timbered
& non-timbered areas. 140 x 83
1/2cm. © 5Mar47; F 1886.

OREGON, Western.

mrn 25Jun47

Porteous & co.

WASHINGTON, Western.

Map of western Washington showing
privately owned timber lands, non-
timbered areas and national forests.

© 27Feb46; Norman Porteous d.b.a.
Porteous & co., Seattle; F 197.

PORTEOUS and Company C. SEE

Porteous, Norman William.

Average log prices on Puget Sound
since January, 1905. IP6141.

Porter, A.

SNOW TIME, from Runnin' wild; w A.

Porter, m W. T. Carroll. © 4Dec23,
E575288. R84057, 40oct51, Harms,
inc. (PWH)

OCT 29 1951

Porter, A. F.

THE ALL-SEEING EYE; w & m A. F.

Porter & Bill Lowery © Peer
International Corp. 2Jun53
EU319532

Revised
13Jul53

Library of Congress
Copyright Office

Porter, A.F.

PLEASE SAY A PRAYER FOR THE BOYS
OVER THERE; w & m A. F. Porter
© Peer International Corp. 18Jun53
EU321263

PORTER, Mrs. A. KINGSLEY. SEE
Porter, Mrs. Arthur Kingsley.

PORTER (A. L.) & CO.,

Pasadena, Calif.

Porter's all-in-one vanishing
cream. © A. L. Porter,

d.b.a. A. L. Porter & Co.;

4may41; KK18470.

Porter, A. L. · SEE
Porter (A. L.) & Co.

PORTER, A. S., joint author. SEE
Handbook of United States type
coins, regular issues, copper,
nickel, silver. AA106084.

Porter, Adrian

M2023 ROWLEY, ALEC, 1892-

.R87

W4

Wee Jesu and Saint Johnnikin; words
from the Flemish, 17th century,
[tr. by Adrian Porter] © Joseph
Williams, ltd., London; 29Mar46;
EF867. Score: chorus (SATB) and
piano.

I. Porter, Adrian, tr. II. Title.

Porter, Agnes Sheffield.

THE CITY OF YOU REMEMBER arr Frazer
Dana Lordly © w & m Agnes Sheffield
Porter 1Jul48 EU139964

Porter, Agnes Sheffield.

THE LITTLE STREETS OF ROCKPORT arr
Frazer Dana Lordly © w & m Agnes
Sheffield Porter 1Jul48 EU139965

Porter, Agnes Sheffield.

SYLVIA arr Frazer Dana Lordly
© w & m Agnes Sheffield Porter
1Jul48 EU139963

PORTER, ALBERT DAVIS.

The shepherd of Beth, and other
stories. © 28Nov24, A814729.

R89430, 28Jan52, Emma G. Porter (W)

I. PORTER, EMMA G.

Porter, Albert Moore.

THE CHIMES OF HEAVEN RINGING; w, m &

© Albert Moore Porter 28Jul54

EU365756

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Porter, Albert Moore.

MY HON-O-LU-LU LOU WALTZ; w, m & ©

Albert Moore Porter 15Nov54 EU377031

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Copyright Office

Porter, Albert Moore.

ONE WAY TRAIN; w, m & © Albert Moore
Porter 29Nov54 EU378475

Library of Congress
Copyright Office

Porter, Albert Moore.

SWEETHEART WALTZ; w, m & © Albert.
Moore Porter 27Dec54 EU380973

Library of Congress
Copyright Office

Porter, Albert Ogden, 1897-

County government in Virginia, a legislative history, 1607-1904. New York, Columbia Univ. Press, 1947.

356 p. diagr. 23 cm. (Columbia University. Faculty of political science. Studies in history, economics and public law, no. 526)

Issued also as thesis, Columbia Univ.

Bibliography: p. 349-352.

© Columbia Univ. Press; 27 Aug 47; A18025.

1. County government—Virginia. 2. Virginia—Pol. & govt. 3. Virginia—Hist. I. Series.

H31.C7 no. 526

352.0755

47-30741*

JS451.V65P6 1947a

——— Copy 2.

Library of Congress
Copyright

[8]

PORTER, ALDEN. SEE
Porter, Morton Alden

SEP 27 1950

EU215879

PORTER, ALFRED.

New visual education techniques.

Minneapolis, Burgess. 79 p. illus.

© Alfred Porter; 18Sep51; A59199.

Library of Congress
Copyright Office

OCT 15 1951
vp/mg

PORTER, ALICE F.

Getting to know our city. For
student readers of the New York
herald tribune. 31 p. © New
York Herald Tribune, inc.;
130oct53; A110261.

Porter, Alice Ingalls.

A CABIN IN THE PINE m Robert Louis
Carleton © w Alice Ingalls Porter
13Dec48 EU151224

Library of Congress
Copyright Office

Porter, Alice Ingalls.

THAT DEAREST MOTHER OF MINE m Louis
Tobin © w Alice Ingalls Porter
15Aug49 EU176158

PORTER, ALLEN W.

Painting and sculpture acquisitions.

AA203670. SEE New York. Museum of
Modern Art.

1 . . 3 1952

Porter, Alvin, lyricist.

See Bell, Harry. The spirit of our
youth.

PORTER, ALYENE. Source author.
Papa was a preacher. SEE McGreevey, John.

PORTER, ALYENE.

Papa was a preacher. DU29658. SEE
Rockhill Radio.

JF^m 2 5 1952

M11

.P

PORTER, AMBROSE.

Bénédiction nuptiale; for organ, by
Ambrose Porter. 3/- © Oxford Univer-
sity Press, London; 29Mar51; EF0-7973.

I. Title.

Library of Congress
Copyright Office

JUN 29 1951

M11

.P

PORTER, AMBROSE.

Epithalamium; for organ, by Ambrose
Porter. 3/- © Oxford University Press,
London; 29Mar51; EF0-7972.

I. Title.

Library of Congress
Copyright Office

JUN 29 1951

Porter, Ambrose P.

MINUET, from Berenice; m Georg Fried-
rich Händel, arr. for organ by
Ambrose P. Porter. © on arr.,
11Nov24, EF67257. R99115, 25Aug52,
Schott & Co., ltd. (PWH of A. P.
Porter)

Porter, Ambrose Paul.

AU COUVENT; m A. Borodine [and]
MINUET FROM BERENICE; m Georg
Friedrich Händel: arr. for organ by
Ambrose Paul Porter. (In Orange
album of twenty pieces) © on arr.,
15Oct24, E598908. R99078, 25Aug52,
Schott & Co., ltd. (PWH of A. P.
Porter)

Porter, Ambrose Paul.

THREE PASTORALS; pf. © 6Apr22,
E536512. R71195, 7Dec50, Ambrose
Paul Porter (A)

JAN 11 1951

Porter, Amy Smith.

SING O'ROLLING RIVER w Amy Smith
Porter © m Archer Frank Hardwick
10Jun49 EU169915

Porter, Amy Smith, 1893-

M1630

.2

.H

HARDWICK, ARCHER FRANK, 1918-

Sing, O rolling river; words by Amy Smith

Porter, music by Archer Hardwick.

© Archer F. Hardwick, Portland, Or.;

1Nov49; EP42302.

I. Porter, Amy Smith, 1893- lyricist.

II. Title.

Library of Congress
Copyright Office



Porter, Ann Almina.

GEE, I WISH THIS G.I. WERE HOME; w,
m & © Jack Earl Myers & Ann Almina
Porter 4Feb53 EU302810

Porter, Ann Almina.

TOMORROW NEVER COMES; w, m & © Ann
Almina Porter 6Aug51 EU246232

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over

C. wt m Ann Almina Porter 1913 -
2918 Cascade Ave
Pueblo, Colo.

Porter, Ann Alnina.

WILD WEST; w, m & © Ann Alnina Porter
16Apr51 EU236725

MAY 14 1951

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© Ann Porter 2918 Cascade Ave
Pueblo Colo

Wt m Ann [>]Alfina Porter 1913-
(n)
same add.?

can't tell by
handwriting!
Almina or
Alnina.

M1630

PORTER, ANNA.

.2

I'm only whispering; words and music:

.P

Anna Porter. © Nordyke Pub. Co.,
Hollywood; 21Sep53; EP76276.

I. Title.

Library of Congress
Copyright Office

Porter, Anna Louise

Sugar, sugar, sugar-ee; w A. L. Porter, m
M. L. Stevens. © Anna Louise Porter
& Mabel Leona Stevens, Garland, Kan.;
14Feb47; EU63148.

Porter, Anna Louise, 1906-

Whispering; words by A. L. Porter.

ⓐ 12-2-46; A. L. Porter, Garland, Kan.;
KU55259.

PORTER, ANNE, pseud. SEE
Howington, Anne Louise, 1912-

EU262339

FEB - 7 1952

Porter, Annemarie.

SHE'S MINE, ALWAYS; w Annemarie Porter
w & m Milford Thomas Walker © Anne-
marie Porter & Milford Thomas Walker
10Mar53 EU307501

Porter, Annie, lyricist.
See McNeil, James Charles. A bang-up melody.

EU 27999-1946

over

Porter, Arthur Andrew.

ALONE NOW; w Arthur Andrew Porter
m Leslie George Winslow © Arthur
Andrew Porter & Leslie George
Winslow 22Jun53 EU320889

Porter, Arthur Andrew.

HELPLESS; w Arthur Andrew Porter
m Leslie George Winslow © Arthur
Andrew Porter & Leslie George
Winslow 22Jun53 EU320888

Porter, Arthur B.
American Management Association.

Keeping the lid on office costs. New York [1948]

32 p. 23 cm. (*Its Office management series*, no. 120)

"Papers ... presented at the Office Management Conference of the American Management Association, held at ... New York, October 20-21, 1947."

CONTENTS.—What is the cost situation today? By H. A. McCashin.—Developing workable methods and systems, by Albert Dowell.—How to determine staff requirements, by A. B. Porter.—How to determine office equipment requirements, by A. R. Hutchinson.

1. Office management. 1. Title.

HF5547.A528

651.4

48-580*

Library of Congress

[3]

PORTER, ARTHUR KINGSLEY.

Three plays: Pope Joan, Conchobar's house, Columcille goes. Cambridge, Mass., 1952. 193 p. © Mrs. A. Kingsley Porter; 4Aug52; DP1147.

- I. Porter, Mrs. Arthur Kingsley.
- II. Title.
- III. Title: Pope Joan.
- IV. Title: Conchobar's house.
- V. Title: Columcille goes.

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Copyright Office



Misc A

/P

Porter, Mrs. Arthur Kingsley.

PORTER, ARTHUR KINGSLEY.

Three plays: Pope Joan, Conchobar's house, Columcille goes. Cambridge, Mass., 1952. 193 p. © Mrs. A. Kingsley Porter; 4Aug52; DP1147.

- I. Porter, Mrs. Arthur Kingsley.
- II. Title.
- III. Title: Pope Joan.
- IV. Title: Conchobar's house.
- V. Title: Columcille goes.

Library of Congress
Copyright Office



Misc A

/p

PORTER, Mrs. ARTHUR KINGSLEY.

Three plays. DP1147. SEE Porter,
Arthur Kingsley.

PORTER, ARTHUR R., JR.

Job property rights; a study of the
job controls of the International
Typographical Union. King's
Crown Press. 110 p. © Arthur R.
Porter, Jr.; 31Aug54; A150787.

Library of Congress
Copyright Office

cr/kb

Porter, Barbara Cooney, illus.

**LANSING, ELISABETH CARLETON (HUB-
BARD)**

The pony that ran away; illustrated by
Barbara Cooney. New York, Crowell.
149 p. © Elisabeth Hubbard Lansing;
29Mar51; A54132.

I. Porter, Barbara Cooney, illus.

MAY 2 - 1951

hmp/r

Library of Congress
Copyright Office

PORTER, BARBARA COONEY
SEE Cooney, Barbara, illus.

Porter, Beatrice, 1917-

He just came back to say goodbye; words by B.
Porter.

© 8-27-46; B. Porter, Winton, N. C.;
EU35343.

Porter, Béatrice, lyricist.

S. Carleton, Robert L. The sweetest girl
of all.

Porter, Benjamin Franklin.

Oxydol jingle; w B. F. Porter, m to
Funiculi, funicula. © Benjamin
Franklin Porter, Anderson, Ind.,
on w, 3Feb47; EU64837.

Revised

Porter, Bernie.

SWEET MARLENE; w & m Phyllis Johnson
m Bernie Porter © Phyllis Johnson
9Jun52 EU278771

Porter, Bert Herzog.
CLOSE BOTH YOUR EYES; w, m & © Bert
Herzog Porter 18Aug52 EU284787

Porter, Bert Herzog.

PEPPI'S RHUMBA; w, m & © Bert Herzog

Porter 12Sep52 EU287525

Porter, Bessie A.

Give your baby one more chance;
words & music by Bessie A. Porter &
Timothy C. Brockett.

Melody unaccompanied.

First line: Darling I'm feeling so
blue.

(C) lc. 2-10-46; Bessie A. Porter,
Nyack, N.Y.; E unpub. 6952.

arh 6-18-46

Porter, Bessie A.

Reminiscence; words and music by
Bessie A. Porter & Timothy C. Brockett.

Melody unaccompanied.

First line: It seems as though a
lifetime has passed.

(C) 1c. 2-10-46; Bessie A. Porter,
Nyack, N.Y.; E unpub. 6943.

erh 6-18-46

PORTER, BETTY.

Springfield, Ohio's best city.

cMap of city and products produced there: Photographic reproduction of drawing on sheet 8 x 10 in. © Betty Porter; 22Mar53; K34570.

Porter, Billy.

I PUT AWAY YOUR PICTURE; w, m &
© Billy Porter 2Feb51 EU229233

MAR 20 1951

Library of Congress
Copyright Office

Porter, Billy.

LET THE WORLD ROLL ON BY; w, m & ©
Billy Porter 23Sep53 EU331918

Library of Congress

Porter, Billy.

SOME DAY YOU'LL FEEL THE WAY I DO m
Robert Louis Carleton © w Billy
Porter 11Apr49 EU163812

PORTER, BLAINE M.

Study of marriage and family
relationships. Parent
schedule 3. 7 1. © Blaine M.
Porter; 15Jun54; A145868.

p

Porter, Bob.

JING-A-LING; w Kay Yocum m Ruth
Weidenheimer arr Bob Porter © Ruth
Weidenheimer 15Jan53 EU300281

Porter, C. Elvin.

ALONG THE STREET CAR LINE; w, m & © C.

Elvin Porter 24May54 EU360545

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JOHN I. C. W., joint author.

Laboratory manual for general chemistry. AA156604. SEE Young, L. E.

AUG 14 1967

PORTER, CAROL BALCOM, 1895- ©,

Sonora, Calif.

Method of forming ornamental
objects. Sheet. © 24Nov47;
AA69233.

PORTER, CECIL VERDUN.

Building plan for 25' circular

Porter-Craft home. Cincinnati,

Porter-Craft, 2 sheets. illus.

© Cecil Verdun Porter; 1Nov51;

AA201513.

FEB - 6 1952

PORTER, CHARLES.

Reverie; words and music by Charles
Porter, arr. by Willis A. Diekema.

M1550

.4

.S

(In S. P. E. B. S. Q. S. A. Songs for men,
bk. 2, p. 32) © Society for the Preserva-
tion and Encouragement of Barber Shop
Quartet Singing in America, inc., Detroit;
20Jul49; EP40688.

I. Diekema, Willis A., 1900- arr.

II. Title.

Library of Congress
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PORTER, CHARLES A.

Sandi ski pajamas for boys.

KK75812. SEE Porter Mills, Inc.

PORTER, CHARLES ARTHUR.

Function. (Body graph booklet
no. 2) Health-Full Life In-
stitute. 19 p. © Charles
Arthur Porter; 5Apr54; A133193.

PORTER, CHARLES ARTHUR.

Structure. (Body graph booklet
no. 1) Health-Full Life In-
stitute. 20 p. © Charles
Arthur Porter; 4Feb54; A128396.

AA 21014

Porter, Charles Arthur, 1886-

This Grand Canyon. [San Francisco,
Printed by Recorder-sunset press] c1946.
sheet. 28 1/2 x 22 cm.

Poem.

© 2-15-46; 2 c 7-22-46; Charles
Arthur Porter, Los Angeles; AA 21014.

afp 9-12-46

Porter, Charles B., joint author.

DRAGOO, ALVA WILLIAM.

General shop electricity [by] A. W.

Dragoo [and] C. B. Porter. [4th rev.
ed.] [First ed. pub. in 1934 under title:
General shop activities; electricity]

Bloomington, Ill. [1952] 119 p. illus.

© on revisions, additions & new illus.;
McKnight & McKnight Pub. Co.; 18Sep52;
A70553.

I. Porter, Charles B., joint author.

II. McKnight and McKnight Publishing
Company.

Library of Congress
Copyright Office

/p

PORTER, CHARLES CLAY ©.

Barber-shop quartet. Sculpture.

© 1c 9Aug48; GU10113.

Porter, Charles Clay.

A little this, little that; w & m C. C.
Porter. © Charles Clay Porter,
Trimble, Mo.; 29Mar47; EU69415.

Porter, Charles Clay.

THESE ALONE; w, m & © Charles Clay
Porter 28May51 EU239829

JUN 29 1951

Library of Congress
Copyright Office

Porter, Charles Orlando, joint author.

BLAUSTEIN, ALBERT P.

The American lawyer; a summary of the
Survey of the legal profession, by
Albert P. Blaustein and Charles O.
Porter, with Charles T. Duncan.
Foreword By Reginald Heber Smith.
University of Chicago Press.
360 p. © University of Chicago;
13Aug54; A149840.

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The American lawyer. Card 2.

I. Porter, Charles Orlando, joint author.

II. Chicago. University.

PORTER, CHARLES ORLANDO.

Lawyer reference plans, a manual for local
bar associations. Boston, Survey of the
Legal Profession. 62 p. © Reginald
Heber Smith; 22Nov49; A38510.

I. Survey of the Legal Profession.

II. Smith, Reginald Heber.

ep/ r

Library of Congress
Copyright Office

Porter, Charles Sanders.

THE ALL-AMERICAN SONG; w, m & © Charles
Sanders Porter 6May54 EU357216

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Copyright Office

PORTER, MRS. CHARLES T.
SEE Cooney, Barbara.

A

PORTER, MRS. CHARLES TALBOT
SEE Cooney, Barbara.

OCT - 4 1950

A

Porter, Charles W 1907- lyricist.
~~See~~ Woodford, Gordon Robert. This is the end.

Porter, Charles W.
TRUE LOVE; w Charles W. Porter m
Charles Ruddy © Charles W. Porter
6Jun52 EU277184

Library of Congress
Copyright Office

PORTER, CHARLES WALTER.

The essentials of organic chemistry,
by C. W. Porter and T. D. Stewart.
394 p. illus. © Ginn and Co.,
Boston; 24Sep48; A25892.

I. Stewart, Thomas Dale, joint
author.

II. Ginn and Co.

mc/p

PORTER, CHARLES WALTER.

The essentials of organic chemistry,
by C. W. Porter and T. D. Stewart.
Rev. ed. 394 p. © on additions &
changes; Ginn & Co.; 22May53;
A99435.

- I. Stewart, Thomas Dale, joint author.
- II. Ginn and Company.

Porter, Charles Walter, joint author.

YOUNG, LEONA ESTHER.

General chemistry, a first course, by L. E.

Young and C. W. Porter. 3d ed. 608 p.

illus. (Prentice-Hall chemistry series)

© on revisions & additions; Prentice-Hall,
inc., New York; 24Mar50; A42507.

I. Porter, Charles Walter, joint author.

II. Prentice-Hall, inc.

vp/r

Library of Congress
Copyright Office

APR 27 1950

AA 13749

Porter, Christopher Chilton, claimant.
... Doodle mat. [Philadelphia,
Printed by W. T. Peck & co.] c1946.
sheet. illus. 21 1/2 x 28cm.

At head of title: Imperial restaurant ...
© 5-24-46; 2 c 5-29-46; Harrisburg, Pa.;
AA 13749.

AFP 6-12-46
vf 8-15-46

PORTER, CLAIRE- SEE
Porter, Clara Emilie, 1902-

EP60478

xM

Library of Congress
Copyright Office

Porter, Clara.

I NEVER KNEW I'D MISS YOU; w Clara
Porter m Leo Richard & Hector Richard
© Clara Porter 26Oct53 EU335839

Porter, Clara.

LUMBERJACK GAL; w Clara Porter m
James Charles McNeil © Clara Porter
60ct52 EU291679

Porter, Clara.

SO LONG, LUMBERJACK; w Clara Porter m
James Charles McNeil © Clara Porter
28Dec53 EU343008

M1630

Porter, Clara E., joint composer.

.2

McMILLEN, HARRY.

.M

The bridge by Yosemite Falls; words
and music by Clara E. Porter and
Harry McMillen, piano score by
Harry A. Powell. © Harry L. Mc-
Millen, Marguerite Porter Mc-
Millen and Clara E. Porter, Mill-
brae, Calif.; 16Dec46; EP10771.
For voice and piano, with chord
symbols.

I. Porter, Clara E., joint composer.

II. Powell,

arr. III.

Harry A., 1888-

Title.

Music Cat.

M1630

.2

.P

PORTER, CLARA E

Everything comes first; words and
music by Clara E. Porter. ©

Harry L. McMillen, Marguerite
Porter McMillen and Clara E.

Porter, Millbrae, Calif.; 1Apr47;
EP13443.

I. Title.

Porter, Clara E

On the bridge by Yosemite falls;
words and music by C. E. Porter and
Harry L. McMillen.

Melody.

© 5-3-46; H. L. McMillen, Marguerite
Porter McMillen and C. E. Porter, Mill-
brae, Calif.; EU 19952.

Porter, Clara Emilie.

BELIEVE ME © Marguerite Porter McMillen
w & m Clara Emilie Porter & Harry
Leitch McMillen 19Oct48 EU148047

Library of Congress
Copyright Office

Porter, Clara Emilie, 1902-

M1630 McMILLEN, HARRY LEITCH, 1914-
.2 Blue goo; I won't cry any more. Words
.M and music by Claire Porter and Harry
McMillen. © Claire Porter & Harry
McMillen (Clara E. Porter & Harry L.
McMillen); 4May49; EP37246.

I. Porter, Clara Emilie, 1902- joint
composer. II. Title. III. Title: I won't
cry any more.

Library of Congress
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Porter, Clara Emilie.
Everything comes first; w & m C. E. Porter.
© Harry L. McMillen, Marguerite Porter
McMillen & Clara E[milie] Porter,
Millbrae, Calif.; 21Jan47; EU60199.

Porter, Clara Emilie.

BLUE GOO, I WON'T CRY ANY MORE © w & m
Clara Emilie Porter & Harry Leitch
McMillen 9May49 EU166816

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PORTER, CLARA EMILIE, 1902-
SEE McMillen, Harry Leitch, 1914-
I Like How You Look

Porter, Clara Emilie.

I MUST BE CRAZY © Marguerite Porter
McMillen w & m Clara Emilie Porter
& Harry Leitch McMillen 19Nov48
EU149278

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Porter, Clara Emilie
IF WISHES WERE HORSES © Marguerite
Porter McMillen, w & m Clara
Emilie ~~Porter~~ & Harry Leitch
McMillen 28Nov47 EU105617

Porter, Clara Emilie, 1902-

M1630

McMILLEN, HARRY LEITCH, 1914-

.2

I've got no time; words and music by

.M

Claire Porter and Harry McMillen.

© Harry L. McMillen & Clara E. Porter;
25Mar49; EP35190. Melody and chord
symbols; with words.

I. Porter, Clara Emilie, 1902- joint
composer. II. Title.

Porter, Clara Emilie, 1902-

M1630

McMILLEN, HARRY LEITCH, 1914-

.2

Jake the wine steward's rhumba; by Claire

.M

Porter and Harry McMillen. © Dick

Jurgens; 16Nov49; EP42169. Melody and
chord symbols, with words.

I. Porter, Clara Emilie, 1902- joint
composer. II. Title.

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Copyright Office

Porter, Clara Emilie, 1902-

M1630

McMILLEN, HARRY LEITCH, 1914-

.2

Say no more; by Claire Porter and Harry

.M

McMillen. © Clara E. Porter & Harry
L. McMillen; 16Nov49; EP42168. Melody
and chord symbols, with words.

I. Porter, Clara Emilie, 1902- joint
composer. II. Title.

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Porter, Clara Emilie

THERE'S NO TIME OR SEASON ©

Marguerite Porter McMillen, w & m

Clara Emilie Porter & Harry

Leitch McMillen 28Nov47 EU105616

Porter, Clara Emilie, 1902-

M1630 McMILLEN, HARRY, 1914-
.2 Wanna bet? Words and music by Claire
.M Porter and Harry McMillen. [Melody
 and chord symbols, with words] © Claire
 Porter & Harry McMillen; 13Jan52;
 EP60478.

I. Porter, Clara Emilie, 1902-
II. Title.

Library of Congress
Copyright Office

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Porter, Clara Emilie

WHY DON'T YOU WRITE ME A LETTER

© Marguerite Porter McMillen,

w & m Clara Emilie Porter &

Harry Leitch McMillen 28Nov47

EU105618

AA 29554

✓
[Porter, Clarence D] 1896-
Cleveland's terminal tower, by Frank
D. Porter [pseud.] [Cleveland, Printed
by Standard printing co.] c1946.
folder. illus. 23 x 10cm.

Poem.

© 10-7-46; 2 c 10-16-46; Clarence D.
Porter, Cleveland; A** 29554.

afp 12-19-46

Porter, Clarence David, 1896- lyricist
See Nikolaus, Andreas. Our land of choice.

Porter, Clarence David.

WHEN THE HOME TOWN BAND PLAYS THE
HOME TOWN MARCH arr Clifford Paulus
Barnes © w & m Clarence David Porter
19Sep49 EU179358

Library of Congress
Copyright Office

Porter, Cline, 1894-

Appliance and building repairs
simplified. 1st ed. Pittsburgh
[1947]

cover-title, 57, 1-N - 4-N, 1-F
- 17-F 1. illus. 28cm..

© author, Pittsburgh; 3Jun47;
AA55225.

afp 1Aug47

Porter, Clintell C.
READY FOR FREDDY © w Louis L. Moore,
m Clintell C. Porter 26Aug47
EU90533

Porter, Clintell C.

THE VERY IDEA © w John E. Living-
ston, m Clintell C. Porter

4Aug47 EU87569

Porter, Clintell Cornelius

IF IT'S WRONG © w & m Clintell

Cornelius Porter 2Jul47

EU82552

Porter, Cleo.

I WOULD LIKE TO SEE YOU AGAIN; w, m &
© Cleo C. Porter 24Mar52 EU268767

Library of Congress
Copyright Office

Porter, Clyde Henderson.

RUXTON, GEORGE FREDERICK AUGUSTUS.

Ruxton of the Rockies; collected by Clyde
and Mae Reed Porter; edited by Le Roy R.
Hafen. [1st ed.] 325 p. illus.

(American exploration and travel) © Uni-
versity of Oklahoma Press, Norman;
18Sep50; A47458.

I. Porter, Mae Reed. II. Porter, Clyde
Henderson. III. Hafen, Le Roy R., ed.
IV. Oklahoma. University. Press.

Library of Congress
Copyright Office

OCT 18 1950

dr/r

Porter, Cole.

ALL OF YOU; from Silk stockings; w, m
& © Cole Porter 1Nov54 EU375727

Library of Congress
Copyright Office

PORTER, COLE, 1892-

All of you. SEE HIS Silk stockings.

EP85101

xM

Library of Congress



Porter, Cole.

ALL OF YOU; by Cole Porter © Cole
Porter. Notice 26Nov54 v25 p136

Library of Congress
Copyright Office

Porter, Cole.

ALLEZ-VOUS-EN. Go away from Can-Can;
English w, m & © Cole Porter 14Oct52
EU291976

PORTER, COLE, 1892-
Allez-vous-en. SEE HIS Can-can.

EP73863

xM

Library of Congress

Porter, Cole.

ALLEZ-VOUS-EN (Go away) from Can-Can by
Cole Porter © Cole Porter no.70635.
Notice 30Apr53 v21 p929

Porter, Cole.
Alone with you.

R

see

Alone with you.

Porter, Cole.

Altogether too fond of you.

R

see

Altogether too fond of you.

PORTER, COLE, 1892-

Always true to you in my fashion.

See his Kiss me, Kate.

Porter, Cole.

THE AMERICAN PUNCH, from Hitchy koo
of 1922; w & m. © 13Nov22,
E552025. R54381, 16Nov49, Cole
Porter. (A)

Porter, Cole.

ANOTHER OP'NIN', ANOTHER SHOW from
Kiss me Kate © w & m Cole Porter
4Jan49 EU153324

Library of Congress
Copyright Office

PORTER, COLE, 1892-
Another op'nin', another show. See his
Kiss me, Kate.

xM

Porter, Cole.

Another sentimental song.

R

see

Another sentimental song.

M1533
.P83A5

PORTER, COLE, 1892-

Anything goes; a choral selection, four part mixed voices, S.A.T.B., words and music by Cole Porter, arrangement and adaptation by Clay Warnick. (Choral selections series, 5-H2088) [Piano-vocal score] 50¢ Appl. author: Harms, inc., employer for hire of Clay Warnick. NM: arrangement. © Harms, inc., New York; 10Jun54; EP81342.

I. Title. [II.
Library of Congress

Warnick, Clay, 1915-

]

SL

M1564 PORTER, COLE, 1892-

.P (Anything goes) Blow, Gabriel, blow,
from Anything goes, four part male
voices, T.T.B.B., words and music
by Cole Porter, arr. by Joseph
Wood. (Radio choral series
9-H8013) © Harms, inc., New York;
10Nov48; on arrangement; EP31356.

I. Wood, Joseph, arr. II. Title.
III. Title: Anything goes.

*1

M1554 PORTER, COLE, 1892-

.P (Anything goes) Blow, Gabriel, blow;
from "Anything goes" ... S.A.T.B.
Words and music by Cole Porter,
choral arrangement by Clay Warnick.
© Harms, inc., New York; 19Dec47;
on arrangement; EP21032.

M1356

.P

Porter, Cole, 1392-

[Anything gbes. Anything goes]
Words ... by C. Porter. [Arranged by
Johnny Sterling] New York, Harms,
incorporated. 4 p. and 14 pts. 75¢
© arrangement, 19Sep46; publisher;
EP8612.

Piano-conductor score (orchestra,
with words) and parts.

I. Sterling, John, arr.

Library of Congress
Copyright Office



Music Cat.
Official only

M38.5

.P

PORTER, COLE, 1892-

(Anything goes) Anything goes ...

Music by Cole Porter, piano
adaptation by Henry Levine.

© Harms, inc., New York; on
arrangement; 3Feb47; EP12005.

- I. Levine, Henry, ¹⁸⁹²⁻~~1902-~~ arr.
II. Title.

Music Cat.

eed k

M1355

.P

PORTER, COLE, 1892-

(Anything goes) I get a kick out of you;
from Anything goes, scored by Jerry
Sears, words and music by Cole Porter.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Harms, inc., New York; 15Feb50;
EP44410.

I. Title. II. Title: Anything goes. [III.
Sears, Jerry]

Library of Congress
Copyright Office

APR - 6 1950

M1356

.P

Porter, Cole, 1893-

[Anything goes. I get a kick out of
you, arranged] Words ... by C. Porter
[arranged by Johnny Sterling] New
York, Harms, incorporated. 4 p. and
14 pts. 75¢

© arrangement, 17Sep46; publisher;
EP8572.

Piano-conductor score (orchestra,
with words) and parts.

(Official only)

I. Sterling,

John, arr. II. Title:

I get a kick out of
you. Music Cat.

Library of Congress
Copyright Office

No R G. Y.

M1356

.P

Porter, Cole, 1892-

[Anything goes. You're the top,
arranged] Words ... by C. Porter;
[arranged by Johnny Sterling] New York,
Harms, incorporated. 4 p. and 13 pts.

75¢

© arrangement, 2 Jul 46; publisher;
EP7232.

Piano-conductor score (orchestra,
with words) and parts.

I. Sterling, John, arr.

Library of Congress
Copyright Office

Music Cat.
Official only

M38.5

.P

PORTER, COLE, 1892-

(Anything goes) You're the top...

Music by Cole Porter, piano adaptation by Henry Levine. © Harms, inc., New York; on arrangement; 3Feb47; EP12002.

I. Levine, Henry, ¹⁸⁹²⁻~~1902-~~ arr. II.
Title. III. Title: Anything goes.

Music Cat.

eed/c

M1355

PORTER, COLE, 1892-

.P (Anything goes) You're the top; from
Anything goes, by Cole Porter, arr. by
Jimmy Lally. London, Chappell. [Piano-
conductor score (orchestra, with words)
and parts] 3/6 © on arrangement;
Harms, inc.; 31Aug51; EF17118.

I. Title. II. Title: Anything goes. [III.
Lally, Jimmy]

Library of Congress
Copyright Office

OCT 30 1951

D unp. 3103

Porter, Cole.

Around the world in 80 days; or, A wager won;
by Cole Porter and Orson Welles [a play in two
acts adapted from the story by Jules Verne]

Reproduced from typewritten copy.

(C) 1c 5-13-46, Mercury enterprises, inc.,
New York; D unp. 3103.

eb 5-31-46

R575370

R579045

M1508

Porter, Cole, 1892-

Around the world: If you smile at me
[excerpt] Words ... by C. Porter. N[ew]
Y[ork] Chappell & co., inc.

© 29Apr46; publisher; EP3393.

For voice and piano, with chord symbols.

I. Title: If you smile at me.

Music Cat.
xM1508.8

Library of Congress
Copyright Office

R55/543

M1508

Porter, Cole, 1892-

Around the world: Look what I
found [excerpt] Words ... by C.
Porter. N[ew] Y[ork] Chappell &
co., inc.

© 29Apr46; publisher; EP3394.

For voice and piano, with chord
symbols.

I. Title: Look what I found.

12551544
Library of Congress
Copyright Office

Music Cat.
x M1508.8

M1508

Porter, Cole, 1892-

Around the world: Pipe-dreaming [excerpt] Words ... by C. Porter. N[ew] Y[ork] Chappell & co., inc.

© 29Apr46; publisher; EP3391. Prev. reg. 19Apr46.

For voice and piano, with chord symbols.

I. Title: Pipe-dreaming.

Music Cat.
xM1508.8

Library of Congress
Copyright Office

R551305

M1508

Porter, Cole, 1892-

Around the world: Should I tell you
I love you [excerpt] Words ... by C.
Porter. N[ew] Y[ork] Chappell & co., inc.

© 29Apr46; publisher; EP3392. Prev.
reg. 15Apr46.

For voice and piano, with chord symbols.

I. Title: Should I tell you I love you.

Music Cat.
xM1508.8

R55/306

Library of Congress
Copyright Office

M1508

Porter, Cole, 1892-

Around the world: There he goes
Mister Phileas Fogg [excerpt] Words ...
by C. Porter. N[ew] Y[ork] Chappell &
co., inc.

© 12Jun46; publisher; EP7047.

For 2 voices and piano.

I. Title: There he goes, Mister
Phileas Fogg.

Library of Congress
Copyright Office



Music Cat.
XM1508.8

R553641

M1508

Porter, Cole.

Around the world: Wherever they fly
the flag of old England [excerpt]
Words ... by C. Porter. N[ew] Y[ork]
Chappell & co., inc.

© 20May46; publisher; EP4589.

For voice and piano, with chord
symbols.

I. Title: Wherever they fly the flag
of old England.

Music Cat.
xM1508.8

Library of Congress
Copyright Office

R 552522

Porter, Cole.

AS ON THROUGH THE SEASONS WE SAIL;
from Silk stockings; w, m & © Cole
Porter 1Nov54 EU375725

PORTER, COLE, 1892-


As on through the seasons we sail.

SEE HIS Silk stockings.

EP85103

xM

Library of Congress



Porter, Cole.

THE BANDIT BAND; w & m. © 3Mar22,
E527846. R44877, 7Mar49, Cole Por-
ter (A)

Porter, Cole.

THE BANDIT BAND, from Hitchy koo of
1922; w & m. © 2Nov22, E547726.
R54366, 14Nov49, Cole Porter (A)

Library of Congress
Copyright Office

Porter, Cole.

M1508 BE A CLOWN from The pirate; w & m Cole
Porter © Loew's, inc. 4Nov46
EU51990

Library of Congress
Copyright Office

ML459

.P

Porter, Cole, 1892-

Begin the beguine ... arranged by
Jerry Sears, clarinet quartet. New York,
Harms, inc.

© arrangement, 5Feb46; publisher;
EP1083.

I. Sears, Jerry, arr. II. Title.

Library of Congress
Copyright Office

Revised

M269

.P

Porter, Cole, 1892-

Begin the beguine ... arranged by
Johnny Sterling [for] saxophone and
piano. New York, Harms inc. 7 p. and
pts. 75¢

© arrangement, 26Nov46; publisher;
EP10164.

I. Sterling, John, arr. II. Title.

PORTER, COLE, 1892-
Begin the beguine. SEE HIS
Jubilee.

EP46242

xM

JUN 27 1950

Library of Congress
Copyright Office

PORTER, COLE, 1892-

Bianca. See his Kiss me, Kate.

Porter, Cole.
BIANCA'S THEME from Kiss me Kate
© m Cole Porter 4Jan49 EU152679

PORTER, COLE, 1892-
Blow, Gabriel, blow. See his
Anything goes.

Porter, Cole.

BLUE BOY BLUES; w & m. © 3Mar22,
E536080. R45816, 16Mar49, Cole Por-
ter (A)

Porter, Cole.

BLUE BOY BLUES; fox trot, m Cole Porter,
orchestrated Harvey Prior.

© 9Mar22, E536081. R45817, 10Mar49,
Chappell & Co., ltd. (PWH of H. Prior)

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65383.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-]



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M1350

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PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65376.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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M1350

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PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 'Cello part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65334.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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M1350

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PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part. p.4)

© on transcription; Chappell & Co., inc.,
22Jul52; EP65432.

I. Title. II. Title: Born to dance. [III.
Bourdon, Rosario, 1885-]

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Copyright Office



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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from
Born to dance, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 1st clarinet part
p.3) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65362.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

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Copyright Office



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M1350

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PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65411.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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M1350

.P

PORTER, COLE, 1892-

(Born to dance) - Easy to love, from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.3-4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65790.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

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M1350

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PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65348.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

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M1350

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PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part.p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65404.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65397.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

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M1350

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PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Oboe part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65355.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

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M1350

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PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.9-12) © on transcription; Chappell & Co., inc.; 22Jul52; EP65776.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-]

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M1350

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PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65369.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65418.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
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M1350 PORTER, COLE, 1892-

.P (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65797.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
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M1350 PORTER, COLE, 1892-

.P (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65341.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

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M1350

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PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65390.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-

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Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 3d violin part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65804.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65425.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65327.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.3-4)

© on transcription; Chappell & Co., inc.,
22Jul52; EP65783.

I. Title. II. Title: Born to dance. [III.
Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

M1355 .P PORTER, COLE, 1892-

(Born to dance) Easy to love; words and music by Cole Porter, specially arr. by Jimmy Lally. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © Chappell & Co., inc., London; 10Aug54; EF20536.

I. Title. II. Title: Born to dance.
[III. Lally, Jimmy]

Library of Congress

M1356

.P

Porter, Cole, 1893-

[Born to dance. I've got you under
my skin, arranged] Words ... by C.
Porter, arranged by Will Hudson. New
York, Chappell and co., inc. 4 p.
and 8 pts. 50¢

— © arrangement, 28Jun46; publisher;
EP7208.

Piano-conductor score (orchestra,
with words) and parts.

I. Hudson, Will, arr.

Library of Congress
Copyright Office

Music Cat. xM1355
Official only

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part, p.7-8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65786.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Alto saxophone part. p.6) © on trans-
cription; Chappell & Co., inc.; 22Jul52
EP65386.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65379.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

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M1350

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PORTER, COLE, 1892-

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon]

(In his Cole Porter orchestra folio.

'Cello part p.6) © on transcription;

Chappell & Co., inc.; 22Jul52; EP65337.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

.P (Born to dance) I've got you under my skin;
from Born to dance, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Drums (tympani) part.
p.8-9) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65435.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Revised
7Oct52

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M1350

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PORTER, COLE, 1892-

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
1st clarinet part p.6) © on trans-
cription; Chappell & Co., inc.;
22Jul52; EP65365.

I. Title. II. Title: Born to dance. [III.
Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

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PORTER, COLE, 1892-

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon]

(In his Cole Porter orchestra folio.

1st trumpet part. p.6) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65414.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon] (In
his Cole Porter orchestra folio. 1st
violin part. p.7-8) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65793.

I. Title. II. Title: Born to dance. [III.
Bourdon, Rosario, 1885-]

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M1350 PORTER, COLE, 1892-

.P (Born to dance) I've got you under my skin;
from Born to dance, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Flute part. p.6) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65351.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

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M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Horns in E-flat part.p.6) © on tran-
scription; Chappell & Co., inc.;
22Jul52; EP65407.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-.]

Library of Congress
Copyright Office

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Hörns in F part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65400.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Oboe part p.6) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65358.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.22-26) © on transcription; Chappell & Co., inc.; 22Jul52; EP65779.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65372.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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M1350 PORTER, COLE, 1892-

.P (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2^d trumpet part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65421.

I. Title. II. Title: Born to dance. [III.
Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350 PORTER, COLE, 1892-

.P (Born to dance). I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. 2d violin
part. p.6) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65800.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my
skin; from Born to dance, symphonic

paraphrase, music by Cole Porter

[transcribed by Rosario Bourdon]

(In his Cole Porter orchestra folio.

String bass part p.6) © on transcription;

Chappell & Co., inc.; 22Jul52; EP65344.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]



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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65393.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. 3d violin
part. p.6) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65807.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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M1350

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PORTER, COLE, 1892-

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Trombone part. p.6) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65428.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65330.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



M1553

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my skin;
three part mixed voices, S.A.B., words
and music by Cole Porter, arr. by
William Stickles. (Vocal library of part
songs, 7052) 20¢ © on arrangement;
Chappell & Co., inc., New York; 3Feb53;
EP69558.

I. Title. II. Title: Born to dance.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

Revised
23Jun53

M1356

.P

PORTER, COLE, 1892-

(Broadway melody of 1940) I've got my eyes on you; from Broadway melody of 1940, words and music by Cole Porter, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score and parts] 3/6 NM: arrangement.
© Chappell & Co., inc., London; 18Dec53;
EF19852.

I. Title. II. Title: Broadway melody of
Library of Congress 1940. [III. Lally, Jimmy]

Porter, Cole.

Bring me back my butterfly.

R

see

Bring me back my butterfly.

Porter, Cole.

BRITTANY, from Greenwich Village
follies; w & m. © 26Sep24, E600155.
R83795, 26Sep51, Cole Porter (A)

OCT 29 1951

Library of Congress
Copyright Office

Porter, Cole.
BRUSH UP YOUR SHAKESPEARE from Kiss
me Kate © w & m Cole Porter 4Jan49
EU152683

Library of Congress
Copyright Office

PORTER, COLE, 1892-

Brush up your Shakespeare. SEE HIS
Kiss me, Kate.

EP53036

MAY 14 1951

xM

Library of Congress
Copyright Office

Porter, Cole.

C'EST MAGNIFIQUE from Can-can; English
w, m & © Cole Porter 8Sep52
EU288226

PORTER, COLE, 1892-

C'est magnifique. SEE HIS Can-can.

EP70634

xM

Library of Congress
Copyright Office



Porter, Cole.

C'EST MAGNIFIQUE from Can-Can by Cole
Porter © Cole Porter no.70634. Notice
30Apr53 v21 p929

Porter , Cole.

CAN-CAN from Can-can; w, m & © Cole
Porter 8Sep52 EU288227

Revised
29Oct52

Library of Congress
Copyright Office

M33

5

P

PORTER, COLE, 1892-

(Can-can) Allez-vous-en; from Can-can,
by Cole Porter, piano solo arrangement
by Jan August. New York, Buxton Hill
Music Corp.; Sole selling agent, Chappell.
50¢ © on arrangement; Cole Porter;
26Aug53; EP73863.

I. Title. II. Title: Can-can. [III. August,
Jan Irving]

Library of Congress



M1508 PORTER, COLE, 1892-

(Can-can) Allez-vous-en, go away; [from]
Can-can, words and music by Cole Porter.
n.p., Buxton Hill Music Corp., sole selling
agent, Chappell, New York. © Cole
Porter; 19Mar53; EP70635.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

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M1503

.P

PORTER, COLE, 1892-

Can-can; [by Cole Porter] book and
direction by Abe Burrows [arr. by
Felton Rapley] London, Chappell; Buxton
Hill Music Corp., New York. [Piano-
vocal score] 12/6 NM: "compilation
and editing." © Cole Porter; 6Dec54;
EF20702.

I. Burrows, Abe. II. Title. [III. Rapley,
Felton, 1907-]

Library of Congress

xM1503.8

M1508 PORTER, COLE, 1892-

(Can-can) C'est magnifique; [from] can-can,
words and music by Cole Porter. n.p.,
Buxton Hill Music Corp., sole selling
agent, Chappell, New York. [English words]
© Cole Porter; 19Mar53; EP70634.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

M1554

.P

PORTER, COLE, 1892-

(Can-Can) Can-Can choral selection; from Cole Porter's, Can-Can, transcription for four part mixed voices, S.A.T.B., by Clay Warnick. [Music by] Cole Porter. (Chappell's vocal library of part songs, 2184) New York, Chappell. [With piano acc.] 40¢ NM: arrangement. © Cole Porter; 28May54; EP81351.

I. Title. II. Title: Can-Can. [III. Warnick, Clay, 1915-]

Library of Congress

M1508 PORTER, COLE, 1892-

Can-can; [from] Can-can, words and music
by Cole Porter. n.p., Buxton Hill Music
Corp., sole selling agent, Chappell, New
York. © Cole Porter; 19Mar53; EP70636.

I. Title.

SL

Library of Congress
Copyright Office

xM1508.8

M1508 PORTER, COLE; 1892-
(Can-can) Come along with me; [from]
Can-can, words and music by Cole
Porter. © Cole Porter; 17Apr53;
EP71187.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office



xM1508.8

M1508 PORTER, COLE, 1892-
(Can-can) I am in love; [from] Can-can,
words and music by Cole Porter. n.p.,
Buxton Hill Music Corp., sole selling
agent, Chappell, New York. © Cole Porter;
19Mar53; EP70631.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

M1508 PORTER, COLE, 1892-
(Can-can) I love Paris; [from] Can-can,
words and music by Cole Porter. n.p.,
Buxton Hill Music Corp., sole selling
agent, Chappell, New York. © Cole
Porter; 19Mar53; EP70632.

I. Title. II. Title: Can-can.

SL ✓

Library of Congress
Copyright Office



xM1508.8

M1564

.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical play Can can, four-part male voices, T.T.B.B., arr. by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 7th ser., 1236) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 28Jul54; EP82358.

I. Title. II. Title: Can can. [III. Stickles, William] 1883- 1

Library of Congress

M1554

.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical play Can can, four-part mixed voices, S.A.T.B., arranged by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 6th ser., 2185) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 22Jul54; EP82139.

I. Title. II. Title: Can can. [III. Stickles, William, 1883-]

Library of Congress

M1573

.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical play Can can, three-part female voices, S.S.A., arr. by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 8th ser., 3226) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 28Jul54; EP82360.

I. Title. II. Title: Can can. [III. Stickles, William, 1883-]

Library of Congress

M1555

.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical play Can can, three-part mixed voices, S.A.B., arr. by William Stickles, words and music by Cole Porter. New York, Chappell (Vocal library of part songs, 3d ser., 7062) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 28Jul54; EP82359.

I. Title. II. Title: Can can. [III. Stickles, William, 1883-]

Library of Congress

M1572

.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical play Can can, two-part chorus, arranged by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of two part songs, 4th ser., 4100) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 22Jul54; EP82140.

I. Title. II. Title: Can can. [III. Stickles, William, 1883-]

Library of Congress

xM1562

M1508 PORTER, COLE, 1892-

(Can-can) If you loved me truly; words and
music by Cole Porter [from] Can-can.
[New York] Buxton Hill Music Corp.; sole
selling agent Chappell. © Cole Porter;
20Apr53; EP71253.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

M1508 PORTER, COLE, 1892-

(Can-can) It's all right with me; [from]

Can-can, words and music by Cole

Porter. New York, Buxton Hill Music
Corp.; sole selling agent, Chappell.

50¢ © Cole Porter; 24Mar53; EP70731.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

M1508

PORTER, COLE, 1892-

(Can-can) It's all right with me; [from]
Can-can, words and music by Cole Porter.
New York, Buxton Hill; sole selling
agent, Chappell. 50¢ © Cole Porter;
24Mar53; EP70849.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

M1508

PORTER, COLE, 1892-

(Can-can) Live and let live; words and
music by Cole Porter [from] Can-can.
New York, Buxton Hill Music Corp.;
sole selling agent, Chappell. © Cole
Porter; 27Apr53; EP71517.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

M1508 PORTER, COLE, 1892-
 (Can-can) Montmart'; words and music by
 Cole Porter [from] Can-can. [New York]
 Buxton Hill Music Corp.; sole selling
 agent Chappell. © Cole Porter; 20Apr53;
 EP71252.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

M1508 PORTER, COLE, 1892-

(Can-can) Never give anything away; [from]
Can-can, words and music by Cole
Porter. n.p., Buxton Hill Music Corp.,
sole selling agent, Chappell, New York.
© Cole Porter; 19Mar53; EP70633.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

M1264

PORTER, COLE, 1892-

.P

(Can-can) Quadrille; from Can-can, by Cole
Porter, transcribed for concert band by
Philip J. Lang. New York, Buxton Hill
Music Corp.; Chappell & Co., sole selling
agent. [Condensed score and parts]
\$7.50 © Cole Porter; 4Dec53; EP77542.

I. Title. II. Title: Can-can.
[III. Lang, Philip J.]

Library of Congress

M39

.P

PORTER, COLE, 1892-

Can-can; selection, words and music by
Cole Porter [arr. by Walter Paul] New
York, Buxton Hill Music Corp., sole
selling agent, Chappell. [For piano;
without words] \$1.25 © on arrangement;
Cole Porter; 2Dec53; EP76429.

I. Title. [II. Paul, Walter]

Porter, Cole.

CAN-CAN, from Can-Can by Cole Porter ©
Cole Porter no. 70636. Notice 30Apr53
v21 p929

PORTER, COLE, 1892-

Cherry pies ought to be you. SEE HIS
Out of this world.

EP50651

JAN 17 1951

xM

Library of Congress
Copyright Office

PORTER, COLE, 1892-
Climb up the mountain. SEE HIS
Out of this world.

EP50738

JAN 17 1951

Library of Congress
Copyright Office

xM

Porter, Cole.

COCKTAIL TIME; w & m. © 3Mar22,
E536373. R45830, 16Mar49, Cole
Porter (A)

M1350

.P

Porter, Cole, 1892-

Cole Porter favorites; an orchestral fantasy on Cole Porter melodies. Arranged and scored by Gregory Stone. New York, Harms, inc. 13 p. and 66 pts. "A" set of pts. \$7.50, "B" set of pts. \$6.00, "C" set of pts. \$4.50, piano conductor \$1.00, extra pts. ea. 50¢

© arrangement, 26Nov46; publisher; EP10167.

I. Stone, Gregory, arr. II. Title.

Library of Congress

Copyright Office

Music Cat.

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M1350

.P

PORTER, COLE, 1892-

Cole Porter orchestra folio; [by Cole
Porter] transcribed by Rosario
Bourdon. New York, Chappell, c1952.

[Piano-conductor score and parts]

Contents of each part separately regis-
tered: EP65326-65437, 65775-65809.

I. Title. II. Title: Orchestra folio.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

xM1420

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M1350

.P

PORTER, COLE, 1892-

Cole Porter orchestra folio; [by] Cole
Porter, transcribed by Rosario Bourdon.
[Piano-conductor score: orchestra]
\$1.50 © on transcription; Chappell
& Co., inc., New York; 22Jul52; EP65774.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

M1268 PORTER, COLE, 1892-

.P8B4 Cole Porter Selection; transcribed
... by David Bennett. © Harms,
inc., New York; 13Aug47; on
arrangement; EP17648. Condensed
score (band) and parts.

I. Bennett, David, arr. II. Title.
Music Cat.


PORTER, COLE, 1892-

Come along with me. SEE HIS Can-can.

EP71187

xM

Library of Congress
Copyright Office



Porter, Cole.

COME ALONG WITH ME from Can-Can by Cole
Porter © Cole Porter. Notice 30Apr53
v21 p929

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PORTER, COLE, 1892-

M1948
.Y2
1953

The crew song; words and music by Cole
Porter. (In Bartholomew, Marshall, ed.
Songs of Yale. p.82-85) © Cole Porter;
9Mar53; EP70003.

I. Title.

Library of Congress
Copyright Office

Porter, Cole, 1892-

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film
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[HOLM, HANYA] 1893-

[Dance notation score of Hanya Holm's
choreography for Kiss me, Kate; music
by Cole Porter] [Laban notation; without
the music] © Hanya Holm; 25Feb52;
DU30088.

I. Porter, Cole, 1892-

II. Title.

III. Title: Kiss me, Kate.

Library of Congress

Revised
1Jul55

M1378
.R545
T9
bk.1

PORTER, COLE, 1892-

Don't fence me in; words and music by
Cole Porter, simplified by Ada Richter.
(In Richter, Ada, arr. 20th century hits.
book 1, p.13-15) [For piano, with words]
Appl. author: Harms, inc., employer for
hire of Ada Richter. © on arrangement;
Harms, inc.; 29Sep52; EP67605.

I. Title. [II. Richter, Ada]

SL


Library of Congress
Copyright Office

PORTER, COLE, 1892-

Don't fence me in. SEE HIS Hollywood
canteen.

xM

Library of Congress



M1564 PORTER, COLE, 1892-

.P (Dubarry was a lady) Friendship; [from
Dubarry was a lady] Four male voices,
T. T. B. B. arr. by William Stickles,
words and music by Cole Porter.
(Humorous songs, 1200) [With piano acc.]
20¢ © on arrangement; Chappell & Co.,
inc., New York; 19May50; EP46817.

I. Title. II. Title: Dubarry was a lady.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

JUL - 3 1950